

34 & 35 NEW BOND STREET, LONDON. W. (1)

FORMED BY THE LATE

*Hon. Fellow of Hertford College, Oxford,
Hon. Librarian to the Dean and Chapter of Durham Cathedral,
Hon. Reader in Palæography in the University of Durham,*

Days of Sale.

FIRST DAY Monday, 12th December Lots 1 to 164
SECOND DAY Tuesday, 13th December Lots 165 to 307
THIRD DAY Wednesday, 14th December Lots 308 to 487

1932.

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ILLUSTRATED CATALOGUES.

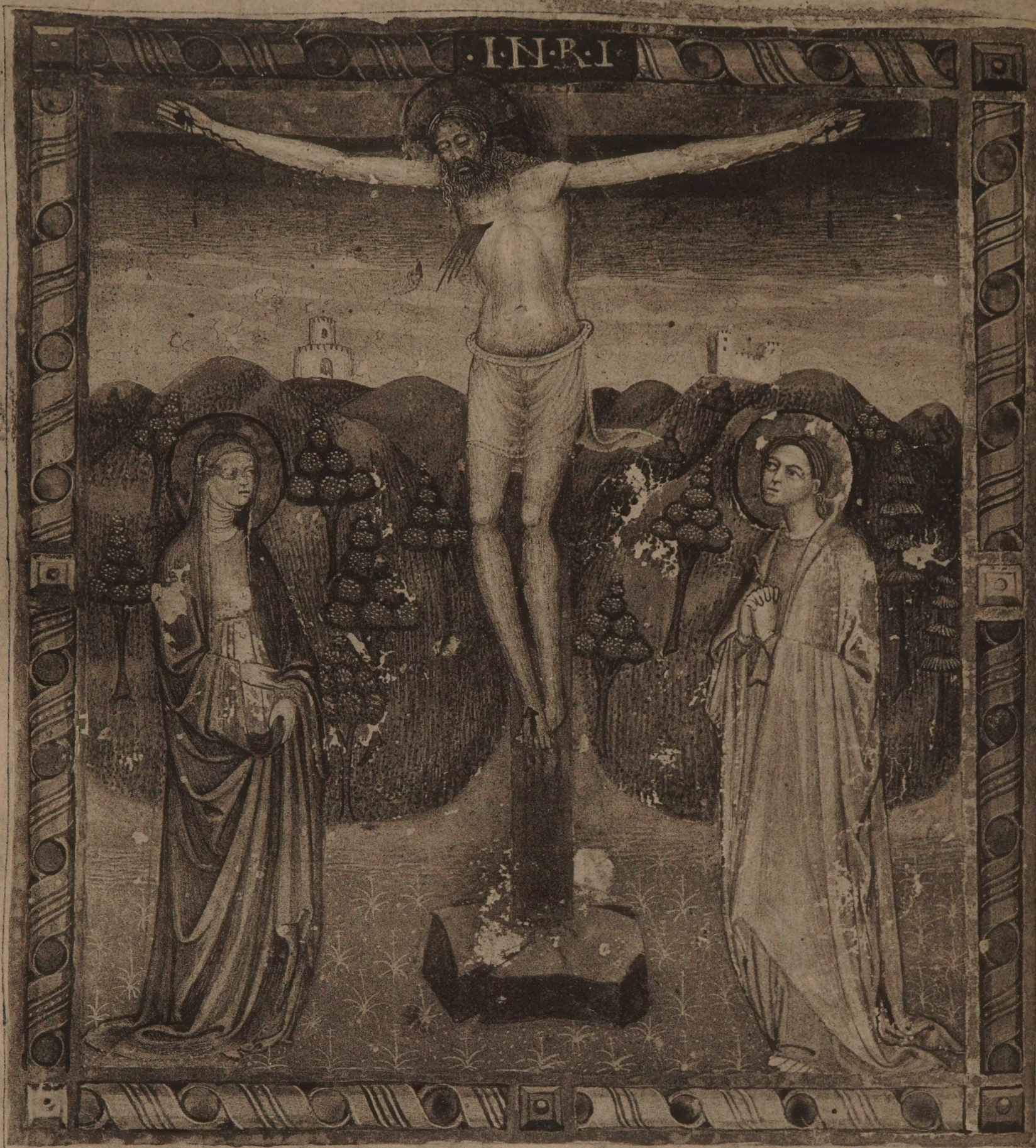
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QUANTUM
 clementissime pater pater
 filium tuum dominum nostrum suppli-
 ces terrogamus ac petimus.
 Hic erigat se et obsecletur
 altare. et erectis manibus dicat
 Vti accepta habeamus et benedi-

cas. hic est signet tamen super hoc
 ista quod super calicem. Hec
 dona. Hec munera. Hec
 sancta sacrificia liba-
 ta. In primis quoque offerimus
 peccata tua sancta catholica.
 qua pacificare. custodire.

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Missal of 1505 ; the York Missal of 1517 ; the Sarum Missals of *Kerver*, 1503 ; *Morin*, 1508 and
1511, and *Ruremond*, 1528 ; the Breslau Missal of 1487 ; the Sarum Psalters of *Byrckman*, 1522,
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchasers, no lot can on any account be removed during the time of sale.
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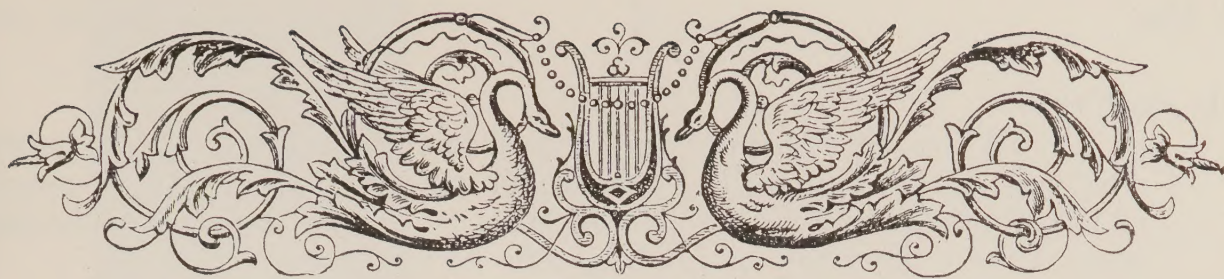
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CATALOGUE

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John Meade Falkner, Esq.

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FIRST DAY'S SALE

Monday, December 12th, 1932.

SIZES MIXED.

Lot 1.



KEMPIS (THOMAS) OPERA. [CONCIONES, IMITATIO CHRISTI, DISCIPLINA CLAUSTRALIS, etc.], MANUSCRIPT ON VELLUM, 256 ll. in two clear gothic hands, large initials very neatly painted in blue with pen-work decoration, old red morocco gilt, g. e. in leather case

(5 $\frac{5}{8}$ in. by 3 $\frac{5}{8}$ in.) FLEMISH, XV CENT

* * * This important contemporary manuscript of the works of St. Thomas A'Kempis is accompanied by two A. L. s. from Sir F. Cruise, author.

B

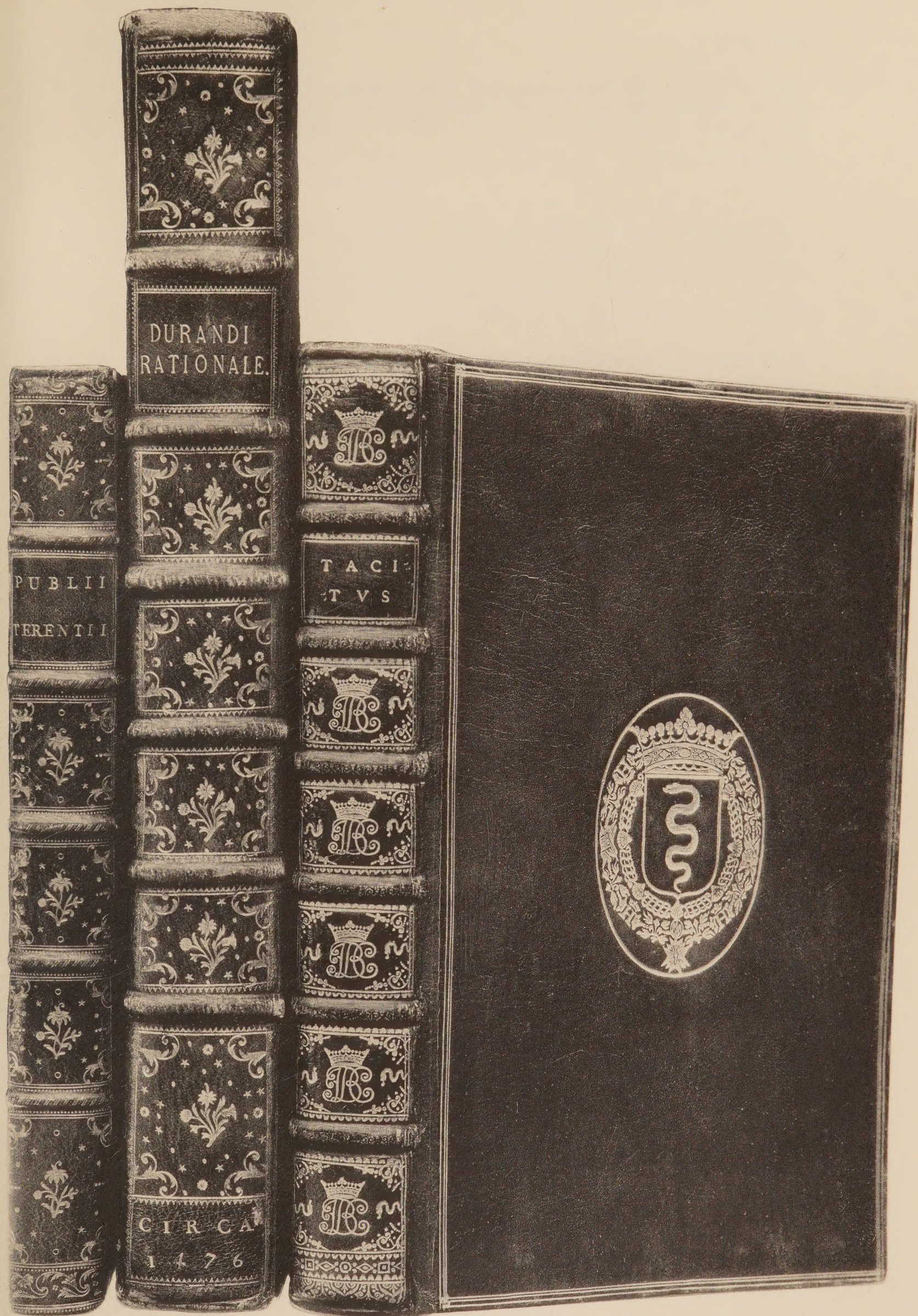
Lot 1—*continued*.

of a work on St. Thomas and a well-known collector of the early editions. In his opinion the manuscript originates from some Convent of the Windesheim School to which Mont St. Agnès, where St. Thomas spent almost the whole of his long life, belonged.

The second of the two hands in which the book is written begins on f. 97 and includes the *Imitatio Christi*. It strikingly resembles the handwriting of St. Thomas himself as shown in the autograph MS. of 1441.

In addition to the works mentioned above the manuscript includes *Spiritualis Exercitio*, *De recognitione propriae fragilitatis*, *Recommendatio humilitatis*, *De elevatione mentis*, etc.

- 2 à Kempis (T.) *Imitatio Christi*; Gerson (Joh.) *De meditatione cordis*, **gothic letter**, 56 ll. *two columns, printers' third device on fol. 52, initials supplied in blue or magenta, rubricated, panelled blue morocco gilt, g. e. by Bedford* [*Hain*, 9088; *Proctor*, *4851]
4to. Venice, *Peregrinus de Pasqualibus & Dionysius Bertochus*, 1485
- 3 à Kempis (T.) *Imitatio Christi*; Gerson (J.) *De meditatione cordis*, **gothic letter**, 190 ll. *fol. 8 blank, wants ff. 191 and 192 (both blank), initials and paragraph marks in red or blue, rubricated, panelled brown morocco* [*Hain*, *9091; *Proctor*, 2548] 8vo. [*Ulm, Johann Zainer*], 1487
- 4 Albertus Magnus. *Sermones*, **gothic letter**, 259 (should be 261) leaves, *the last blank, wants ff. 1 (blank) and 160, initials supplied in red, rubricated, fol. 161 defective, stamped pigskin over wooden boards* [*G.W.* 775; *Hain*, *472; *Proctor*, †2531; *not in Pellechet*]
folio. [*Ulm, Johann Zainer, not after 1478*]
- 5 Aldine Press. Aulus Gellius. *Noctes Atticae*, *half calf*, Venice, 1515; Catullus. [*Carmina*], *original vellum*, Venice, 1554; Nerva et Trajani, *atque Adriani Caesarum vitae*, *half sheep*, Venice, 1519; and two others from the same press 8vo. (5)
- 6 ANTIPHONARIUM. MANUSCRIPT ON VELLUM 2 vol. 97 ll. 71 ll. *seven lines to a page, musical notation throughout, very finely written in a round gothic hand, a large decorative initial in gold and colours with three-quarter arabesque border on fol. 1 of vol. I, other initials in red and blue, in fine condition with wide margins, half morocco*
(20 in. by 15 in.) ITALIAN, 1545-7
** A colophon at the end of vol. II gives the name of the writer as Fr. Simon, a Carmelite of Desenzano. It was written for a Church dedicated to St. Barnabas and is a beautifully produced book throughout.
- 7 Antiphonarium proprium Sancte Romane Ecclesie, **gothic letter**, *printer's device in red and black on title, large woodcut initials, musical notation, wants ff. 126-132, some headlines, etc. cut into, old russia, large brass centre and cornerpieces, clasps; sold not subject to return*
folio. Venice, P. Lichtenstein, 1530



- 8 Antiphonarium ad consuetudinem Sacrosancte Romane Ecclesie, **gothic letter**, large woodcut initials in red, musical notation, margin of title repaired, old vellum folio. Venice, 1572
 ** “Ad Scolae Musicae B.M. et Divi Caroli usum. Ex dono Dni. Jacinti De Brianis” —note on title.
- 9 Antoninus, *Bishop of Florence*. Confessionale [Defecerunt], **gothic letter**, 142 (should be 144) leaves, wants ff. 1 (supplied in facsimile) and 144 (blank), rubricated, green morocco gilt, inside borders, g. e. [G.W. 2082; Hain, *1162; Pellechet, 817; Proctor, 819]
 4to. [Cologne, Ulrich Zel, c. 1470]
- 10 ANTONINUS, *Bishop of Florence*. Confessionale [Defecerunt], **gothic letter**, 176 ll. two columns, woodcut initial, contemporary Italian stamped calf, in a cloth case, FINE COPY [G.W. 2136; Hain-Reichling, 1203; not in Pellechet or Proctor]
 8vo. Venice, Petrus de Quarengiis, 29 Nov. 1497
 ** EXCEEDINGLY RARE. The *Gesamtkatalog* records only ten copies, of which this is the only one in private ownership.
- 11 Aquinas (Thomas) Secundae partis summae pars prima, **gothic letter**, 279 ll. wants fol. 280 (blank), two columns, initials and rubricator's work in red and blue, lower margins of ff. 1 and 2 renewed affecting signatures, signature effaced on fol. 273, calf, rebound [Hain, *1448; Pellechet, 1041; Proctor, †4172] folio. Venice, F. Renner & P. de Bartua, 1478
- 12 Aquinas (Thomas) Catena aurea, **gothic letter**, woodcut title, printed in double column, old black morocco, sides decorated with blind and gilt fillets each with four lobes, the title “Hieronyme” impressed in gilt in the central space, and the initials F.S.G.B. at the corners, panelled back
 8vo. Lyons, Jan F. Gionta, 1523
- 13 Arabian Nights. The Book of the Thousand Nights and a Night; translated by Sir R. F. Burton, with the 72 illustrations by Albert Letchford, 12 vol. library edition, original cloth, g. t. 8vo. H. S. Nicols, 1897
- 14 Arnold (Dr. Samuel) Cathedral Music : being a Collection in Score, 3 vol. rough calf folio. 1790
- 15 Augurellis (J. A.) Chrysopoeiae Libri III et Geronticon Liber Primus, title within woodcut border (fore-edge repaired), calf
 sm. 4to. Basel, Froben, 1518
- 16 Augustine (Saint) De civitate Dei, **gothic letter**, 292 (should be 296) leaves, fol. 16 blank, wants ff. 1 and 296 (both blank), also ff. 227 and 236, two columns, large initials in red and blue on pen-work grounds, other initials and paragraph marks in red or blue, a few marginal damp-stains, purple morocco, inside borders, g. e. by Rivière [G.W. 2880; Hain, *2052; Pellechet, 1551; Proctor, *4193]
 folio. Venice, Gabriele di Pietro, 1475

- 17 Augustine (Saint) *De civitate dei*, **gothic letter**, 268 ll. *two columns, large woodcut on verso of title, initials supplied in red or blue, rubricated, panelled brown morocco* [G.W. 2887; Hain, 2064; Pellechet, 1559; Proctor, *7578] *folio. Bâle, Johann Amerbach, 13 Feb. 1489*
- 18 Augustine (Saint) *De civitate Dei, cum commentis* **gothic letter** 264 ll. *two columns, text surrounded by commentary, large woodcut in two compartments on verso of title, publisher's device at end, last few leaves somewhat wormed, a few wormholes at beginning, brown sealskin, g. e.* [G.W. 2889; Hain, 2065; Pellechet, 1560; Proctor, *5018] *folio. Venice, Bonetus Locatellus for D. Scotus, 18 Feb. 1489/90*
- 19 [Barham (R. H.) *The Ingoldsby Legends*, 3 vol. **FIRST EDITION OF VOL. III**, *plates by G. Cruikshank and Leech, original cloth, uncut* 1846-43-47
- 20 Baring-Gould (Rev. S.) *Lives of the Saints*, 16 vol. 473 *engravings, original cloth, g. t.* 8vo. *Edinburgh, 1914*
- 21 BARTOLUS DE SAXOFERRATO. *Super prima parte Codicis, roman letter*, 248 ll. *fol. 112 blank, wants ff. 1 and 250 (both blank), two columns, rubricator's work in blue and red, arms of Cardinal Morton and his punning device on p. 1, Royal Society's stamp above, bottom outer corners of last four leaves affected by damp and renewed, removing a few letters of text on ff. 246 and 248, otherwise a FINE COPY, modern vellum* [G.W. 3489; Hain, 2541 (I); not in Pellechet or Proctor] *folio (421 mm. by 291 mm.) [Venice], Wendelin of Speier [1471]*
- ** EXCEEDINGLY RARE. The *Gesamtkatalog* records only eight copies, of which this is the only one in private ownership. This is either the first or the second edition, another having been printed in 1471 at Naples.
- 22 Baskerville Press. *Publii Virgilii Maronis Bucolica, Georgica, et Æneis, calf, rubbed, 1757; Titi Lucretii Cari de Rerum Natura, half calf, uncut, 1772* 4to. *Birmingham, 1757-72*
- 23 Baskerville Press. *D. Junii Juvenalis et Auli Persii Flacci Satyræ, 1761; Quintus Horatius Flaccus Opera, frontispiece, 1770; Catulli, Tibulli, et Propertii opera, 1772, all calf (or russia)* 4to. *Birmingham, 1761-72*
- 24 BASKERVILLE PRESS. *Terence (P.) Comoediae, contemporary red morocco, three-line border round sides, panelled gilt back, g. e. A FINE COPY* 4to. *Birmingham, 1772*
- [See ILLUSTRATION.]
- 25 [Beckford (William) Vathek] *An Arabian Tale from an Unpublished Manuscript, FIRST EDITION, old calf* *For J. Johnson, 1786*

- 26 BECKFORD (W.) VATHEK, THE ORIGINAL LAUSANNE EDITION, *the title is covered with the following MS. note: "A la demande de M. Beckford je me suis chargé de coriger (sic) son Manuscript (sic) et de la faire imprimer à Lausanne . . . M. Beckford en quittant Lausanne se hâta de la faire imprimer à Paris au préjudice de l'imprimeur de Lausanne, et je dus menacer M. Beckford de mettre dans les papiers son infidélité . . . et M. B. se hâta de dédomager l'imprimeur pour éviter la publicité" [previously sold in these rooms 29th March, 1889; 29th March, 1895, Gennadius Sale; 9th December, 1915, Dunn Sale], red morocco, t. e. g. other edges uncut* 8vo. Lausanne, 1787

** This is the notorious Chavannes copy, so called because the inscription on the title has been attributed to M. Chavannes, to whom Beckford originally entrusted the correction of his MS. Mr. Chapman points out that the inscription is probably a fake (what Frenchman ever wrote "mettre dans les papiers") and hazards a guess that it was written by Henley, who did the English translation. (See Chapman's Bibliography of Beckford, 1930).

- 27 Benedictional. Use of Mende [Lozère sur le Lot], MANUSCRIPT ON VELLUM, 57 ll. *written in a bold gothic hand, rubrics in red, initials in red and blue, orange morocco, g. e.* (6 $\frac{3}{8}$ in. by 5 $\frac{5}{8}$ in.). FRENCH, XV CENT.

- 27A Bewick (Thomas) The Fables of Æsop, and others, FIRST EDITION, *woodcuts, morocco gilt, g. t. other edges uncut, a fine copy* 8vo. Newcastle, 1818

- 28 BIBLE. LATIN. PROVERBS TO REVELATIONS, MANUSCRIPT ON VELLUM, 258 ll. *finely written in double columns, large and small initials in red and blue with elaborate pen-work filling and flourishes, stamped calf over oak boards of the 14th or early 15th Century, worn and defective [Phillipps MS. 7082], from the Dunn collection* (15 $\frac{3}{8}$ in. by 10 $\frac{3}{8}$ in.) FRENCH, XIII CENT.

** The interesting early binding shows stamps arranged in vertical rows. It is probably of English origin, points in favour of this conclusion being as follows: 1. Oak boards. 2. Clasps (now missing) fastened reverse way. 3. English receipt in a hand of the 15th Century on last leaf.

On the reverse of the last leaf is a bequest of books in a slightly later hand: "Willm. Woodeson myne Herball; dns. h. rector de Stoke. Eckins; Edwardus Williamson Algerus; Thomas Rawley my boke of medicines."

- 29 BIBLE. LATIN, MANUSCRIPT ON VELLUM, 501 ll. *written in a minute gothic hand on thin vellum, a handsome painted initial with foliate decoration at the beginning of each book, small initials in red and blue with pen flourishes, panelled olive morocco, in padded case* (6 $\frac{5}{8}$ in. by 4 $\frac{5}{8}$ in.). ENGLISH, XIII CENT.

** On the fly-leaf at the end are some epigrams in Latin verse on fifteenth century Bishops of Salisbury. Notes on these by Canon Wordsworth are inserted loose.

- 30 BIBLIA LATINA, *gothic letter*, 481 ll. *two columns, large initials supplied in red and green or red and blue, smaller initials in red, rubricated, old panelled calf, joints weak*, [G. W., 4218; Hain, *3056; Pellechet, 2286; Proctor, *1970]
folio (395 mm. by 278 mm.) Nuremberg, A. Koberger, 16 Nov. 1475
- ** The first of Koberger's long series of Latin Bibles. The collation agrees with Hain and the *Gesamtkatalog*; the B.M. Cat. Inc. is in error in giving only 480 printed leaves.
- 32 BIBLIA LATINA, *gothic letter*, 398 ll. *two columns, a few leaves slightly discoloured, otherwise a VERY FINE COPY, contemporary Venetian stamped calf over wooden boards, end-leaves from a twelfth century manuscript on vellum, brass catches (clasps wanting), and bosses (two only)*, G. W. 4254; Hain, *3090; Pellechet, 2317; Proctor, *4691]
folio. Venice, Johann Herbort, 31 Oct. 1483
- 33 Bible. English (Translated by W. Allen, Greg Martin and R. Bristow), 2 vol. *first edition of the Roman Catholic version of the Old Testament in English, morocco* 4to, Douai, L. Kellam, 1609-10

DECORATIVE BINDINGS.

The following 44 lots (Nos. 34 to 77) will be sold as bindings, not subject to return.

- 34 à Kempis (T.) *De Imitatione Christi, engraved title, red morocco, inside dentelle, g. e. by Cape*
 16mo. Lugd. Bat. apud, J. et D. Elserviros [c. 1653]
- 35 Aldine Press. Scipionis Capicius *De Principiis Rerum, old Italian morocco, with arms on sides, Venice, 1546; Aurelius Augurellus, Poemata, calf Venice, Aldus, 1505* 8vo. (2)
- 36 [Allestree (Dr. R.)] *The Whole Duty of Man, contemporary dark blue morocco, in the centre of sides an inlay in brown composed of small floral tools, the edges of sides decorated with flowers and pyramids of semi-circles, panelled gilt back, g. e. enclosed in a padded cloth case* 8vo. 1673
- 37 [Allestree (Dr. R.)] *The Ladies Calling, contemporary red morocco, sides composed of spirals and au pointillé tooling with inlays in citron and blue within compartments, outside floral border, gilt back, g. e. enclosed in a padded cloth case* 8vo. Oxford, 1673
- 38 [Allestree (Dr. R.)] *The Ladies Calling, contemporary olive morocco, in the centre a compartment of drawer handle tools and spirals, red inlays at sides within compartments, and the ground filled in with tulips, stars and au pointillé work, panelled gilt back, g. e. enclosed in a padded cloth case* 8vo. Oxford, 1675

- 39 [Allestree (Dr. R.)] *The Ladies Calling*, contemporary red morocco, in the centre of sides a diamond shape ornament within drawer handle tools, the ground filled in with tulip, leafy sprays, stars, etc. panelled gilt back, g. e. enclosed in a padded cloth case 8vo. Oxford, 1677
- 40 [Allestree (Dr. R.)] *The Gentleman's Calling*, contemporary dark blue morocco, a line and floriate border round edges of sides, in the centre compartments of drawer handle tools, spirals, dots, etc. and spirals at corners, panelled gilt back, g. e. enclosed in a padded cloth case 8vo. 1679
- 41 Almanacks. *The Ladies' Diary*, 1749; *The Gentleman's Diary*, 1749; Tycho Wing. *Almanack for 1749*; Partridge (J.) *Merlinus Liberatus*, 1749; and 9 other almanacks, in 1 vol. old red morocco; and another volume of almanacks for 1729, in old morocco 8vo. (2)
- 42 Almanacks. *Rider's British Merlin for 1785*, contemporary morocco, gilt sides and back, silver clasps, in a padded cloth case, 1785; and another volume of Almanacks for 1726, in old red morocco 8vo. (2)
- 43 Bible. Latin, contemporary olive morocco, borders of laurel branches enclosed by double gilt lines, central oval of laurels, back flat, worn at corners, Antwerp, Plantin, 1567—*Book of Common Prayer*, old black morocco, panelled sides and back, silver clasps, 1665 8vo. (2)
- 44 Bible. English, engraved title, mounted, contemporary red morocco, a diamond-shaped gilt ornament in the centre with corner fleurons on sides, gilt back, g. e. 16mo. 1653
- ** The Cromwellian Bible with the four first Psalms on one page.
- 45 Bible. English, 3 vol. contemporary black morocco, two-line border round sides, inner and outer decorative panels, gilt back sm. 8vo. H. Hills and J. Field, 1660
- 46 BIBLE. English and *Book of Common Prayer*, 2 vol. contemporary red morocco, sides richly decorated au petits fers, dentelle border, compartments of spiral crescents on each side formed by inlays of black morocco, panelled backs, g. e. in very good state of preservation, in two padded cloth cases 4to. Cambridge, 1675-3
- 47 Bible. English, contemporary morocco gilt, clasps and catches, g. e. 1684; *The Bible, commencing at Ecclesiastes*, a Scotch binding in contemporary red morocco, centre fan ornament on sides, with masses of gilt stars at top and bottom, the ground filled in with flowers, stars, etc. g. e. Edinburgh, 1752; and another 12mo. (3)
- 48 *Book of Common Prayer*; and *The New Testament*, portrait of Charles I, and engravings, contemporary dark red morocco, the sides covered with drawer-handle compartments, enclosing spirals and dots, g. e. silver cornerpieces, clasps and catches, enclosed in a padded cloth case sm. 4to. 1664

- 49 Book of Common Prayer; and The Psalms in Greek, *contemporary olive morocco, a narrow floriate border round sides, three drawer-handle compartments in the centre, the ground filled in with tulips and pyramids of semi-circles, dots, etc. gilt back, enclosed in a padded cloth case* 12mo. Cambridge, 1664-5
- 50 Book of Common Prayer, *engraved title, black letter, contemporary red morocco, panelled gilt sides, with the King's cypher, crowned, between palm leaves, at corners and sides, panelled gilt back, g. e.* folio. 1669
- 51 Book of Common Prayer, *contemporary olive morocco gilt, back and corners repaired, floral design on fore-edge with name "Elizabeth Wild,"* 1686, *in centre, enclosed in a padded cloth case* 8vo. 1684
- 52 Book of Common Prayer, *contemporary red morocco, panelled gilt back and sides, g. e. Oxford, 1769—Veteris Gemmae ad Christianum Usus, plates, old Italian light brown morocco, blind tooled on sides and back, Rome, 1732* 4to. (2)
- 53 Borgia (Al) *Istoria della chiesa, e citta' di Velletri, contemporary red Italian morocco, with the arms of Pope Innocent XIII (to whom the book is dedicated) on sides, g. e.* 4to. Nocera, 1723
- 54 Brevint (D.) *The Christian Sacrament and Sacrifice, contemporary red morocco, a narrow ornamental border round sides, drawer-handle compartments in the centre, enclosed in a padded cloth case* 16mo. Oxford, 1673
- 55 Bull (Bishop George) *Sermons and Discourses, 3 vol. 1713—Nelson (R.) Life of Bishop Bull, portrait, 1713, together 4 vol. contemporary red morocco, panelled gilt backs and sides, g. e.* 8vo. (4)
- 56 Chesterfield (P. D. Stanhope, Earl of) *Letters to his Son, 2 vol. fourth edition, portrait, contemporary red morocco gilt, 1774; Les Voyages de Cyrus, contemporary red morocco gilt, g. e. 1730* 4to. (3)
- 57 Country-Parson's Advice to his Parishioners, *contemporary black morocco, sides covered with solid and au pointillé gold tooling, compartments formed by an arrangement of curved scrolls enclosing tulips and conventional flower and leaf ornaments, panelled back, g. e.* sm. 8vo. for B. Tooke, 1680
- 58 Epithalamia Oxoniensia, *contemporary red morocco, panelled gilt back and sides, g. e. Oxford, 1761—[Allestree (Dr. R.)] Works, old blue morocco ornamental panel on sides, gilt panelled back, g. e. Oxford 1687* folio. (2)
- 59 Exercice Spirituel par V.C.P. *engravings, old blue morocco with clasps, preserved in a padded cloth case, Paris, 1667—Epigrammata [by Flaminus and other authors], old French red morocco, arms on side, Paris, n. d.* 8vo. (2)



Lot 68 (*slightly reduced*)

- 60 GASTRELL (F.) *The Certainty of the Christian Revelation*, contemporary dark blue morocco, sides tooled to a mosaic design, inlaid with red and citron morocco, the compartments filled with fine gold tooling, an outer floral border, full gilt back, g. e. enclosed in a padded cloth case, from the Corfield collection 8vo. 1699
- 61 Heiss (Le Sieur) *Histoire de l'Empire*, 2 vol. contemporary French red morocco with the arms of Michel le Tellier, Marquis de Louvois on sides, g. e. 4to. Paris, 1684
- 62 Homer. *Iliad*; and the *Odyssey*; translated by Alex. Pope, 9 vol. portrait and plates, contemporary red morocco, panelled gilt sides, g. e. sm. 8vo. 1725-36
- 63 Horace. *Opera*, 2 vol. old red morocco, arms on sides and the monogram R.W.R. on corner and back beneath a coronet, Elzevir, 1629—Vergil (Polydor) *De Inventoribus Rerum*, old red morocco lettered on upper cover "*Ad Usum Car Sancti Clementis S. R. E. Camer.*" and with the arms of Pope Clement XI on lower cover, Elzevir, 1671; and another (4)
- 64 *Novum Testamentum*, contemporary olive morocco tooled to an interlacing Grolieresque design, inlays in red and citron, the ground filled in with leafy sprays, spirals, stars, etc., panelled gilt back, fore-edge decoration of a cross within a circle with flowers at sides, enclosed in a padded cloth case 8vo. 1632
- 65 Patrick (Bishop Simon) *The Christian Sacrifice*, contemporary black morocco gilt, g. e. 1708; *Advice to a Friend*, contemporary dark blue morocco, tooled to a "cottage" pattern, g. e. 1774; and others 12mo. (4)
- 66 Persius (Aulus Flaccus) *Satyrae* old red morocco, three-line panel round sides, at centre the arms of Henri II of France in a cartouche, below, between two H a crescent (the insignia of Diane de Poitiers), panelled gilt back, corners repaired 4to. Basel [1578]
- 67 Prudentius (A.) *Opera*, contemporary red morocco gilt, g. e. Amstd. 1667—Dickinson (E.) *Delphin Phœnicizates*, old red morocco, g. e. Oxoniæ, 1655; and others 16mo. (4)
- 68 PSALMS (THE WHOLE BOOK OF) collected into English metre by T. Sternehold, W. Whittingham, I. Hopkins and others, etc. Black letter, square musical notation, olive morocco, elaborately tooled by an English binder of the period, who sometimes imitated French fanfare designs, some of the stamps represent squirrels, wasps, birds and fleurs-de-lis, flat back with scroll ornaments, g. e. A FINE AND INTERESTING BINDING, enclosed in a padded cloth case, lettered 8vo. Printed for the company of Stationers, 1607
- ** Loosely inserted in the book are two letters of Mr. Cyril Davenport, stating that the binder of this book worked for Charles I. He also

LOT 68—*continued*.

bound Anne of Denmark's copy of John Speed, *The Theatre of Great Britaine*, London, 1611, which is at Trinity College, Cambridge (see Hobson *Bindings in Cambridge Libraries*, pl. XXXIX and XL). Apart from this the only binding by him that has been reproduced is in the Gennadeion (*Selected Bindings from the Gennadius Library*, pl. XXIV), but he also bound the service books in the chapel at Knole.

[See ILLUSTRATION.]

- 69 [Richardson (Samuel)] *Nouvelles Lettres Angloises ou Histoire du Chevalier Grandisson*, 4 vol. *old red morocco gilt, arms of Duc de Grammont on sides, g. e.* sm. 8vo. Amsterdam, 1755-6
- 70 Rolli (P.) and N. Porpora. *Polypheme An Opera*, *old red morocco, English Royal Arms on sides, g. e.* London, 1734—Aulus Persius. *Satyræ*, *old calf, from the library of Baron de Longepierre with his mark of the Toison d'or on back and side*, Amsterdam, 1595; and another 8vo. (3)
- 71 Sherlock (William) *A Practical Discourse concerning a Future Judgement*, *old red morocco, panelled back and sides*, 1699—[Allestree (Dr.)] *The Ladies Calling*, *old red morocco, two-line border round sides, decorative line panel with an ornament at corners, panelled back, g. e.* Oxford, 1693—Pelling (E.) *Practical Discourse on the Sacrament*, *old red morocco, panelled back and sides, g. e.* 1692; and 2 others, in *old morocco* (5)
- 72 *Signal-Book for the Ships of War*, *contemporary red straight-grained morocco gilt, g. e.* 1799—Florus (A.) *Rerum Romanorum, Epitome*, *contemporary French blue morocco, three-line border round sides, panelled gilt back, inside borders, g. e.* Paris, 1674 4to. (2)
- 73 South (R.) *Sermons*, *contemporary red morocco, line and floriate border round sides, in the centre a large ornament composed of drawer-handles and spirals, a semi-circle of same tools at top and bottom, the remaining ground filled in with spirals, quatrefoils, stars, etc. g. e.* 8vo. Oxford, 1679
- 74 Taylor (J.) *A Choice Manual containing what is to be Believed, Practised and Desired or Praied for*, *on one of the fly-leaves in a large round hand is the autograph signature "C. Paston," contemporary red morocco, the sides covered with three groups of drawer-handle stamps, spirals, au pointillé tooling, etc. g. e.* 12mo. 1671
- 75 TEATRO BRITANNICO. 2 vol. *contemporary red morocco, the sides entirely covered with a rich ornamentation, two-line border round sides, in each corner a sun-flower in black and grey, sides divided into nine compartments containing each a spreading ornamentation of four flowering sprays, in gilt, grey and black, and four compartments each containing a rosette and four tulips, borders of scroll and tulips, inlaid in black and grey, PROBABLY BY THE OXFORD DEVOTIONAL BINDER, preserved in padded cloth cases* 4to. London, 1683

- 76 Terence. *Comoediae, contemporary red morocco, decorated with an elaborate broad border, gilt back, Edinb. 1758—*Masson (A.) *Rudiments of the Italian Language, contemporary red morocco, ornamental border, large centre ornament, panelled back, Edinb. 1771; and another* 8vo. (3)
- 77 Tracts. Prohibiting the Exportation of Woollen Manufactures of Ireland to Foreign Parts, 1698; Short History of Standing Armies, and others (15), in 1 vol. *contemporary red morocco, tooled to a "cottage" design, with the crown between palm leaves at corners, g. e. sm. 4to. 1697-99*
-
- 78 Bodoni Press. Pindemonte (I.) *Poesie, 2 parts in 1 vol. blue straight-grained morocco, panelled gilt back, gilt ornaments at each corner, g. e. sm. 8vo. Parma, co'tipi Bodoniani, 1800*
- 79 Bodoni Press. Longus *Daphnis and Chloe in Greek, calf, rebaked, 1786—*Dr. Q. Orazio Flacco *Satira V, plates, inserted, A. L. s. 3 pp. from Elizabeth, Duchess of Devonshire, inlaid, half morocco, 1818* 4to. Parma (2)
- 80 Bohatta (H.) *Liturgische Bibliographie des XV Jahrhundert, half morocco* 8vo. Wien, 1911
- 81 BONAVENTURA (SAINT) *COMMENTARIUS in primum librum Sententiarum Petri Lombardi, gothic letter, 202 ll. wants ff. 1 and 8 (both blank), two columns, device at end, illuminated miniature at head of text, initials supplied in red, some margins waterstained, a few wormholes throughout, white doeskin [Peddie, 156; G.W. 4057; Hain, 3537; Pellechet, 2711 (one copy only); not in Proctor]* 4to. Brescia, Baptista de Farfengo, 20 Oct. 1490
- ** VERY RARE. The *Gesamtkatalog* records ten copies only, including the present example.
- 82 Bonaventura. *Quaestiones super IV libros Sententiarum Petri Lombardi, cum textu ejusdem, 4 vol. in 3, gothic letter, 204+259 (first and last blank, the latter missing) +216 (should be 218, wants ff. 1 (blank) and 2) +272 (first blank) leaves, text surrounded by commentary, the latter mostly in two columns, initials supplied in red or blue, rubricated, a few wormholes at end of parts III and IV, vol. I original stamped calf over wooden boards, brass catches, clasps missing, vol. II and III contemporary stamped pigskin over wooden boards [Hain, *3540 (I-IV only); Pellechet, 2714 (I-IV only); Proctor, 2068]* folio. Nuremberg, A. Koberger, after 2 Mar. 1491
- ** Without Beckenhaub's Table, usually treated as vol. V of this work, but actually a separate publication.
- 83 Bonaventura. *Sermones de tempore et de sanctis, gothic letter, 280 (should be 286) leaves, wants ff. 1 (title only), 277-280 and 286 (blank), two columns, small holes in first two leaves, calf, rebaked [G.W. 4815; Hain, *3520; Pellechet, 2656; Proctor, 3184]* 4to. [Haguenau, Heinrich Gran, 9 Jan. 1496]

- 84 Bonaventura (Saint) *Compendium sacrae theologiae pauperis*, FIRST EDITION, 353 ll. wants fol. 248 (? blank), two columns, slight water-stains, interleaved throughout, crushed brown morocco over wooden boards [not in G.W., Hain, Copinger, Reichling, Pellechet or Proctor] 4to. Bâle, Jacobus Wolff de Pforzheim, 24 Dec. 1500/1
- ** The book is dated IX Kal. Jan. 1501, which if the Roman date is correctly expressed would be 24 Dec. 1500, the eighteen days between the Ides of December and the Kalends of January being reckoned from the first of January of the following year. Printed in Wolff's types 1, 5 and 6, all of which were in use before 1500.
- 85 [Book of Devotion], MANUSCRIPT ON VELLUM, 62 ll. written in French in a very delicate and beautiful italic hand, numerous decorated initials on a gold ground, contemporary olive morocco, sides covered with a semis of fleurs-de-lys, imperfect at beginning and end (7 $\frac{1}{8}$ in. by 5 $\frac{3}{8}$ in.) . FRENCH, LATE XVI CENT.
- 86 Book of Hours, MANUSCRIPT on paper, 129 ll. written in English in various coloured inks, original vellum with the name of Robert Cooke stamped on top cover (6 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.). ENGLISH, LATE XVI CENT.
- ** An Elizabethan Prayer-book of very mixed contents, including a full Sarum Calendar at beginning, "A praier to the Father and the Sonne and to the Holy Ghost compiled and made by the poet Skelton," f. 100 verso, "A prayer for the preservation of the Queen from Traiterous practises compiled by Mr. Thomas Barwick," p. 114.
There are verses with medical directions at the foot of each month in the Calendar.
- 87 Boutell (C.) *Monumental Brasses of England*, LARGE PAPER (17 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.), plates, a few leaves and plates foxed, half morocco, a little rubbed folio. 1849
- 88 Boyce (Dr. William) *Cathedral Music : being a Collection in Score*, 3 vol. rough calf folio. 1760-72

MANUSCRIPT BREVIARIES.

- 89 BREVIARY. USE OF ANCHIN, MANUSCRIPT ON VELLUM, 365 ll. written in lettres batardes, many painted initials with pen-work ornament, one with the arms of a bishop, quarterly 1st and 4th arg. a fret azure, 2nd and 3rd arg. a fess azure, half morocco, worn (5 $\frac{3}{4}$ in. by 4 in.). FRENCH, XV CENT.
- 90 BREVIARY. USE OF COLOGNE, MANUSCRIPT ON VELLUM, 626 ll. well written in various clear gothic hands, one initial in gold and colours with bar border on fol. 11 showing a kneeling figure in white, another initial and border of very skilful workmanship with leafy scrolls and grotesques on fol. 147, many other initials in gold, red and blue, with



Lot 90—*continued*.

pen-work flourishes, 15th Cent. stamped calf over wooden boards, brass bosses, strap and fastening, in cloth box

(6½ in. by 4½ in.). GERMAN, XIV-XV CENT.

** On fol. 2 verso is a Calendar beginning with the year 1460. From there on to fol. 146 the manuscript is written in a hand of about that date. The largest portion of the book, however, ff. 147-578, is in a hand of distinctly 14th Century character.

- 91 BREVIARY. USE OF LANGRES, MANUSCRIPT ON FINE VELLUM, 251 ll. *double columns, finely written in a neat and regular gothic hand, fourteen large historiated initials with marginal decorations, mostly somewhat rubbed, remaining initials in red or blue with pen-work decoration, musical notation throughout, plain blue satin, worn*
(7⅞ in. by 5 in.). FRENCH, c. 1250

** This interesting liturgical and musical manuscript is the subject to a long printed description by Dom J. M. Beyssac, O.S.B., a copy of which is inserted loose. He concludes that the book was written in the second quarter of the 13th Century for use in the church of St. Pierre at Langres.

- 92 BREVIARY. (PSALTER AND COMMUNE SANCTORUM), MANUSCRIPT ON VELLUM, 239 ll. *gothic hand, capitals in blue, red and green with pen-work ornamentation, contemporary pigskin over oak boards, circular and lozenge-shaped stamps with fleurs-de-lys, roses, hearts, stags, griffins, etc. and labels containing the word Maria, brass clasps*
(11¼ in. by 8¼ in.). GERMAN, XV CENT.

** This volume originally belonged to the nuns (Austin Canonesses) of Coesfeld in the diocese of Munich. On fol. 8 verso is written, "Hunc librum legavit Hermannus Zywerding, vicarius in Coesveld sororibus ibidem habitantibus Uppen Klinkenberg."

- 93 BREVIARY. ROMAN USE, MANUSCRIPT ON VELLUM, 421 ll. *finely written in a round Italian hand, more than thirty pages have large illuminated initials in gold and colours with delicately painted miniatures of saints, some rather rubbed, in a VERY REMARKABLE CONTEMPORARY BINDING of leather covered with tinfoil and treated with red and yellow lacquer, in excellent condition*
(13½ in. by 9¾ in.). ITALIAN, XV CENT.

** The very interesting binding is the subject of a note by Mr. Strickland Gibson in the Bodleian Quarterly Record, vol. I, p. 241, in which he compares our binding to one in the Ashmole collection. "Both bindings," he says "are of leather, having a distinctly metallic appearance and decorated with bold scrolls and with roundels of different sizes. . . . The binding of the Breviary seems to have been first covered with tinfoil, then treated with red and yellow lacquer, in order to give the effect of gold."

We cannot improve on Mr. Gibson's description, but we might say that a similar binding in the Prussian State Library is reproduced in the Archiv für Buchbinderei, 1927, fig. 184, accompanying an article by Dr. M. J. Husung.

[See ILLUSTRATION].

94 Breviary. Roman Use, MANUSCRIPT ON VELLUM, 416 ll. written in a round gothic hand, three full-page borders in gold and colours, some other similar large initials, old vellum (6 in. by 4 $\frac{1}{4}$ in.). ITALIAN, XV CENT.

95 BREVIARY. ROMAN USE. MANUSCRIPT ON FINE VELLUM, 444 ll. written in a neat gothic hand, borders in gold and colours on two leaves, numerous small painted initials, old red velvet binding (5 $\frac{1}{2}$ in. by 3 $\frac{7}{8}$ in.). ITALIAN, XV CENT.

96 BREVIARY. THE MUCHELNEY BREVIARY, MANUSCRIPT ON VELLUM, 2 vol. 307 ll. and 351 ll. two columns, finely written in a bold gothic hand, a border in gold, red and blue on fol. 1 of vol. I, with a hare blowing a trumpet in lower margin, initials throughout in blue with pen-work in red, 18th Century boards, calf backs (10 in. by 6 $\frac{3}{4}$ in.). ENGLISH, XIII CENT.

** The Breviary has been edited in vol. XLII of the Somerset Record Soc. "Muchelney Memoranda," by Dr. B. Schofield, of the British Museum, a copy of which is sold with the lot and from which these notes are drawn.

The interest of the manuscript lies to a great extent in the very various documents which have been added on no less than 56 fly-leaves at the beginnings and ends of the two volumes.

The blank leaves were used apparently for jotting down anything, of whatsoever nature, likely to be of use for further reference. Viewed in this light the manuscript has an added interest as illustrating the many-sided activities of a small monastic house of the later Middle Ages.

The additions are in many hands, between 30 and 40 in number, ranging from the 14th to the 16th Centuries, and besides throwing new light on what has hitherto been a most obscure period in the history of the Abbey, include an early English dietary, a regimen for the preservation of the health adapted to monastic use, miscellaneous recipes, John of Bordeaux's famous tract on the plague, and an adaptation of the Te Deum as a Hymn to the Virgin made by John Bracy, Abbot of Muchelney, 1470-1489. There are also nearly contemporary copies of letters giving news of the battle of Halidon Hill and other events, moral verses in English and a collection of metrical epigrams. Two fly-leaves are omitted from Dr. Schofield's account, ff. 1 and 5 in the Temporale volume. These are from a beautifully written English Missal of the 11th Century.

At the Dissolution, the Breviary passed, with the monastery, into the possession of Protector Somerset and was deposited at Savernake Park, later becoming the property of the Earls of Ailesbury, who acquired the estate by marriage.

[See ILLUSTRATION].

97 BREVIARY. USE OF SARUM, MANUSCRIPT ON FINE VELLUM, 461 ll. double column, richly illuminated with large initial letters and full borders or marginal decoration of bar and leafy spray type on more than 70 pages, smaller initials in gold and colours with pen work ornament, Calendar at f. 202, blind stamped niger morocco with clasps (6 $\frac{1}{2}$ in. by 4 $\frac{3}{8}$ in.). ENGLISH, EARLY XV CENT.

** In the Calendar under 28 Nov. is the entry: "Obitus domini Lodowici

Dñe p̄ma aduentus

Rit in dñi cap.

norissimis di-

eb; p̄paratus

mons domus

dñi in uertice monti-

um: ⁊ eleuabitur sup

colles. ⁊ fluent ad eū

om̄s gentes. R. Ecce die

ueniūt. V. In dieb; p̄m̄.

Conditor alme fide-

tum et̄na lux cre-

dentū. x̄p̄e redēptor om̄

nū exaudi p̄ces suppli-

cum. Qui ⁊ dolens inte-

ritu mortis p̄re sc̄lm.

saluasti mundū lan-

ḡdum. donans reis re-

mediū. Vergente mū-

di uesp̄e uti sponsus de

thalamo egressus ho-

nestissima. uirginis ma-

tris clausula. Quis

forti potencie genu cur-

uant om̄ia. celestia ⁊

resta fatentur nutu s̄b-

ditā. Ne deprecamur agie

uenture iudex sc̄li con-

serua nos in tēpore. hos-

tis a telo p̄fidi. **L**aus

honor uirtus gl̄a. deo p̄ri

⁊ filio sc̄o simul para-

dato in sempit̄na sc̄la

am̄. V. Rorate celi de.

Ecce nom̄ dñi uenit de lon-

ginq ⁊ claritas eī replet or-

bem terrarum. or̄o.

Exulta dñe q̄s poten-

tiam tuam ⁊ ueni:

ut ab iminentib; p̄ccor

n̄or p̄iculis. te merea-

mur p̄tegente eripite

liberante saluari. Qui.

Inuit. Ecce uenit rex occur-

ram̄ obuiam saluatori n̄ro.

Venite. p̄m̄.

Erbum sup̄num

p̄diens ap̄re olim

exiens. q̄ nat' orbi sub

uenis. cursu decliui tē-

pons. **I**llumina nūc

pectora. tuor̄ amore

concrema. audito ut

p̄conio sint pulsa tan-

dem lubrica. **I**udex

cum post adens rima

ri facta pectoris. reddens

uicē p̄ abditis. iustisq;

LOT 97—*continued*.

Robessart domini de Bourghchier Ao Dni MCCCCXXX." This refers to Sir Lewis Robsart, K.G., Standard-bearer to King Henry V. He assumed the title of Lord Bouchier after marrying Elizabeth only child of Bartholomew, 3rd Baron Bouchier.

- 98 Breviary. Use of Sarum. MANUSCRIPT ON FINE VELLUM, 202 ll. *two columns, delicately painted bar border in burnished gold and colours with leafy sprays on left hand margin of almost every page, straight-grained red morocco* (5½ in. by 3½ in.). ENGLISH, EARLY XV CENT.
- 99 BREVIARY. USE OF SARUM. MANUSCRIPT ON VELLUM, 3 vol. Temporale 295 ll. Sanctorale, 226 ll. Psalterium, 150 ll. *written in a liturgical hand, thirteen large illuminated initials in burnished gold and colours with flourishes of leafy sprays, smaller initials in red and blue with pen-work decoration, Calendar at beginning of Psalter, crushed marone morocco, blind-tooled* (6½ in. by 4 in.) ENGLISH, XV CENT.
- 100 BREVIARY. USE OF YORK. MANUSCRIPT ON FINE VELLUM, 368 ll. *written in an upright gothic hand, double column, thirty-five lines, twelve effective full-page borders in burnished gold, blue and crimson, smaller initials in gold and colours, old calf, lower cover loose* (6½ in. by 4½ in.). ENGLISH, EARLY XV CENT.
- ** Formerly in the possession of John Ives, Suffolk Herald Extraordinary, d. 1777. Poyntz Sale, 30 June, 1912, lot 561. The book is slightly imperfect at beginning and end, but the Calendar which occupies ff. 154-159 is intact.
- 101 BREVIARY. Use of the Regular Canons of S. Augustine, MANUSCRIPT ON VELLUM, 285 ll. *written in a clear gothic hand, on ff. 15 and 219 are fine illuminated borders of the Ghent-Bruges school, with naturalistic birds, flowers, butterflies, etc. old calf, gilt* (8¼ in. by 4½ in.). FLEMISH, XV CENT.
- 102 BREVIARY. CISTERCIAN USE, MANUSCRIPT ON VELLUM, 3 vol. Temporale 181 ll. Sanctorale, 178 ll. Diurnale, 196 ll. *first 2 vol. in a small neat hand, 30 lines to a page, initials in red with bold marginal flourishes, Diurnale in a large and later hand, initials cut into at fore-edge, red morocco, g. e.* (4¾ in. by 3 in.). XIII CENT.
- ** Calendars in Temporale and Diurnale. A note by a former owner gives reasons for believing that the first two vols. may be dated before 1240, and the character of the writing and decoration agrees with this, but the Diurnale appears to be of later date.
- 103 Breviary. Roman (Franciscan) Use. MANUSCRIPT ON VELLUM, 416 ll. *neatly written, double column, initials in red and blue, blind stamped russia, gilt* (6 in. by 4¾ in.). ITALIAN, XV CENT.
- ** The book has a connection with Ferrara as the Dedication of the Church of Corpus Christi there is given on May 13th, as a greater double.

- 104 BREVIARY. PRAEMONSTRATENSIAN USE. MANUSCRIPT ON VELLUM, 619 ll. written in a bold gothic hand, ten large historiated initials with marginal decorations (rubbed), other initials in red and blue with pen-work written in a bold gothic hand, ten large historiated initials with margin-cover (9 $\frac{3}{4}$ in. by 6 $\frac{5}{8}$ in.) GERMAN, EARLY XV CENT.

** A long note by Dom. F. G. M. Beyssac, O.S.B., accompanies the volume. In it he proves the Breviary to have been written for the Praemonstratensian Monastery of SS. Potentinus, Felicius and Simplicius at Steinfeld in the diocese of Cologne.

The book has seen much service, but the illuminated initials, from which one or two small grotesques have been cut, are the work of an accomplished artist.

PRINTED BREVIARIES.

USE OF STRASSBURG.

- 105 BREVIARIUM ARGENTINENSE, gothic letter, printed in red and black, 302 (should be 802) leaves, wants parts 1-3 and 6-9, also ff. 1 and 8 of part 4, the former leaf supplied in MS. facsimile, two columns, initials supplied in red and blue, modern panelled brown morocco, g. e. [G. W. 5260; Hain, 3789; Pellechet, 2851; Copinger, 1247; not in Proctor] 4to. [Strassburg, Georgius de Spira], 12 Jan. 1478

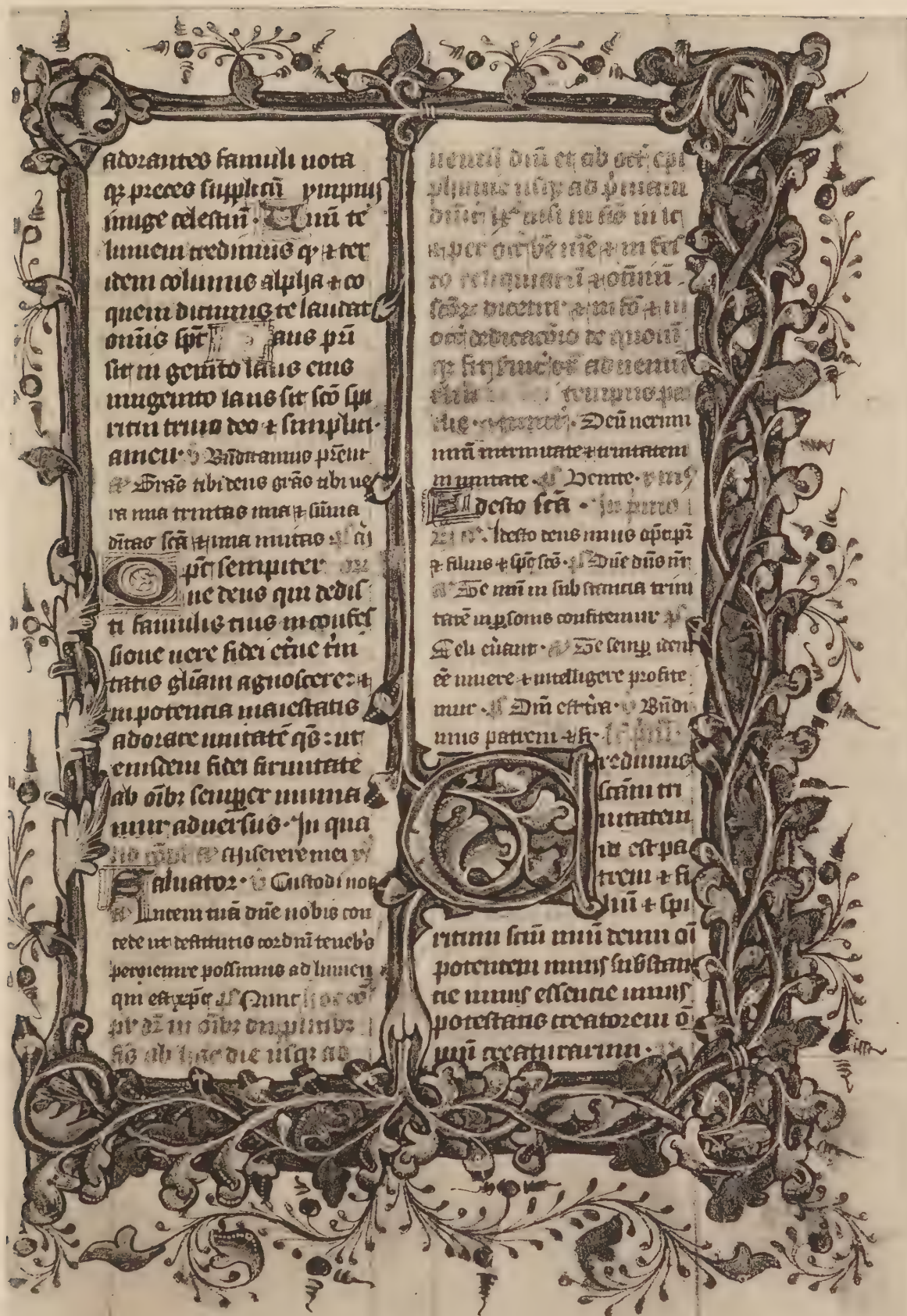
** VERY RARE. The *Gesamtkatalog* records only three perfect copies and six, consisting like the present, of two or more sections. This copy contains the *Pars hiemalis* of the *Proprium*.

The book is printed in the same type as the Ratisbon Breviary, the commission for printing which was given to Georgius de Spira. The B. M. Cat. Inc. locates this printer at Speier, but the form "de Spira" excludes the possibility of his having been then established in the town. It is also unlikely in the extreme that Strassburg Breviaries should have been printed elsewhere than at Strassburg.

USE OF MAGDEBURG.

- 106 BREVIARIUM MAGDEBURGENSE, gothic letter, printed in red and black, 299 (should be 306) leaves, ff. 192 and 288 blank, wants ff. 1-7, containing the Calendar, two columns, first initial illuminated in colours, the page surrounded by a floral border, contemporary stamped pigskin over wooden boards, brass clasps and catches (2), corner-pieces (7) and bosses (10), [G. W. 5381; Copinger I, 3856; Proctor, 2268; not in Hain or Pellechet] folio (362 mm. by 255 mm.). Nuremberg, Georg Stuchs, 20 Jan. 1491

** EXTREMELY RARE. The *Gesamtkatalog* records only four perfect copies. The parts are here misbound in the following order: *Proprium de tempore*; *Psalterium*; *Commune Sanctorum*; *Proprium de Sanctis*.



adorantes famuli uota
qꝫ preceꝝ supplicā vmpuꝝ
imuge celestiu. **U**nū te
lumen credimus qꝫ a ter
idem columnus alpha + co
quem dicimus te laudat
omnis spꝫ

Aus pꝫ
lit in genito laus eius
mugento laus sit scō spꝫ
ritu trino deo + simplici
amici. **B**enedicamus pꝫ
a. **G**raꝝ abidens graꝝ abiue
ra ma trinitas ma + lūma
ditaꝝ scā + ma mutas + a

Opꝫ sempiter
ne deus qui dedis
ti famulis tuis in confes
sione uere fidei etue tū
tatis glāam agnoscere +
in potentia maiestatis
adorare unitatē qꝫ: ut
eiusdem fidei firmitate
ab oibꝫ scilicet in una
unū aduersus. **I**n qua
no pꝫ a. **A**sserere mea

Saluator. **C**ustodi nos
Antem mā dñe nobis con
cede ut de futuro cordū tenebꝫ
peruenire possimus ad lumen
qui est xꝫ. **N**unc hoc co
pꝫ a. **I**n oibꝫ duplū
a. **A**b hac die usqꝫ ad

necesse diu et ab oet cꝫ
plūm usqꝫ ad pꝫ
dñe. **A**ut in scō in la
sper oibꝫ nē + in ter
ro reliquari + oibꝫ
scōz. **B**enedicamus pꝫ
oibꝫ dedicaꝝ te quoniam
qꝫ sit fūctus ad uenit
tū. **T**riumpꝫ pa
die. **D**eū uerū
mā in unitate + unitatem
in unitate. **V**enite. **V**in

Desto scā. **I**n pꝫ
a. **I**cto deus nūus opꝫ
+ filius + spꝫ scō. **D**ñe dñe nū
a. **D**e nū in substantia trini
tate in pꝫ confitemur
a. **S**eli cūant. **D**e semp
et uiuere + intelligere profite
mur. **D**ñe est tū. **B**en
diximus patrem + f. **I**n pꝫ

Dedimus
scām in
unitatem
id est pa
trem + fi
liū + spꝫ
ritum scām unū deum oī
potentem unū substan
tie unū essentia unū
potens creatorem o
mni creaturam.

USE OF PIACENZA.

- 107 BREVIARIUM PLACENTINUM, **gothic letter**, printed in red and black, 436 leaves, ff. 53-436 numbered 1-384, woodcuts (some bearing the signature of Ugo de Carpi), and woodcut borders, vellum, **VERY RARE**
8vo. Venice, Giacomo de Burgofranco, of Pavia, 2 Aug. 1530

USE OF ROME.

- 108 BREVIARIUM ROMANUM, **gothic letter**, printed in red and black, 506 (should be 536) leaves, wants ff. 497, 501, 502, 507, 508 and 512-536, two columns, a few water stains, a few wormholes at beginning, contemporary stamped calf over wooden boards, repaired, [G. W. 5170; Copinger, 1294=1306; Proctor, 5616; not in Hain or Pellechet]
folio. [Venice, Antonius de Zanchis & Franciscus de Perusia, 1 June, 1500]

** EXTREMELY RARE. The *Gesamtkatalog* records only four other copies, all imperfect. The McClure copy, of which no details are given there, actually wanted 49 leaves. The other copies are in the Royal Library at Copenhagen, the Huntington Library and the British Museum.

- 109 Breviarium Romanum, **gothic letter**, printed in red and black, 432 leaves, ff. 9-140 and 141-236 numbered 1-132 and 1-96, three large woodcuts within borders, device on title and at end, many small cuts, ornamental initials, panelled crimson morocco, g. e. by Rivière, **FINE COPY**
Paris, T. Kerver, 25 Feb. 1519
- 110 Breviarium Romanum, *roman letter*, printed in red and black, 656 leaves woodcut frontispiece, last five leaves defective, a few headlines shaved, calf
16mo. Paris, Jean Amazeur for Guillaume Merlin, 1549

USE OF SARUM.

- 111 [Breviarium Sarisburiense], **gothic letter**, printed in red and black, 271 (should be 540) leaves, wants ff. 1-121, 326, 334, and 395-540, woodcuts, ornamental initials, sealskin, inside borders, g. e.
folio. [Paris, Claude Chevallon & François Regnault, 1531]

** EXCEEDINGLY RARE. The S.T.C. records one copy only (B.M.).

- 112 PORTIFORIUM SEU BREVIARIUM SARISBURIENSE, Pars Æstivalis *only*, **gothic letter**, printed in red and black, 284 leaves, woodcuts, ornamental initials, contemporary English panelled calf gilt, initials F.S. in centre of sides, g. e. back mended, in a cloth case, FINE COPY
4to. Paris, F. Regnault, 1535

** VERY RARE. The S.T.C. records two copies only of the Pars Æstivalis (Bodleian and Marsh Library, Dublin) and two of the Hiemalis (B.M. and Bodleian).

- 113 PORTIFORIUM SEU BREVIARIUM SARISBURIENSE, 2 vol. **gothic letter**, printed in red and black, vol. I 358 leaves, (‡, A-T 10,, a-s 4, A-G in eights), vol. II 304 leaves (‡, a-f 6, a-s 4, Aa-Oo 6 in eights), a few small woodcuts, woodcut initials, vol. I contemporary stamped calf over wooden boards, rebacked, brass catches, clasps missing, vol. II niger morocco, g. e.
4to. London, R. C[aly], 1555

** EXCEEDINGLY RARE. The S.T.C. records one copy only (B.M.) of Part I (Hyemalis), and two only of Part II (B. M. and Pepysian Library, Cambridge).

- 114 [Breviarium Sarisburiense. Pars aestivalis], a portion only, wanting the Temporale and the Proprium de Sanctis, **gothic letter**, printed in red and black, 125 leaves (+, ten ll.; A-p 4 in eights), wants + 1 (title), ornamental initials, contemporary stamped calf over wooden boards, rebacked
4to. [? London, R. Grafton, 1555]

** This is an English printed Marian Breviary, and it seems likely that it is Grafton's of which the S.T.C. records no copy of the Pars aestivalis and only one (Bodl.) of the Hiemalis.

- 115 Portiforium seu Breviarium Sarisburiense, 2 vol. **gothic letter**, printed in red and black, vol. I 378 (should be 380) leaves, wants ff. 1 (title) and 156 (recto blank, cut of St. George on verso), vol. II, 332 leaves, cut of St. George on fol. 212, device on title, a few small cuts, vol. I slightly wormed, fol. 329 of vol. II defective, slight defects in ff. 330-332, niger morocco
8vo. Paris, F. Regnault, 1555

- 116 Portiforium Sarisburiense, another copy of this edition, Part II (Aestivalis) *only*, 332 leaves, a few headlines shaved, old calf
8vo. ib. 1555

- 117 PORTIFORIUM SEU BREVIARIUM SARISBURIENSE, 2 vol. **gothic letter**, printed in red and black, 280 (wants ff. 126 and 282, both blank), + 306 leaves, titles within woodcut borders, "Hyemalis" in the title of vol. II altered to "estiva" in a contemporary hand, large wormhole in the

LOT 117—*continued*.

last two leaves mended, blue morocco gilt, g. e. (not quite uniform)
 4to. London, J. Kingston and H. Sutton, 7 Aar. 1556

** A considerable part of the edition appears to have been issued with the title of Part II supplied by a duplicate of the Part I title, as in this copy.

- 118 PORTIFORIUM SARISBURIENSE, another copy of this edition, 2 vol. *vol. I* 270 leaves, wants ff. 1-10 (title and Calendar) and the blank leaves 126 and 282, *vol. II* 305 leaves, wants fol. 213 (supplied in facsimile), correct printed title to *vol. II*, panelled russia gilt, rebacked, *g. e.*
 4to. *ib.* 1556

- 119 Portiforium Sarisburiense, another copy of this edition, *vol. II* (Pars aestivalis) only, 278 leaves, has the Psalter section from the Pars hyemalis, wanting the last four leaves, thus making 112 leaves (instead of 140) for that section, title supplied by a Part I title as in the copy described above, panelled calf, rebacked; sold not subject to return
 4to. *ib.* 1556

- 120 PORTIFORIUM SEU BREVIARIUM SARISBURIENSE, 2 vol. gothic letter, printed in red and black, 290 + 280 leaves, titles and device within woodcut borders, full-page woodcut frontispiece to each section, many other woodcuts, ornamental initials, *vol. II* slightly wormed, otherwise in excellent condition, panelled morocco, inside borders, *g. e.* by Chambolle-Duru, in cloth cases
 4to. Paris, Jean Amazeur for Guillaume Merlin & Madeleine Boursette, 1556

** EXCEEDINGLY RARE. The S.T.C. records one copy only (Marsh Library, Dublin). This is William Herbert's copy, with his signature on both titles.

- 121 PORTIFORIUM SEU BREVIARIUM SARISBURIENSE, gothic letter, printed in red and black, 352 + 320 ll. woodcuts, panelled morocco gilt, *g. e.* by Ramage
 8vo. Paris, Guillaume Merlin, 1556-57

- 122 PORTIFORIUM SARISBURIENSE, another copy of this edition, *vol. I only*, 352 ll. old calf
 8vo. *ib.* 1556-57

- 123 Portiforium Sarisburiense, another copy of this edition, *vol. I only*, 351 ll. wants fol. 1 (title, supplied in facsimile), fol. 2 slightly defective and mended, old calf
 8vo. *ib.* 1556-57

BREVIARIES OF MONASTIC AND MENDICANT ORDERS.

BENEDICTINE BREVIARIES.

USE OF THE ABBEY OF LA TRINITÉ, VENDÔME.

- 124 [BREVARIUM VENERABILIUM RELIGIOSORUM SACRI MONASTERII SANCTISSIMAE TRINITATIS DE VINDOCINO ORDINIS SANCTI BENEDICTI], *gothic letter, printed in red and black, 392 (should be 394) leaves, fol. 370 blank, wants ff. 1 (title) and 10, ornamental initials, wormholes affecting three or four letters, apart from the missing leaves a FINE COPY, calf gilt*

8vo. Printed at the Abbey of the Holy Trinity in Vendôme by Mathieu Latheron, of Tours, 5 Oct. 1514

C Prodeunt tandem deo duce preclara hec diuini obsequij breuiaria: nō vt olim mendis sup̄a his mille difficultatibusq; scartētia / s; tersa diligēter et ita accurate emēdata / vt enodatis du b̄is sua iam facilitate locūda elucescant: iuersis sane quibuscūq; et imutatis a vetustis breuiarijs: sed tamen domno abbate nōo Ludouico de Creuāt et toto Capitulo ita precipiētibz. Quibus authozibus preter decozē illum egregiū quem ex studiosa lima assumpserūt / etiam hoc nōe salutis anno quingētesimo decimo quarto sup̄a millesimū splendidissimis (vt videre est) caracteribus Impressa sunt i hoc nōo vindocinēsi cenobio / opera quidē ac grandī labore magēi matthei latherō Turonēn bibliopole et chalcographi pitissimi Felici cōpleta fine t̄cio nonas octobres.

Languida q̄ multis stabāt breuiaria mendis
Omni tersa loco nūc bone lector habes.
Iussit et i pzellum mitti hec abbas Lodoicus
Nil erroris iest: cuncta probata manent
Conuentus nūmos / antistes consilium dat
Andree lima est / et Latheronis opus.

DEDICATIO.

- ** APPARENTLY UNRECORDED. Deschamps records no printing in Vendôme before 1629, and in his notice of Mathieu Latheron, the proto-typographer of Tours, does not refer to his visit to Vendôme. Collation: +, 10 ll.; A. 4 ll. B-F 6 in eights; G. 6 ll.; +, a-t, a-tt, A-C in eights; colophon on tt 7 recto, tt 8 blank.

USE OF THE ABBEY OF SAINT DENIS.

- 125 Breviarium iuxta ritum regalis Cenobij christi martyris Ariopagite Dionysii, *gothic letter, printed in red and black, 424 ll. full-page cut of St. Denis on title and at end, a few smaller cuts, ornamental initials, two wormholes at beginning causing slight defects, old calf gilt, centre-pieces of the Crucifixion and Annunciation*

8vo. Paris, Jean Amazeur, 13 Feb. 1550

CISTERCIAN BREVIARY.

- 126 [Breviarium Cisterciense], *gothic letter, printed in red and black*, 401 (should be 404) leaves, wants ff 1 (title), 8 and 9, woodcuts, ornamental initials, fol. 16 misbound before fol. 10, three leaves of Calendar and last leaf somewhat defective, marginal notes shaved, contemporary calf gilt over wooden boards, I.M.V.W. and I.P.D. on upper cover, and PR. AN. 1565 on lower

8vo. Paris, Yolande Bonhomme, 27 June, 1542

** On fol. 106 verso is written "Dame Margueritte van Winchele est nee lan de grace 1550 et a este professe lan 1565."

DOMINICAN BREVIARY.

- 127 BREVIARIUM FRATRUM PREDICATORUM, *gothic letter, printed in red and black*, 413 (should be 440) leaves, wants ff 1, 2, 5, 6 (part of Calendar), 108, 227, 228, 303-306, 407-418, 429, 430, 439 and 440 (blank), two columns, part of fol. 130 torn away, otherwise in good condition, modern vellum [G.W. 5215; Hain, *3889; Copinger-Reichling, 1288; not in Pellechet or Proctor]

12mo. Venice, F. Renner & P. de Bartua, c. 1477

** EXCEEDINGLY RARE. The *Gesamtkatalog* records only four copies, none of which is privately owned. This is one of the earliest examples of printing in duodecimo.

- 128 Browne (Sir T.) *Pseudodoxia Epidemica*, fourth edition, half calf, repaired, 1658—Camden (W.) *History of Elizabeth*, frontispiece cut into, title remargined at foot, calf, rebaked, 1629 4to. (2)
- 129 Bulleid (A.) and H. St. George Gray. *The Glastonbury Lake Village*, 2 vol. plans and plates, original cloth 4to. 1911
- 130 Burley (Walter) *Expositio in Aristotelis Physica*, *gothic letter*, 234 ll. two columns, woodcut initials and diagrams, publisher's device at end, a few small stains, hole in last leaf affecting one letter, calf, rebaked [G.W. 5777; Hain, *4139; Pellechet, 3078 (one copy only); Proctor, †5028] folio. Venice, Bonetus Locatellus for O. Scotus, 2 Dec. 1491
- ** RARE. Four editions of this work were printed before 1500, only one of which is in the British Museum. No less than ten works by Burley were printed in the 15th Century, a number far exceeding those of any other English author in the same period.
- 131 Byron (Lord) *The Bride of Abydos*, FIRST EDITION, second issue, no errata slip, 1813; *The Corsair*, FIRST EDITION, second issue (variant ending on p. 100 without the words "the end"), 1814, 2 vol. half morocco, t. e. g. uncut, wrappers preserved; *Don Juan*, 6 vol. half morocco, t. e. g. 1822-4 8vo. (8)
- 132 *Caerimoniale Episcoporum Clementis VIII. primum nunc denuo Innocentii Papae X auctoritate recognitum*, plates, old panelled red morocco gilt, arms of a Cardinal on sides 4to. Rome, 1651

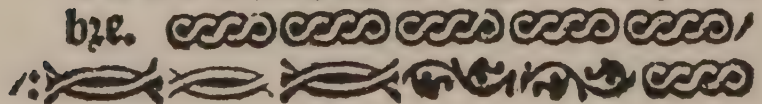
- 133 Caesar. *Commentarii*, roman letter, 133 ll. wants fol. 134 (blank), woodcut initial, lower margins waterstained, half green roan [Hain, *4221; Pellechet, 3148; Proctor, †5321]
folio. Venice [P. Pincius] for B. Fontana, 13 Apr. 1499
- 134 Cahier (C.) *Caractéristiques des Saints*, 2 vol. illustrations, half morocco, Paris, 1867; *Bibliographica*, part XII only, illustrations, half morocco, g. t. 1897; and another 4to. (4)
- 135 Cahier (C.) *Nouveaux Mélanges d'Archéologie d'Histoire et de Littérature sur le Moyen Age*, 4 vol. plates, half morocco gilt, g. t.
4to. Paris, 1874-7
- 136 Camden (William) *Britannia*, coats of arms on title, a few stains, and a few letters on title defaced, old calf, rebaked
sm. 4to. G. Bishop, 1594
- 137 CANON MISSAE, gothic letter, printed in red and black, 8 ll. (a, b, in fours), title "Canon," above and below four roundels containing the symbols of the Evangelists, all in red within woodcut border in one piece in black, full-page woodcut of the Crucifixion, signed H.W. on verso, large woodcut initial T, unbound
4to. [? Constance, Johann Schäffler, c. 1510]
- ** With the lot is a letter from Mr. A. W. Pollard, suggesting the above attribution.
- 138 CAPGRAVE (JOHN) *NOVA LEGENDA ANGLIAE*, FIRST EDITION, black letter, double columns, woodcut initials, full-page woodcut of the Trinity and Saints on sig. A 1, repeated on verso, and again on last leaf; on verso of last leaf of the table is a full-page woodcut of the royal arms, and on verso of last leaf Caxton's large device, the first leaf is inserted from another copy, name on sig. A 2 and a few marginal notes in an old hand; small hole in sig. A 1 (first leaf of text), a slit in folio 218 touching the numeral and in folio 222 affecting two words, small rust-hole in folio 303, folios 45, 47, 64 and 179 are misbound, a few slight stains, red morocco, g. e. A COMPLETE COPY, VERY RARE
sm. folio. London, Wynkyn de Worde, 1516
[See ILLUSTRATION.]
- 139 Caraccioli (Roberto) *Quadragesimale de peccatis*, gothic letter, printed in red and black, 191 ll. the first blank, wants fol. 192 (blank), two columns, initials supplied in red or blue, contemporary Venetian stamped calf over wooden boards, end-leaves from a 12th Century MS. on vellum, brass clasp (one missing) and circular catches [Hain, *4439; Pellechet, 3258; Proctor, 4719]
4to. Venice, Andreas Torresanus, 27 Sept. 1488
- 140 Caraccioli (R.) *Sermones de laudibus sanctorum*, gothic letter, 220 ll. the last blank, two columns, some leaves stained, vellum, g. e. [Hain, *4482; Pellechet, 3292 (one copy only); Proctor, 4874]
4to. Venice, Bernardinus Benalius, 1 Oct. 1490



- 141 CARLYLE (THOMAS) WORKS, 30 vol. *Centenary edition, portraits, half vellum gilt, g. t.* 8vo. 1896-9
- 142 Cassianus (Joannes) De institutis renuntiantium Libri XII. Collationes Sanctorum Patrum, *olive morocco with the arms of De Thou on sides, and his cypher on back, g. e.; sold as a binding, not subject to return* 8vo. Rome, 1588
- 143 Cathecuminum liber juxta ritum curie romane: moremque patriarchalem Venetiarum: cum multis aliis perpulchris orationibus . . . nonnullaque officia (secundum curiam) ad usum utilitatemque Ven. sacerdotum, *gothic letter, printed in red and black, 88 ll. musical notation, small woodcut on title, full-page cut of Annunciation on fol. 2 verso, first page of text within woodcut border, fol. 88 slightly defective and mended, morocco* 4to. Venice, Gregorius de Gregoriis, 18 May, 1520
- 144 Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majestie, *frontispiece, diced calf, 1648—My Lord of P[embro]ke's Speech at the Treaty of Peace with his Majesty King Charles I, 11 pp. old calf, sm. 4to, 1713* 8vo. (2)
- 145 Cheradamus (Joannes) Alphabetum Linguae Sanctae, mystico intellectu refertum, *printer's device on title, diced calf* sm. 8vo. Paris, Gilles de Gourmont, 1532
- 146 Chippendale (T.) The Gentleman and Cabinet-Maker's Director, 200 *plates, half calf, rubbed* folio. 1762 reprint [1895]
- 147 CHRYSOSTOMUS (S. JOANNES) Homiliae, noviter de Greco in Latinum per Franciscum Aretinum traductae, MANUSCRIPT *on paper, 260 ll. neatly written in semi-gothic letter, capitals in blue and red, two with shaded scroll-work and pen ornamentation, contemporary blind-stamped calf over wooden boards, brass corners, rubbed* (13¼ in. by 9¼ in.) ROME, 1462
- ** A colophon on f. 260 states that the book was written and finished at Rome on the 19th June, 1462, by Lambert Leynen. There are a few wormholes at beginning and end, but otherwise the condition is excellent, with very wide margins, many of the fore-edges being untrimmed.
- 148 Cicero (M. T.) Opera, 10 vol. *engraved title, roan, panelled gilt backs, g. e.* 12mo. Lugd. Bat. 1642
- 149 Cicero (M. T.) Epistolae Familiares, *portrait on title and on verso, half calf* folio. Venice, apud Aldum, 1579
- 150 Cicero. De Officiis, *portrait on title, old calf, arms on sides with motto "Qualis ab incepto"* sm. folio. Venice, Aldus, 1581

- 151 Clavasio (Angelus de) Summa de casibus conscientiae, **gothic letter**, 531 (should be 540) leaves, wants ff. 1-8 (prologue and table) and 528 (blank), two columns, printer's fourth device at end, first initial illuminated in gold and colours, with floral decoration carried into the margins, other initials supplied in red or blue, ff. 529-540 bound in place of the missing preliminaries, contemporary white buckskin, mended, over wooden boards [Hain, *5396; Pellechet, 3822; Proctor, 4922] 8vo. Venice, Georgius Arrivabenus, 4 June, 1492
- 152 Clavasio (A. de) Summa Angelica de Casibus conscientiae, **gothic letter**, title within woodcut border, double columns, text surrounded by commentary, last leaf and lower margin of title repaired, morocco, g. e. thk. 8vo. Venice, 1525
- 153 **COMMANDMENTS.** The floure of the cōmaundements of god with many examples and auctorytes extracte as wel of the holy scryptures as of other doctours and good auncyent faders, lately translated out of Frensshe in to Englysshe [by Andrew Chertsey], **black letter**, double column, woodcut on first page, and on sig. C 2, F 6 and y 1, printer's device at end, woodcut initials folio 146 is misbound after 147, and folio 205 after 206 (the register of folio 205 is also mis-lettered), a slit in Hh 1, and a corner of Qq 1 torn damaging ten lines of text, a few worm-holes at end, all preliminaries before A 1 are wanting (collation A-Z 6, Aa-xx 6), niger morocco sm. folio. Wynkyn de Worde, 1510

** VERY RARE.

¶ Here endeth the booke intytuled the
 floure of the cōmaundementes of god
 With many examples & auctorytes ex-
 tracte as wel of the holy scryptures as
 of other doctours & good auncyent fa-
 ders the whiche is moche prouffitable
 & vtile vnto all people lately tran-
 slated out of frensshe in to Englysshe in
 the yeres of our lord. M. CCCC. ix.
 Enprynted at London in flete strete
 at the sygne of the sonne by Wynkyn
 de Worde. The secōde yere of y regne
 of oure moost naturell souerayne lord
 kynge Henry the eyght of that name.
 fynysshed the yere of oure lord. M.
 CCCC. x. the. xiii. daye of Septem-
 bre. 

- 154 Concordantiae Bibliorum utriusque Testamenti, Veteris et Novi, novae et integrae, *printer's name at end pasted over, a slit in title, original red morocco, gilt, two-line border round sides, the arms of Cardinal Bonelli in centre, the initials F. M. B. C. A. on back; sold as binding, not subject to return* folio. [Geneva], Robert Stephanus, 1555
- 155 Confessionale sive libellus modum Confitendi pulcherrime complectens . . . [ed] Godscalco Rosedomondo Endoviensi, **gothic letter**, *title in red and black, a few small worm-holes at end, morocco, g. e.* sm. 8vo. Antwerp, 1519
- 156 Constitutiones legitime seu legatine regionis anglicane : cum subtilissima interpretatione domini Johannis de Athon, **black letter**, *large woodcut on title and on folio 1 and 2, printed in red and black, double columns, text surrounded by commentary, calf* sm. folio. Paris, 1504
- 157 Corpus Poetarum Latinorum; edidit Johannes Percival Postgate, 5 vol. *half morocco gilt, (various colours), g. t.* 4to. 1893-1905
- 158 Davenport (C.) Thomas Berthelet, *one of 252 copies on hand-made paper, coloured and plain plates, original boards* 4to. Chicago : The Caxton Club, 1901
- 159 Davenport (C.) Samuel Mearne, *one of 252 copies on hand-made paper, facsimile, and coloured plates, original boards* 4to. Chicago : The Caxton Club, 1906
- 160 Davenport (C.) English Heraldic Book-Stamps, *illustrations, original buckram, g. t.* 1909—Royal English Bookbinding, *plates, original cloth,* 1896—Durham Bindings at Montpellier and Admont, *photographs, mounted, half morocco, n. d.* 8vo. (3)
- 161 David (Joannes) Veridicus Christianus, *engraved title and 103 plates, old calf gilt* sm. 4to. Antwerp, Plantin, 1601
- 162 [Davies (J.)] The Ancient Rites and Monuments of the Cathedral of Durham, *a few head-lines shaved, calf, g. e. by Rivière, 1672*—[Ryves (Bruno)] Mercurius Rusticus. The Countrys Complaint, 3 parts in 1 vol. *engraved title, old calf, 1647* sm. 8vo. (2)
- 163 Della Croce (Benigno) Novena alla S. Madre Teresa di Gesu . . . *divisa in nove Mercoledì, contemporary red morocco gilt, arms on sides, g. e.* 8vo. Naples, 1723
- 164 Directorium Chori Ad usum omnium Ecclesiarum Cathedralium & Collegiatarum, *musical notation throughout, top line of title and some headlines cut into, old red morocco gilt* 4to. Rome, 1737
-



SECOND DAY'S SALE.

Tuesday, December 13th, 1932.

SIZES MIXED.

Lot 165.



DORLANDUS (Petrus) Tractatus sive Sermo de mystica significatione habitus seu indumentorum carthusiensis ordinis, gothic letter, 8 ll. 27 lines, rubricated [not in Hain, Copinger, Reichling, Pellechet or Proctor], [Leipzig, Printer of Capotius, c. 1488]; bound, c. 1540, with two other printed tracts and about 230 leaves of manuscript in various hands, stamped calf over wooden boards, brass clasps and catches 8vo

* * * Petrus Dorlandus was Vicar of the Charterhouse of Mont Saint Jean, near Diest. His tract on the Carthusian habit does not seem to have been noticed by bibliographers.

- 166 DUGDALE (SIR W.) *Monasticon Anglicanum*; edited by John Caley and others, 6 vol. in 8, plans and plates, blue morocco gilt, g. e. folio. 1817-1830

- 167 DURANDUS (GULIELMUS) *RATIONALE DIVINORUM OFFICIORUM*, gothic letter, 206 ll. the first blank, two columns, nine illuminated initials, others supplied in red, rubricated, French 18th century red morocco gilt, inside borders, g. e. FINE COPY [Hain,*6464; Pellechet, 4489; Proctor, 7493] folio (394 mm. by 281 mm.) [Bâle, Michael Wenssler, c. 1488]

[See ILLUSTRATION facing page 4.]

- 168 ENCHIRIDION PRECLARE ECCLESIE SARUM: deuotissimis precationibus ac venustissimis imaginibus et iis quidem non paucis refertum, PRINTED ON VELLUM, gothic letter, twelve large oval woodcuts in the Calendar and forty in the text, numerous small initial woodcuts and ornamental letters, all neatly coloured by a contemporary hand, English verses under each of the text woodcuts, 16th Century binding of worn velvet over wooden boards, silver centre medallion, cornerpieces and clasp, in old leather wallet, EXTREMELY RARE 16mo (4 $\frac{3}{8}$ in. by 2 $\frac{3}{4}$ in.) Paris, in edibus vidue Thielmanni Kerver, Expensis Alardi plomier, 2 Sept. 1528

- 169 ENCHIRIDION PRECLARE ECCLESIE SARUM, another copy, PRINTED ON VELLUM, f. 53 with one of the oval woodcuts wanting, five of the small woodcuts cut out, otherwise in fine and clean condition, all woodcuts neatly coloured by a contemporary hand, red velvet binding, in morocco slip case, by Rivière 16mo (4 $\frac{1}{8}$ in. by 2 $\frac{5}{8}$ in.) Paris, T. Kerver, 1528
 ** Signature of Humfrey Wanley, 1716, on fly-leaf.
- 170 ENCHIRIDION PRECLARE ECCLESIE SARISBURIENSIS deuotissimis precatationibus ac venustissimis imaginibus et iis quidem non paucis refertum, PRINTED ON VELLUM, **gothic letter**, every page within a woodcut border, small woodcuts at the heads of various sections all neatly coloured, in a contemporary red velvet binding, now somewhat faded and the back worn, with chased silver-gilt corner-pieces, Tudor rose in centres, clasp catches, g. e. in morocco folder and slip case [1533]
 ** A FINE COPY OF AN EXTREMELY RARE BOOK IN A BINDING OF WHICH VERY FEW EXAMPLES REMAIN.
 Among other inscriptions on the first fly-leaf are the following:
 Thes buke pertenethe to me Lady Carnaby. God have mercy on the sowle of henry percy the vjth erle of Northumbreland and all christian sowles.
- 171 Epictetus. Dissertationes, 2 vol. *old straight-grained citron morocco, panelled gilt back, g. e.* 4to. London, T. Woodward, 1741
- 172 Euripides. Tragaediae Septendecim (graece), FIRST ALDINE EDITION, 2 vol. *anchor at end of each volume, red calf gilt, gauffred edges* 8vo. Venice, apud Aldum, 1503
- 173 EUSEBIUS. CHRONICON, **gothic letter**, printed in red and black, 181 ll. ff. 1 and 13 blank, wants fol. 182 (blank), woodcut initials, a MS. continuation to 1512 neatly written on six leaves at end, vellum gilt, g. e. [Redgrave, 36; Hain, *6717; Pellechet, 4634; Proctor, *4390]
 4to. Venice, Erhard Ratdolt, 13 Sept. 1483
- 174 Fenn (Sir John) Original Letters written during the reigns of Henry VI, Edward IV and Richard III, 4 vol. *plates, facsimiles and pedigrees, half morocco, g. t.* 4to. 1787-9
- 175 Ferne (John) The Blazon of Gentry, woodcut coats-of-arms, the genealogical tree of the Earl of Chester in duplicate but shaved at the edges, *old calf* sm. 4to. London, John Windet, 1586
- 176 Firmin-Didot (A.) Alde Manuce et l'Hellenisme a Venise, *portraits and a facsimile, half morocco, Paris, 1875*—Willems (A.) Les Elzevier histoire et Annales Typographiques, *plates, and a facsimile, half vellum, g. t. Bruxelles, 1880* 8vo. (2)
- 177 Fisher (Bishop John) Assertionis Lutheranae Confutatio, *title within woodcut border, full-page woodcut on the verso of a 8, small wormholes at beginning and end, morocco* folio. Venice, 1526
- 178 FORE-EDGE PAINTING. The Booke of Common Prayer; The Holy Bible; and The Psalter, in 1 vol. *contemporary calf, panelled sides, with an oval gilt ornament in centre with initials M.B., rebounded, and with a fore-edge painting of the Finding of Moses in the Bulrushes; sold not subject to return* folio. 1629

- 179 Francklin (W.) Observations made on a Tour from Bengal to Persia, *with notes on the fly-leaf, a note on end-paper states "Mr. Beckford's copy with his notes," half red morocco, g. e.* 8vo. 1790
- 180 Gallacini (Th.) Diverse Raccolte, MANUSCRIPT on paper, 165 ll. *several cursive hands, old limp boards* (11½ in. by 8¼ in.) ITALIAN, EARLY XVI CENT.
 ** Miscellaneous contents, including copies of a large number of classical inscriptions, plans of buildings, heraldic notes, etc.
- 181 Gasquet (Abbot F. A.) and Edmund Bishop. The Bosworth Psalter, *plates*, 1908—Weale (W. H. J.) Bibliographia Liturgica, *roxburghe*, 1886—James (M. R.) Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum, *plates, Cambridge*, 1895 8vo. (3)
- 182 GERSON (JEAN) De consolatione theologie. De diversis materiis scripturarum. Opus tripartitum. Tenor appellationis a justitia ad misericordiam, MANUSCRIPT ON VELLUM, 92 ll. *initials in red and blue, some with pen-work ornamentation, contemporary stamped calf over oak boards, brass clasps* (9½ in. by 6¼ in.) GERMAN, XV CENT.
 ** Colophon on p. 46 verso states that the book was copied by Johannes Veghe in 1436 from an original written at Montpellier in 1424. An inscription on the last page records that J. Veghe sold the book on 3 Nov. 1450 to Johannes Stummel, whose gift of it to the Monastery of S. Barbara in Cologne is recorded by an inscription on verso of f. 1.
- 183 Gerson (J.) De cognitione castitatis et pollutionibus diurnis, **gothic letter**, 16 ll. *rubricated, roan, g. e.* [Hain, *7691; Pellechet, 5137 (one copy only); Proctor, 870] 4to. [Cologne, Ulrich Zel, c. 1472]
- 184 Gerson (J.) De pollutionibus nocturnis, **gothic letter**, 15 ll. *wants fol. 1 (blank), rubricated, roan, g. e.* [Hain, *7695; Pellechet, 5214 (two copies only); Proctor, 872] 4to. [Cologne, Ulrich Zel, c. 1472]
- 185 GHEDINKENE DER NUNLIKEN MARTELIEN ONS HEREN JHUS KERSTS, MANUSCRIPT ON VELLUM, 123 ll. *finely written in a gothic hand, large historiated initial of the Image of Pity on f. 14, many pages have large initials and bar borders in burnished gold and colours, calendar at beginning, 16th Century blind-stamped calf over wooden boards, brass clasps, in cloth case* (9¾ in. by 6¼ in.) DUTCH, XV CENT.
 ** A large part of this important vernacular MS. (ff. 40-91) is in verse. Ff. 55 verso to 44 contain an Acrostic on the Salve Regina, signed (also acrostically) Jan van Hvist. On f. 87 is a poem about St. Thomas of Canterbury.
- 186 Gibbon (Edward) History of the decline and fall of the Roman Empire, 8 vol. *portrait and maps, half calf gilt, g. t.* 8vo. 1908-3
- 187 Gibbons (Orlando) A Collection of the Sacred Compositions; edited by Sir F. A. G. Ouseley, *half morocco, original wrappers preserved* folio. 1873

- 188 Gibson (Strickland) Early Oxford Bindings, *plates, (Bibliographical Society Illustrated Monographs No. X, half morocco, g. t. 4to. 1903*
- 189 GRADUAL. USE OF SARUM. MANUSCRIPT ON VELLUM, 214 ll. *very neatly written, musical notation throughout, initials in red and blue, the larger one ornamented with pen work, wants a quire at the end, and four other leaves, a few leaves torn or defective, corners of every leaf eaten away, black morocco by Wilson of Cambridge, in box*
(11½ in. by 8⅞ in.). ENGLISH, EARLY XV CENT.
** Formerly in the possession of Rev. H. G. Morse, with a note to that effect at the beginning in the handwriting of Henry Bradshaw. The second fly-leaf at the beginning has a musical setting of the Salve Regina in three parts apparently of the 14th cent.
- 190 Gradual (Monastic). MANUSCRIPT ON VELLUM, 283 ll. *six lines to a page, musical notation throughout, large illuminated initials on ff. 3 and 30, blind stamped pigskin* (17¾ in. by 12½ in.) ITALIAN, XV CENT.
- 191 GRADUALE AD VERAM ET INTEGRAM PRECLARE ECCLESIE SARUM CONSUE-
TUDINEM, **gothic letter**, *printed in red and black, 299 ll. musical notation, TWENTY-FOUR LARGE WOODCUTS (including a few repetitions), besides the full-page cut within border on title, three small cuts, a few slight waterstains, ff. 102 and 151 torn, headlines touched on ff. 242-245, wormhole through the first sixteen leaves, otherwise a FINE COPY, rough calf, rebaked,*
folio. Venundantur Londonij a Francisco Byrckman: apud cimiterium diui Pauli, M.dxxviii [Paris, Nicolas Prevost, for F. Byrckman, 26 June, 1528]
** VERY RARE. The S.T.C. records two copies only (Bodl. and U.L.C.). This copy was last sold in these rooms in June, 1923; no other sale appears in modern auction records. On the title is the note: "Henry Howard ex Biblioth: Phil: Brown Med: Doct: empt." and at foot are the names Richard Butler and Dorothy Porter.
- 192 Gratianus. Decretum, **gothic letter**, *printed in red and black, 520 ll. the first blank, two columns, text surrounded by commentary, the printer's second device in red at end, large initials supplied in red, contemporary stamped calf over wooden boards, brass clasps and catches, [Hain, *7908; Pellechet, 5328; Proctor, 4766]*
4to. Venice, Thomas de Blavis, 6 Feb. 1489
** With sheets a-d from the 1486 edition (see B.M. Cat. Inc. V, 319).
- 193 Gregory (Saint) Dialogorum libri IV. Excerpta omeliarum super ezechielem. Liber regule pastoralis cure, MANUSCRIPT ON VELLUM and paper, 166 ll. *neatly written in various hands, large and small capitals in red, contemporary panelled calf over oak boards, the sides covered with round and lozenge-shaped stamps showing a lion and bear under a tree, pot of lilies, dragon, eagle, paschal lamb, etc.*
(11¼ in. by 8½ in.) GERMAN, XV CENT.
** From a Convent of nuns in Coesfeld. Phillipps MS. 561.

- 194 Gregory (Saint) *Moralia in Job, italice, vol. 1 and III only, roman letter, 252 and 136 ll. wants vol. II (238 leaves containing books 14-27), two columns, vellum* [Hain, *7935; Pellechet, 5383; Proctor, *6132]
folio. Florence, Nicolaus Laurentii, 15 June, 1486
- ** FIRST EDITION of this translation. Pellechet wrongly gives 642 instead of 626 as the number of leaves, having overlooked the omission of signatures kk and kk.
- 195 Gregory IX. *Decretales, gothic letter, printed in red and black, 420 ll. two columns, text surrounded by commentary, the printer's second device in red at end, large initials supplied in blue, a few worm-holes at beginning and end, brown sealskin, g. e.* [Hain, *8021; Proctor, 4763]
4to. Venice, Thomas de Blavis, 22 Dec. 1486
- 196 Gregory IX. *Decretales cum apparatu Bernardi, 273 ll. wants fol. 274 (blank), illuminated initial and painted floral border on fol. 2, title cut close and mounted* [Hain, *8028; Proctor, 2388], Speier, Peter Drach, 28 May, 1492—Boniface VIII. *Liber sextus Decretalium, 97 ll. wants fol. 98 (blank),* [G.W. 4887; Hain, *3617; Pellechet, 2757 (I); Proctor, 460], [Strassburg, Johann Grüninger], 14 Feb. 1491—Clement V. *Constitutiones, 53 ll. the last blank, wants fol. 48 (blank),* [Hain, *5444; not in Proctor or Pellechet], [ib.] 19 Mar. 1491 together 3 vol in 2, all printed in gothic letter in red and black, in two columns, with text surrounded by commentary, half red morocco gilt folio
- 197 Gritsch (Johannes) *Quadragesimale, gothic letter, 245 ll. the first blank, wants fol. 246 (blank), two columns, first initial illuminated in gold and colours, others supplied in red or green, rubricated original stamped calf over wooden boards, rebaked and repaired, brass corner-pieces,* [Hain, *8066; Proctor, 1991]
folio. Nuremberg, A. Koberger, 27 Feb. 1479
- 198 Grotendorf (H.) *Zeitrechnung des Deutschen Mittelalters und der Neuzeit, half morocco, Hannover, 1891*—Capgrave (J.) *Ye Solace of Pilgrimes;* edited by C. A. Mills, *facsimile, half morocco, 1911;* and another
8vo. (5)
- 199 Guilelmus, *Bishop of Paris. Opera, gothic letter, 246 (should be 282) leaves, wants ff. 247-282, containing the treatise De immortalitate animae, two columns, panelled vellum initials P. E. F. on front cover,* [Hain, *8300; Proctor, *2275]
folio. Nuremberg, Georg Stuchs, after 31 Mar. 1496
- 200 Handel (G. F.) *Messiah, musical notation, portrait and list of subscribers, rough calf*
folio. Randall & Abel, n. d.
- 201 Handel (G. F.) *Messiah, another copy, portrait and list of subscribers, rough calf, g. t. other edges uncut*
folio. H. Wright, n. d.
- 202 Herbert (J. A.) *Illuminated Manuscripts, coloured frontispiece, and plain plates, original cloth, g. t.*
8vo. 1911
- 203 Holmes (Sir R. R.) *Specimens of Royal, Fine and Historical Bookbinding at Windsor Castle, 152 chromo-litho plates, original cloth gilt*
folio. 1893



MANUSCRIPT HORAE.

- 204 HORAE. USE OF CAMBRAI. MANUSCRIPT ON VELLUM 196 ll. *written in a clear gothic hand, large initial D in burnished gold and colours with bold marginal flourishes at the beginning of each hour, many other initials in gold and colours, old sheepskin rejoined, in cloth box*
(4 $\frac{3}{4}$ in. by 6 $\frac{5}{8}$ in.) FRENCH, XIV CENT.
- 205 HORAE. USE OF PARIS. MANUSCRIPT ON VELLUM, 204 ll. *written in a pointed gothic hand, thirteen large miniatures in arched compartments with full borders of leafy sprays, bar borders with ivy leaf decorations to numerous other pages, poems in French verse on ff. 187-196, 17th Cent. panelled black morocco, gilt, g.e.*
(6 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.) FRENCH EARLY XV CENT.
[See ILLUSTRATION.]
- 206 HORAE. USE OF PARIS, MANUSCRIPT ON VELLUM, 156 ll. *finely written in an upright hand, one large and five small miniatures with illuminated borders, other initials and line endings in gold, red and blue, full Parisian calendar, late 16th Century calf with emblems of the Passion on sides and the initials I.R.* (6 $\frac{5}{8}$ in. by 4 $\frac{1}{2}$ in.) FRENCH, XV CENT.
- 207 HORAE B.V.M. SARUM USE, AND OFFICE OF THE DEAD, MANUSCRIPT ON VELLUM, 192 ll. *Office of the Dead and Calendar has painted initials on burnished gold ground with foliate decoration in the margins and one fine miniature of a funeral service with a widow standing in front of a draped bier, ecclesiastics to right, XIV CENT.; Horae B.V.M. of later date, many borders and initials in gold and colours, red pigskin with elaborate gold tooling, brass clasps*
(6 $\frac{3}{4}$ in. by 5 $\frac{7}{8}$ in.) ENGLISH, XIV-XV CENT.
- ** Rubrics to the Office of the Dead in Norman French and a long note at the end of the Calendar in the same language on the right time of year to be bled.
- 208 HORAE. USE OF SARUM, MANUSCRIPT ON VELLUM, 162 ll. *finely written in gothic hand, 23 full-page miniatures within full borders of scroll-work, 21 smaller miniatures, large initials and full borders on the pages opposite the large miniatures, many other pages have large initials and marginal decoration, bar borders with leafy terminals in Calendar, old yellow velvet* (8 $\frac{7}{8}$ in. by 6 $\frac{1}{4}$ in.) FLEMISH, XV CENT.
- ** A LAVISHLY DECORATED SARUM HORAE IN EXCELLENT CONDITION.
Bookplate of Edward Hailstone.
[See ILLUSTRATION.]
- 209 HORAE B.V.M. USE OF SARUM, MANUSCRIPT ON VELLUM, 263 ll. *written in a neat gothic hand, 24 large miniatures in arched compartments within full borders of flowers and leafy sprays, large initials in gold and colours and full borders on the opposite pages, some borders slightly shaved at fore-edge, 17th Century red morocco gilt, g.e. in silk folder and morocco slip case* (3 $\frac{1}{8}$ in. by 2 $\frac{1}{4}$ in.) FLEMISH, XV CENT.

- 210 HORAE. USE OF SARUM. MANUSCRIPT ON VELLUM, 180 ll. *twelve large minatures in arched compartments within full borders of flowers and leafy sprays, 22 small miniatures, numerous small initials in burnished gold on coloured backgrounds, 17th Century brown morocco, arms of Tollemache on sides.* (7½ in. by 5¼ in.) FLEMISH, XV CENT.

** Formerly in the possession of William Maskell. On a fly-leaf at the end a lady named Elizabeth Keynsam records the birth of her son on St. Barnabas day, 1559, and ends "All this was a fortnyght before mydsomer and at mydsomer all latten sarvys was left and Inglys brought into the Chirchis."

- 211 HORAE. USE OF SARUM. MANUSCRIPT ON VELLUM, 78 ll. *written in a pointed gothic hand, numerous initials in burnished gold on coloured backgrounds with marginal decoration, 18th Century calf, rebaked, bookplate of Sir Robert Throckmorton* (9¾ in. by 6¾ in.) ENGLISH, XV CENT.

** A large fragment of what must have been a fine MS. What remains is in good condition with wide margins.

- 212 HORAE. USE OF SARUM. MANUSCRIPT ON VELLUM, 91 ll. *written in a bold gothic hand, fourteen of the pages surrounded with illuminated foliate scroll borders and having large decorated initials, five other pages with initials and side borders, and two miniatures, all in burnished gold and colours, numerous smaller initials, old red velvet, from the Towneley library* (9½ in. by 6¾ in.) ENGLISH, EARLY XV CENT.

** This handsome MS. is in exceptionally fine condition with wide margins. The occurrence of a rhymed prayer to St. Keneburga on f. 35 verso connects the book with Peterborough.

- 213 HORAE AND PSALTER. USE OF SARUM. MANUSCRIPT ON VELLUM, 120 ll. *written in a clear liturgical hand, eight large painted initials with bar and scroll decoration in the margins, original oak boards covered with deerskin* (7½ in. by 5½ in.) ENGLISH, EARLY XV CENT.

** On f. 53 verso of Psalter in the initial D of Dixit Dominus occur the arms of Bouchier, *Argent, a cross engrailed gules between four water-bougets sable.* In the Calendar, on Apr. 29th "Dedicacio ecclesie omnium sanctorum de gaynesburgh" implies a connection with Lincolnshire, and the birth of a certain Margaret Burgh at Scarborough in 1495 is recorded under Feb. 11.

- 214 HORAE. USE OF TOUL. MANUSCRIPT ON VELLUM, 91 ll. *written in an upright gothic hand, eight full-page miniatures in a simple, effective and extremely unusual style, within full borders, large illuminated initials on burnished gold backgrounds and full borders on the opposite pages to the miniatures and on several other pages, 16th Century calf over beech boards, silver clasp, in box* (7 in. by 4¾ in.) FRENCH, EARLY XV CENT.



In apertis visceribus meis. *An Placito.*
Quia quoniam exaudi
 et dominus vocem
 orationis mee.
Quia inclina
 ut aurem suam
 michi et in diebus
 meis invocabo.
Quia mandaverunt me dolores mortis
 et pericula inferni invenerunt me.
Tribulationem et dolorem invenerunt
 et nomen domini invocavi.
Quia domine libera animam meam mi
 sericors dominus et iustus deus meus misereatur.
Custodiens parvulos dominus humili
 atus sum et liberauit me.
Convertet anima mea in requiem
 tuam quia dominus benefecit tibi.
Quia eripuit animam meam de morte
 oculos meos a lacrimis pedes meos a lapsu



- 214A HORAE. USE OF YORK. MANUSCRIPT ON VELLUM, 72 ll. *finely written in lettres batardes, double column, large illuminated initials and full border of flowers and leafy sprays on first page of text, nine other large illuminated initials with partial borders, outer margin of each page of Calendar has a panel or ornament in the centre of which is a realistic miniature showing the occupation of the month; the miniature for May has been cut out but with this exception THE MINIATURES AND THE WHOLE MS. ARE IN UNUSUALLY FINE AND CLEAN CONDITION WITH WIDE MARGINS; bound in the original oak boards, planed and varnished by a later owner, morocco back, brass bosses*
(12½ in. by 9¼ in.) FLEMISH, XV CENT.

** This fine MS. presents several peculiarities. The heading of f. 13 (first page of text) is "Incipiūt hore bte marie vgis scdm usū sar." On close inspection it is seen that the words scdm usū sar are written over an erasure. When the text is examined it is found to be of York Use throughout and the Calendar is of typically York character. A possible explanation is that the MS. was written for a patron who preferred the Use of York. As the arms at the foot of the page have also been neatly erased it was perhaps never delivered or rejected. The ascription to Sarum Use would then be substituted as making the book more readily saleable.

At the foot of p. 1 is the signature (crossed out but legible) of the well-known collector John, Lord Lumley (1534-1609). Lumley was a benefactor both to Cambridge University and to the Bodleian and an exclusive and discriminating collector of fine books.

[See ILLUSTRATIONS.]

PRINTED HORAE.

- 215 HORAE. USE OF LANGRES. PRINTED ON VELLUM in *lettres batardes*, 126 ll. (should be 130 ll.; 4 ll. wanting, sig. a 2, b 4, c 4 and g 6); 17 LARGE CUTS; printed within borders of biblical subjects, renaissance ornament, Dance of Death series, etc.; three or four leaves slightly shaved, some inner margins mended and one or two small defects repaired; corner of last page rubbed, modern blind-stamped calf
8vo (175 mm. by 111 mm.) Paris, for Guillaume Godard, not before 1513
- ** Bohatta 113 (this copy). No other copy of this issue of the Langres Horae appears to be known.
- 216 HORAE. USE OF ROME. PRINTED ON VELLUM in *lettres batardes*, 90 ll. (should be 92 ll.; two leaves, sig. f 1 and m 4, wanting); EIGHTEEN LARGE CUTS, ALL UNCOLOURED, each page within fine borders of Old and New Testament subjects; on one leaf (sig. a 8) one of the small marginal cuts removed and replaced; sig. m 1 misbound after sig. m 3; the words "Ad usum Romane Curie" on the title erased, blind tooled russia, rebacked, g. e. [? Bohatta, 465]
8vo (180 mm. by 128 mm.) Paris, Phil. Pigouchet for E. J. and G. De Marnef, c. 1493 (Almanack, 1488-1508)
- 217 Horae. Use of Rome, *gothic letter*, woodcut borders to every page, large woodcuts in text, f. 1 torn across and mended, repairs to some margins, purple morocco, g. e. by Gruel 8vo. Paris, T. Kerver [1497]
- 218 HORAE. USE OF ROME. PRINTED ON VELLUM in *lettres batardes*, 116 ll. FIFTEEN FULL-PAGE CUTS with borders and larger cut of the Flagellation without border, numerous smaller cuts, borders of hunting scenes, panels of Renaissance ornament, scenes from the Apocalypse, etc. borders on first two leaves shaved, title slightly soiled, minute hole through three leaves, OTHERWISE A FINE COPY WITH GOOD MARGINS, modern vellum, metal corner-pieces and clasps, rare [Lacombe, 88]
4to. (209 mm. by 136 mm.) Paris, Guil. Anabat for Gillet & Germain Hardouyn, [Almanach, 1500-20]
- 219 HORAE. USE OF ROME, PRINTED ON VELLUM, *roman letter*, TWENTY FULL-PAGE CUTS AND NUMEROUS SMALLER CUTS IN THE TEXT, printed throughout within fine borders of biblical subjects, renaissance ornament, Dance of Death, etc. blind tooled sheep [Bohatta, 922]
8vo (179 mm. by 115 mm.). Paris, Thielman Kerver, 19 Oct. 1517
- 220 Horae. Use of Rome, *roman letter* in black and red, with music, two leaves wanting, original black morocco with oval stamp in centre, Paris, Iamet Mettayer, 1586—Uffizio della B.V.M. imperfect, in an 18th century brown morocco binding (worn), arms on sides, n. d. (17—); sold not subject to return 4to. (2)

Incipit breuiter ma
rie uirginis secundum psalmi sac

Dominice
ne sa
bua me
a ape
tes. Est os tuu
um annuntiabit
salutem tuam.

Eus in ad
utorum
meum intende.
Domine ad ad
iuuandum me.
festina. **G**loria
a patri et filio et
spiritui sancto.

Sicut erat in
principio et nunc
et semper et in se
cula seculorum. Amen.
Imitatorum. **A**ue ma
ria gratia plena
dominus tecum.
Venite. pñs
crusternus

Domino cubilem
deus salutari nro.
precipimus fac
eas in confessione
et in psalmis ubi
seruus ei. **A**ue ma
ria. **Q**uoniam
deus noster do
minus et rex mat
ris super omnes
deos quoniam non
repperit dominus
prestem suam qua
in manu eius sunt
omnes fines terre
et altitudines mo
ntium ipse conspi
cit. **D**ominus te
cum.

Quonia
ipsius est marie et
ipse fecit illud et
ardam fundare
ruit manibus eius
venite adoramus
et adoramus an
te deum. pñs. **A**ue



PHILIPPE PIGOUCHET

¶ Hore p̄sentes ad b̄sū Sarū impresse fuerūt Pa-
 risius p̄ Philippū pigouchet Anno dñi. M. b. c.
 p̄mo. die vero. xx. Octobris. pio Symone b̄stre:
 librario cōmorante ibidē: in b̄ico nuncupato no-
 ūo b̄tē marie. in īter signio scti Joh̄is euāgeliste.



S

a.i.



- 221 HORAE. USE OF SARUM, PRINTED ON VELLUM IN **lettres batardes**, FULL PAGE AND SMALLER CUTS, *printed within fine borders of hunting and rustic scenes, biblical and classical subjects, wants nine leaves, title soiled and the text on the last page obliterated, panelled brown morocco by Rivière, Ashburnham-Dunn copy; sold not subject to return*
8vo (172 mm. by 107 mm.). Paris, P. Pigouchet for S. Vostre,
16 May, 1489
- 222 HORAE. USE OF SARUM, PRINTED ON VELLUM, **gothic letter**, woodcut borders to every page, large and small woodcuts in text, 18th Century English red morocco gilt, g. e. apart from a few wormholes affecting the last fourteen leaves only, A LARGE FINE AND PERFECT COPY
8vo (224 mm. by 148 mm.). Paris, P. Pigouchet, 20 Oct.
1501
- 223 HORAE. USE OF SARUM, PRINTED ON VELLUM IN **lettres batardes**, LARGE AND SMALL WOODCUTS, WITH FINE BORDERS THROUGHOUT of biblical subjects, renaissance ornament, hunting scenes, Dance of Death, etc. some prayers in English, initials illuminated, a few passages erased, small hole in title repaired, panelled blue morocco, g. e. [Hoskins, 24]
8vo (168 mm. by 104 mm.). Paris, P. Pigouchet for S. Vostre,
8 March, 1502
- 224 HORAE. USE OF SARUM, PRINTED ON PAPER, **black letter**, in red and black, large and small woodcuts, wants title and imperfect at end and some other leaves missing, pigskin over wooden boards, original metal clasps; sold not subject to return
4to (245 mm. by 160 mm.). [Paris, J. Regnault, n. d.]
- 225 HORAE USE OF SARUM, PRINTED ON VELLUM in **gothic letter** in red and black, FULL-PAGE CUTS AND SMALLER CUTS IN THE TEXT, each page within borders of biblical subject, renaissance ornament, Dance of Death, etc. a few borders slightly shaved, 16th Century binding of blind stamped pigskin (rebacked) with panels of Justice and Lucretia and the initials S. R.
8vo (168 mm. by 103 mm.) Paris, Simon Vostre (Almanack,
1512-30)
- 226 HORAE. USE OF SARUM, PRINTED ON PAPER IN **lettres batardes**, FULL-PAGE CUTS AND SMALLER CUTS IN THE TEXT, each page within borders of biblical subjects, renaissance ornament, Dance of Death, etc. the "Contents" at end in English, margin of title and next leaf repaired, crushed brown morocco gilt, g. e.
4to (222 mm. by 151 mm.). Paris, N. Higman for S. Vostre
(Almanack, 1520-36)
- 227 HORAE USE OF SARUM, PRINTED ON VELLUM, **gothic letter**, woodcut borders to every page, uncoloured, large and small woodcuts in text coloured by a contemporary hand, blind tooled brown morocco, by Rivière, name and offices of St. Thomas of Canterbury erased, otherwise A FINE AND LARGE COPY
4to (241 mm. by 158 mm.). Paris, F. Regnault, 1 March, 1526

- 228 HORAE USE OF SARUM, ANOTHER COPY, PRINTED ON PAPER, *stained saffron to imitate vellum, some headlines cut into, corner of sig. A 6-7 (second series) slightly defective and repaired, a few erasures in the rubrics, two or three small holes, black morocco gilt, g. e. in a padded pigskin case* [Hoskins, 71]
4to (228 mm. by 148 mm.). Paris, F. Regnault, 1 March, 1526
- 229 HORAE USE OF SARUM, PRINTED ON PAPER in red and black, ~~Black~~ letter, NUMEROUS LARGE AND SMALL WOODCUTS, *wants four leaves (sig. n 1-2, r 8 and s 5), title mended and partly laid down, sig. f 4 defective, some offices and the word "Pope" partly erased, otherwise in fair state, modern blind stamped black morocco over wooden boards, VERY RARE (only three or four copies seem to be known); George Dunn book-label* [Hoskins, 89]; sold not subject to return
4to (183 mm. by 129 m.). Paris, F. Regnault, 30 April, 1530
- 230 HORAE USE OF SARUM, PRINTED ON PAPER, ~~Black~~ letter, in red and black, NUMEROUS LARGE AND SMALL WOODCUTS, *borders throughout of biblical subjects, renaissance ornament, Dance of Death, etc. many of the rubrics and some of the prayers in English, some of the rubrics partly deleted, small hole in two or three leaves, old calf, "Gloddeth" on fly-leaf* [Hoskins, 93] 4to (243 mm. by 170 mm.). Paris, F. Regnault, 1530
- 231 HORAE. USE OF SARUM. PRINTED ON PAPER in red and black, ~~Black~~ letter, NUMEROUS FULL-PAGE AND SMALLER WOODCUTS, *printed within borders of biblical subjects, renaissance ornament, Dance of Death, etc. some prayers and rubrics in English, some small wormholes, OTHERWISE A LARGE AND FINE COPY, blind-stamped black morocco by C. Lewis, Huth book-label* 4to (255 mm. by 180 mm.) Paris, F. Regnault, 1534
** A very rare edition with some English offices at end.
- 232 HORAE. USE OF SARUM. PRINTED ON PAPER, another copy, *title and two other leaves in facsimile (sig. K 8 and z 7), two or three other leaves repaired, a few leaves slightly stained, a few rubrics scored through, a few small wormholes, modern blind tooled brown morocco, from Charles Butler collection*
4to (239 mm. by 180 mm.) Paris, F. Regnault, 1534
- 233 HORAE. USE OF SARUM. PRINTED ON VELLUM, ~~Black~~ letter, in red and black, NUMEROUS LARGE AND SMALL WOODCUTS, *many of the rubrics and some prayers in English, wants seven leaves (C 1, 3; G 7, 8; M 6, 7; R 3), folio G 4 defective; some of the rubrics partly deleted, calf (morocco back), the sides of a 16th Century binding inlaid, gilt tooled with the initials W.C. and E.C. on sides (? Carr; obit. of Robertus Carr on 3 Dec.); sold not subject to return* [Hoskins, 116]
4to (241 mm. by 170 mm.) Paris, F. Regnault, 25 May, 1536
- 234 HORAE. USE OF SARUM, ANOTHER COPY, PRINTED ON PAPER, *a few small wormholes, wants title and preliminaries (begins on sig. A 1), blind tooled black morocco, g. e.; sold not subject to return*
4to (255 mm. by 178 mm.) Paris, F. Regnault, 25 May, 1536



- 235 HORAE MORTUORUM. USE OF BESANÇON. MANUSCRIPT ON VELLUM, 103 ll. *finely written in a pointed gothic hand, three large miniatures in arched compartments within full bar borders surrounded by leafy scrolls and ivy decoration, a broad panel of delicate ivy-leaf decoration on the outer margin of every leaf, smaller initials and line endings in burnished gold on coloured backgrounds, Calendar at beginning in burnished gold, crimson and blue, in superb condition with very wide margins, old brown velvet worn at joints*
(7¼ in. by 5½ in.) FRENCH, XV CENT. first half

** THE FRESH CONDITION OF THIS FINE MS. IS VERY STRIKING. On f 95 there appears in minute white letters on two line endings what is probably the name of the illuminator "Jacques V."

On a fly-leaf at the beginning are notes showing successive ownership by Maistre Nicole fonssard Canon of the Sainte Chapelle du Roy at Dijon (16th Century), Pierre Mareschal Sieur de Frontenay, 1600, and a note of purchase by Abraham Lincolne, Highbury Place, Islington, 28 Apr. 1826.

[See ILLUSTRATION].

- 236 Hymnarium Carthusianum. MANUSCRIPT ON VELLUM, 60 ll. *round gothic hand, initials in red, 16th Century blind-stamped sheepskin over wooden boards, wormed, brass clasps*
(12½ in. by 9½ in.) ITALIAN, XV CENT.

- 237 Hymns. Expositio hymnorum totius anni secundum usum Sarum, **gothic letter**, woodcut on title, purple morocco, by Rivière
4to. London, W. de Worde, 6 July, 1509

- 238 Hymns. Expositio Hymnorum totius Anni secundum usum Sarum; Expositio sequentiarum totius Anni secundum usum Sarum, **gothic letter**, woodcut borders to both titles, margins covered with contemporary MS. notes in English and Latin, last three leaves missing, margins of a few others mended, calf, arms of the Duke of Sutherland on sides
4to. Antwerp, M. Hillenius [c. 1510]

- 239 HYMNS. HYMNORUM CUM NOTIS OPUSCULUM USUI INSIGNIS ECCLESIE SARUM SUBSERVIENS, **gothic letter**, printed in red and black, musical notation throughout, title within woodcut border, single wormhole at beginning and end, dark blue morocco, blind tooled, by Toovey, from the Huth collection
4to. Antwerp, in officina Vidue Christophori Ruremunden. sumptibus et impensis Joannis Cocci, July, 1541

- 240 Institutiones sive Statuta Canonicorum Regularium, S. Augustini, MANUSCRIPT ON VELLUM, 148 ll. *written in lettres batardes, initials in red, contemporary stamped calf, rebound, stamp of S. Catherine on top cover and S. Thomas on lower* (4½ in. by 3½ in.) EARLY XVI CENT.

** This is an interesting binding for the two saints are shown together on an English panel (Goldschmidt, 129). St. Thomas, however, is not named on the English panel and the saint's identity was conjectural until revealed by the present binding. He is often represented in art as holding a builder's rule, though in the present case it looks more like a pair of compasses.

- 241 Jackson (C. J.) *Illustrated History of English Plate*, 2 vol. *coloured frontispiece and 76 photogravure plates, half morocco, g. t.* 4to. 1911
- 242 Johannes de Janduno. *Quaestiones super libros Aristotelis De anima*, *gothic letter*, 157 (should be 158) leaves, wants fol. I (with register only), two columns, some marginal defects repaired, slightly affecting text on ff. 2 and 3, vellum [Hain, *7460; Proctor, 4344]
folio. Venice, Johann, of Cologne, and Johann Menthen,
18 June, 1480
- 243 Josephus. *Opera*, *roman letter*, 277 ll. ff. 184, 185 and 278 blank, wants fol. 1 (blank), a few top margins waterstained, vellum [Hain, *9454; Proctor, *5118] folio. Venice, Johannes, Rubeus, 23 Oct. 1486
** The first book from this press.
- 244 Juvenal. *Satyri*, title within woodcut border and woodcuts in the text, title and a few leaves damaged by water, half calf
folio. Venice, Joannes Tacuinus de Tridino, 1522
- 245 Kellison (M.) *A Treatise of the Hierarchie of Divers Orders of the Church*, *old vellum*, Douai, 1629—Salmasius (C.) *De Annis Climatericis et Antiqua Astrologia*, *old vellum*, Elzevir, 1648; and 2 others
8vo. (4)
- 246 Lacombe (P.) *Livres d'heures dans les bibliothèques publiques de Paris*, *half morocco*, Paris, 1907; etc.
8vo. (4)
- 247 Lactantius. *Opera*, *engraved title*, *old red morocco*, broad ornamental borders round sides, a lozenge-shaped ornament in centre, and a fan-shaped ornament ornament at corners of inner panel, panelled back, g. e.; sold as binding, not subject to return
Leyden, 1660
- 248 Lactantius (L. C. Firmianus) *Divinarum Institutionum Libri septem*, corner of margins of first and last leaf torn, a few wormholes at beginning and end, Aldine anchor on title and at end, contemporary blind stamped calf, a little loose
8vo. Venice, In Aedibus Aldi, etc. 1515
- 249 LASCARIS (CONSTANTINUS) 'EPΩTHMATA, CUM INTERPRETATIONE LATINA, *greek and roman letter*, 166 ll. a few wormholes throughout affecting text, small hole in title mended, green, levant morocco gilt, inside borders, g. e. by Riviere [Hain, *9924; Proctor, *5546]
4to. Venice, Aldus Manutius, 28 Feb. 1494/5–8 Mar. 1495
* * The first book printed in Greek by Aldus and probably the first book from his press.
- 250 LEGENDE TOTIUS ANNI TAM TEMPORE QUAM DE SANCTIS SECUNDUM ORDINEM SARUM, *gothic letter*, printed in red and black, 423 (should be 430) leaves, wants ff. 1 (title), 423-425 and 428-430, these seven leaves supplied in facsimile, two columns, many woodcuts, ornamental initials, ff 2 and 184 defective and restored in facsimile, large wormhole through the

LOT 250—*continued*.

*last 170 leaves (the holes in the last three quires mended), otherwise
A FINE COPY OF THIS MAGNIFICENTLY PRINTED BOOK, panelled brown
morocco, g. e. by Ramage*

folio. Paris, Wolfgang Hopyl for François Byrckman, 1518

** EXCEEDINGLY RARE. The S.T.C. records two copies only (Bodl. and U.L.C.), both of which are said to be imperfect. This copy was sold at Wellington Street in Feb. 1894, and no other sale is recorded in modern auction records.

- 251 *Liber Cantus Brigittinarum, MANUSCRIPT on paper, 208 ll. written in a clear gothic hand, musical notation throughout, many large decorated initials in red, blue and green, coat-of-arms facing p. 1, France ancient over all a bend gules, contemporary wooden boards, blind stamped calf with roses arranged in a lozenge pattern within a central panel surrounded by fleurs-de-lys, brass clasps (modern), catches original (8¼ in. by 5½ in.). FLEMISH, XV CENT.*
- 252 *LIVY. HISTORIAE ROMANAE DECADES, SECOND EDITION, vol. I only, roman letter, 179 ll. fol. 24 blank, wants ff 106, 181 and 182 (all blank), and vol. II (270 ll.), fine illuminated initial on the first page of text, the page surrounded by an illuminated border, from which two pieces (? containing miniatures) have been removed, touching three or four letters at fore-edge, nine other illuminated initials, a few top margins slightly affected by damp, old vellum [Hain, 10129; Proctor, *3345] folio. Rome, Ulrich Han, c. Mar. 1470*
- 253 *Livy. Decadum Epitomae. Lucius Florus. [Libri IV]. Polybius. Historiarum Libri quinque, Aldine anchor on title and at end, upper margin of title repaired, small defect in f. 78, old vellum 8vo. Venice, in Aedibus Aldi, 1521*
- 254 *Livy. Opera, some manuscript marginal notes in an old hand, Aldine anchor on title, a few very small worm-holes at beginning, half red morocco folio. Venice, Aldus, 1555*
- 255 *Loci Communes theologici, per dominicas et festas totius anni, MANUSCRIPT ON PAPER, 175 ll. written in a neat cursive hand, last few leaves relating to stores, supplies of corn, etc. original wallet binding of limp buckskin, with brass clasps (5¼ in. by 3⅞ in.). FLEMISH, 1542*
 ** Colophon on fol. 16 verso, "Scripta a°. dni. 1542 Fr[ater] Ph[ilipp]us."
- 256 *Lucretius. De Rerum Natura, old red morocco, panelled gilt sides and back, g. e. sm. 8vo. Florence, P. Junta, 1512*
- 257 *Ludolphus de Saxonia. Vita Jesu Christi redemptoris, title within wood-cut border, three full-page woodcuts, a few wormholes, morocco folio. Paris, B. Rembolt, 1509*

- 258 Lupton (Thomas) A thousand Notable Things of sundrie sorts, Whereof Some are wonderfull . . . and many very precious, **Black letter**, a few leaves stained, half calf 8vo. 1631
- 259 Lyndwoode (W.) Provinciale seu Constitutiones Anglie, FIRST EDITION WITH THE NOTES, **gothic letter**, printed in red and black, name on title, a few small holes in title and in last leaf, old blind stamped calf, re-backed folio. Paris, A. Bocard, 1501
- 260 Lyndewood (W.) Provinciale seu Constitutiones Anglie, **gothic letter**, printed in red and black, woodcut titles, coat-of-arms, etc. first leaf repaired, name cut off first title, a few small wormholes, old stamped calf over wooden boards (slightly repaired) folio. Paris, W. Hopyl, 1506
- 261 Macquoid (Percy) History of English Furniture, FIRST EDITION, 4 vol. coloured plates, and illustrations in the text, half calf gilt folio. 1904-8

MANUSCRIPT MANUALS.

- 262 Manual. Use of Cologne, MANUSCRIPT ON VELLUM, 49 ll. written in **gothic letter** in black and red, double columns, musical notation, stains on some leaves, original calf stamped in blind with roses, Agnus Dei, fleurs-de-lys, eagles, etc. over beech boards, wormed (7 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.). GERMAN, XV CENT.
- 263 MANUAL. USE OF SARUM. MANUSCRIPT ON VELLUM, 105 ll. finely written in a pointed **gothic hand**, two large initials in burnished gold and colours with bar and leafy spray decoration in margin, many pen-work initials with grotesque heads and decoration in violet and green, other initials in blue with red pen-work, wants quire d and ten other leaves, f. 4 defective, six leaves from a slightly shorter Manual of about the same date inserted, purple morocco, g. e. (11 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.) ENGLISH, XIV CENT.

** Manuscripts of the Sarum Manual are extremely rare, and it is a remarkable instance of the richness of the present collection that there should be two of them.

The words "Secundum Hankok" written in large letters at the end of the Office for the Dead probably indicate the name of the scribe. A. L. s. from E. Gordon Duff about the collation of the MS. inserted loose at beginning.

[See ILLUSTRATION].

- 264 MANUAL. USE OF SARUM. MANUSCRIPT ON VELLUM, 113 ll. written in a bold **gothic hand** in red and black, with music, four initials in gold on backgrounds of blue and pink with marginal decoration, numerous initials in blue with red penwork ornament, about five leaves cut away from the body of the book and defective at end, contemporary doeskin over oak boards, worn, from the Poyntz collection (8 $\frac{3}{8}$ in. by 5 $\frac{5}{8}$ in.) ENGLISH, XIV CENT.

nostri scē dei genitricis
temp qz uirginis mane.
et scilicet apli tui petri.
oim qz sanctor tuor ord.
et pscntis familie tue
humilis et deuota sup
plicatio. ut pūde oim
nemam quam pcam
obtineat. nec eam pa
tialis cruciari gehen
nalibz penis. quam fi
ly tui dñi nostri ihu x
pniolo sanguine rede
misti. Qui tecū et cum
spū sancto uiuit et reg
nat deus per oīma scā
scloz et me. In fine
oim sacerdos dicat de
missa uoce. Anima
eius. et anime oim fide
lium defunctor p dei
misericordiam in pace req
escant. Amen.

Secundum
Hankok

In nocte nat dñi dñi
cant. ix. is. cū suo v et
Sua pxi. pcedat diacon
cū subdiacono et thurib
et cerofis et acolito cruce
deferente oimibz solen
ni apparatu indutis ad
thurificandū altare et
accepta benedictione ad
exercitore officij p mediū
chori in pulpita astat
ad cantandū euāgeliū.

Domine no
biscū. Et cum spiritu
suo. Inuicem sancti
euāgelij secundum

mathemai. Gloria ti

bi. Domine.

ut genera

nomis ihu xpi filij

dauid filij abra

ham. A uallat i au

tem genitit isa ac

et isac au tem ge

PRINTED MANUALS.

- 265 MANUALE SARISBURIENSE, **gothic letter**, printed in red and black, 134 (should be 136) leaves, wants ff. 129 and 136 (supplied in facsimile), musical notation, woodcuts and woodcut borders on title, full-page cut on verso, repeated on last page, woodcut before the Canon of the Mass, ornamental initials, title defective and restored in facsimile, hole in fol. 2 affecting three or four letters, wormholes throughout causing small defects (repaired), some words struck through with a pen, panelled morocco gilt, g. e. by Zaehnsdorf
folio. Paris, F. Byrckman, 1515
** EXCEEDINGLY RARE. Not recorded in the S.T.C. It contains the *Excommunicatio major* or "grete curs" in English (twelve pages); this was omitted in most later Manuals.
- 266 Manuale Sarisburiense, **gothic letter**, printed in red and black, 162 (should be 164) leaves, wants ff. 33 and 104, musical notation, woodcuts on verso of title and before the Canon, printer's device on title, publisher's at end, ornamental initials, ff. 99 and 100 slightly defective and mended, marginal repairs on ff. 1 and 48, a few words struck through with a pen, panelled calf
Rouen, Martin Morin for Jean Caillart, 31 May, 1515
** EXCEEDINGLY RARE. The S.T.C. records one copy only (Jesus College, Cambridge). It includes the *Excommunicatio major* in English (ff. 148-157).
- 267 Manuale Sarisburiense, another copy of this edition, 147 ll. wants ff. 140, 141 and 150-164, part of fol. 149 cut away, three or four words struck through with a pen, otherwise in good condition, purple morocco, g. e. by Riviere
4to. ib. 1515
- 268 Manuale Sarisburiense, **gothic letter**, printed in red and black, 200 (should be 208) leaves, wants ff. 89-96, musical notation, full-page cuts of the Crucifixion on title, Annunciation on verso and St. George at end, title very slightly defective, guarded and top margin renewed, two or three wormholes, purple morocco, g. e. by Riviere
4to. Rouen, for Jean Caillard, 24 Dec. 1522
** RARE. The S.T.C. records two copies only (Bodl. and U.L.C.). It includes the *Excommunicatio major* in English (ff. 186-196).
- 269 Manuale Sarisburiense, **gothic letter**, printed in red and black, 130 (should be 136) leaves, wants ff. 120-125 containing the *Excommunicatio major* in English, musical notation, woodcuts on title and before Canon, device at end, ornamental initials, contemporary stamped calf over wooden boards folio. Antwerp, Chr. Enthoven for F. Byrckman, 11 July, 1523
** EXCEEDINGLY RARE. The S.T.C. records one copy only of this issue. The imprint reads "Venundantur Londini apud Franciscum byreckman : in cimiterio sancti pauli."
- 270 Manuale Sarisburiense, **gothic letter**, printed in red and black, 106 (should be 166) leaves, wants ff. 1-40, 47-57, 64 and 129-136, musical notation, woodcut before Canon, device at end, fol. 166 slightly defective, fol. 137 torn and mended, contemporary Cambridge binding of stamped calf

LOT 270—continued.

over wooden boards with the binder's initials G.G. (Garret Godfrey, Grey, no. 43a, Roll I), rebaked, from the Dunn collection

4to. Paris, François Regnault, 17 Dec. 1529

** EXCEEDINGLY RARE. The S.T.C. records one copy only (U.L.C.). The *Excommunicatio major* in English occupies ff. 145-153. This is the last edition in which it appears.

- 271 MANUALE SARISBURIENSE, *gothic letter*, printed in red and black, 151 (should be 178) leaves, wants ff. 1, 69-84 and 155-164, musical notation, ornamental initials, ff. 2 and 177 slightly defective and mended, a few margins renewed, stamped crimson morocco

4to. Paris, for Jacques Cousin, of Rouen, 14 July, 1537

** EXCEEDINGLY RARE. The S.T.C. records no edition between 1529 and 1543.

- 272 MANUALE SARISBURIENSE, *gothic letter*, printed in red and black, 200 ll. musical notation, woodcuts on title and before Canon, ornamental initials, quire x in duplicate, slight marginal waterstains at end, otherwise in excellent condition, blue morocco, inside gilt borders, g. e. by Mackenzie

4to. Antwerp, Widow of Chr. Ruremond, Jan. 1543 [dated 1542 on title]

** RARE. The S.T.C. records two copies only (Bodl. and U.L.C.)

- 273 MANUALE SARISBURIENSE, *gothic letter*, printed in red and black, 168 ll. musical notation, title within woodcut border, woodcut before Canon, ornamental initials, panelled brown morocco, g. e. by Clarke and Bedford, FINE COPY, from the Huth Library, with book-label

4to. London, John Kingston & Henry Sutton, 1554

** The edition with "Londini recenter impressum" on title.

- 274 MANUALE SARISBURIENSE, another edition, a page-for-page reprint of the above, with the same woodcut (slightly more worn at top right-hand corner) before Canon and the same ornaments, last quire slightly wormed, otherwise a FINE COPY, panelled brown morocco, g. e. by Heyday

4to. ib. 1554

** The edition with "Londini nouiter impressum" on title.

- 275 Sacra Institutio Baptizandi, etc. *roman letter*, printed in red and black, 92 ll. (including the eight leaves of *Annotationes*), sheet P in duplicate, black sealskin over wooden boards, back gilt, g. e. from the Dunn Collection

4to. Douai, Laurence Kellam, 1604

** Pages 7 and 8 (a 4) in the *Annotationes* appear to have been cancelled, as the leaf is absent both in this copy and the one catalogued below, and the text runs on.

- 276 Sacra Insitutio Baptizandi, another copy, with the *Annotationes*, title defective and mounted, fol. 2 slightly defective and mended, several corners repaired, half calf

4to. ib. 1604

- 277 Manuale Sacerdotum, hoc est, Ritus administrandi sacramenta Baptismi, Matrimonii, etc., *roman letter, printed in red and black, 149 ll. wants ff. 150-152 (? blank), original vellum*
8vo. Douai, Laurence Kellam, 1610
- 278 [Ordo ad baptizandum, etc. (Abbreviated Manual, Use of Rome)], **gothic letter**, *printed red and black, 27 (should be 36) leaves, wants ff. 1 (title) and 17-24, the latter eight leaves (comprising quire B) supplied from another edition, morocco* 4to. Brescia, Damianus Turlinus, 1555
-
- 279 Martyrologium. Roman Use. MANUSCRIPT ON VELLUM, 62 ll. *double column, neatly written in a round gothic hand in red and black, initials in red and blue with pen-work ornament, modern calf over old wooden boards, the original brass bosses and catches preserved*
(10 in. by 7 in.). ITALIAN, XV CENT.
- 280 MARTYROLOGIUM AD USUM FRATRUM EREMITARUM COMI. AUGUSTINI. MANUSCRIPT ON VELLUM, 142 ll. *clearly written in several gothic hands, initials in red, vellum of some leaves discoloured, old rough calf, worn* (11 in. by 8½ in.) NORTH ITALIAN (COMO) XIV CENT.
- ** Note in a later hand on f. 75: "consecrata fuit hec ecclesia nostra S. Aug. Comi," and colophon f. 100 verso: "Iste liber fecit fieri Frater nichola de pizinel. prior fratrum sci. Augustini heremitis."
The book includes numerous notes added from the second half of the 14th Century onwards giving details of importance for local history.
Ff. 101-142 contain later additions, Capitula ordinationum fratrum heremitarum, Ordinarium cum notis (with music on 3-line stave), etc.
- 281 Martyrologium. Hoc est martyrur recensio sive catalogulus: in quo quid pro xpi ecclesia et fide sancti martyres dei passi gesserunt succincte et vere recensetur, **gothic letter**, *printed in red and black, woodcut on title original vellum, preserved in a padded cloth case, A FINE COPY*
4to. Paris, A. Girault, 1536
- 282 MARTYROLOGY. USE OF SARUM. The Martiloge in englysshe after the use of the chirche of Salisbury & as it is redde in Syon with addicyons [translated by Richard Whitford], **gothic letter**, *woodcut on title, title cut round and inlaid, last leaf repaired, contemporary blind stamped calf, rebacked* 4to. London, W. de Worde, 15 Feb. 1526
- 283 Martyrology. Use of Sarum. The Martiloge in englysshe, another copy, *title and last leaf in facsimile, margins of several leaves at beginning and end repaired affecting text, contemporary calf, rebacked and repaired; sold not subject to return*
4to. London, W. de Worde, 15 Feb. 1526
- 284 Maskell (William) Monumenta Ritualia Ecclesiae Anglicanae, 3 vol. FIRST EDITION, *morocco, g. e. 1846-47—Legg (J. W.) The Sarum Missal, buckram gilt, uncut, Oxford, 1916; etc.* 8vo. (10)

- 285 Maskell (W.) *Monumenta Ritualia Ecclesiae Anglicanae*, 3 vol. *Oxford*, 1882; *Ancient Liturgy of the Church of England*, *Oxford*, 1882—Hoskins (E.) *Horæ Beatæ Mariæ Virginis, or Sarum and York Primers*, 1901—Procter and Wordsworth. *Breviarum ad usum insignis Ecclesiae Sarum*, *Camb.* 1882, *all original cloth* 8vo. (6)
- 286 Meffreth. *Sermones de tempore et de sanctis, sive Hortulus Reginae*, vol. I and III *only*, in 1 vol. *gothic letter*, 230 (*should be 232*) *leaves*, *wants ff. 1 (title) and 232 (blank) + 196 (should be 198) leaves*, *wants ff. 1 (title) and 198 (blank)*, *wants vol. II (316 ll.)*, *containing De tempore, pars aestivalis, two columns, stamped pigskin, repaired, over wooden boards, g. e. Hain, *10999; Proctor, 7656]*
folio. [Bâle, Nicolaus Kesler, before 11 July, 1486]
- 287 Meffreth. *Sermones*, another edition, vol. I and III *only*, *gothic letter*, 232 + 198 *leaves*, *wants vol. II (324 ll.)*, *containing De tempore, pars aestivalis, two columns, device at end of vol. III, small hole in fol. 2 of vol. III, stamped calf over wooden boards, brass corner-pieces (not uniform), g. e.* *folio. ib. 20 Jan. 1487*
- 288 Michaud (M.) *Histoire des Croisades*, 4 vol. *frontispieces and map, morocco gilt, g. e.* 8vo. *Paris*, 1857
- 289 Milton (John) *Paradise Lost*, new edition; with Notes of Various Authors by Thomas Newton, 2 vol. *portraits and plates, calf, repaired, 1749—Scott (Sir W.) Rokeby, FIRST EDITION, half calf, g. t. other edges uncut, Edinburgh, 1813; The Vision of Roderick, FIRST EDITION, half calf, g. t. other edges uncut, Edinburgh, 1811* 4to. (4)

MANUSCRIPT MISSALS.

- 290 MISSAL. *USE OF BASEL, MANUSCRIPT ON VELLUM, 205 ll. written in a bold gothic letter, full-page Crucifixion within border facing Canon, initials in red and blue, one or two blank margins cut away, contemporary calf, gilt quinquefoil ornament within compartment stamped in blind, brass bosses and corners (12¼ in. by 8¾ in.). SWISS, 1483*
 ** Colophon on fol. 205 "Per me Vlricum Hirslin de lentzburg Anno 1483" (Lentzburg, Canton Aarau, Switzerland).
- 291 MISSAL. *USE OF OLMUTZ, MANUSCRIPT ON VELLUM, 222 ll. double column, written in a clear gothic hand, a fine full-page miniature of the Crucifixion facing Canon and large historiated initial (Man of Sorrows) opposite, twelve other large historiated initials with painted borders or marginal flourishes, dark blue morocco, by Rivière (13¼ in. by 9½ in.). GERMAN, XV CENT.*
 [See ILLUSTRATION.]
- 292 MISSAL. *ROMAN USE, MANUSCRIPT ON VELLUM, 260 ll. double column, finely written in a round gothic hand, Crucifixion picture at the beginning of the Canon very delicately painted in pale colours, full border on fol. 1 rather rubbed, thirty large initials in gold and colours, 24 of them historiated, smaller initials in red and blue with pen flourishes, blind stamped calf (13 in. by 9¼ in.). ITALIAN, XV CENT.*
 [See FRONTISPIECE.]

Hoc est nobis
deus noster. ut qui
unus multorum
pecuniarum defen
sor. Et dominus



fensione mea a
me de ore leonum
vincamini huius
ps. Sed dominus
in me qui me de
ge a salute mea

Omnes in
C. O. qui
generi adunum
ipulicatis ex
salvatore in
sumere et cum
fons. quod p
et pacis ipsi
documenta. i
nomo qdora

enim
ut omnis
adhuc
oto ho
ni ap
nis vo
te et ac
in eius
sit. de
quer
it. Cum
accept
us. et
it. Au
thelan
ea pro
amut
votus
essic i
xerue

unus sanctus in sa
mum. quod non sicut
tempus facio in a
plagum. Cum
ipso de notie. vpl.
lumen quod deie
um. et spiritus
sue tota in ipso
ut saluati in suu
cessant agnoscant
nisi deo applicanda
nisi. In epiphania



nisi in manu eius et p
et unum ps. Sed

suas et habuerit dum et dicit

Et dicit dimitte id

scilicet tuum in pace. et dicit ad

populum. Ecce ego

maria puerum illum perclama

uit in templo et in templo reple

us spiritu sancto accepit et

in multas suas et habuerit

dum et dicit. et hic.

Uide miraculum maria

puerum concepit uirgo incho

ignata conloqui. Stans ora

ta nobili orare maria mater

se letam cognoscat que se nescit

ut oram. et dicit. et

nossum foris per filius lo

quum castis concepit in

tribus et benedicta in cor

porum dum nobis potuit

et lo quum. ut inchoat

audire quod dicit. in medio te

placui tua et inchoat

ad multa tribus duodecim uirga

ituerunt la di genitrix semp

per uirge maria inchoat. assu

per uirge maria inchoat. assu

us misericordiam tuam

in medio templi inchoat

THE BUCKLAND MISSAL.

- 293 MISSALE AD USUM SARUM. THE BUCKLAND MISSAL, MANUSCRIPT ON VELLUM, 400 ll. *written in a bold liturgical hand*, THIRTEEN MAGNIFICENT BORDERS *in gold and colours at the commencement of the principal festivals, and numerous floriated initial letters, with unusually full music for all antiphons, verses, sequences, etc, the Calendar and first 70 leaves stained and defective at top, stains on one or two other leaves, but the main part of the book in fine condition with wide margins, red morocco* (16 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.). ENGLISH, XIV CENT.

** This noble volume was for many years in use in the Parish Church of Buckland, Berks. At the change of religion in the 16th Century it passed into the possession of the Catholic Lords of the Manor, the Throckmortons, whose house adjoins the church. With them it remained until it was sold by Sir William Throckmorton in 1909. It bears the 18th Century book-plate of Sir Robert Throckmorton.

In the Calendar there are, among others of interest, entries to the following effect :

Jan. 13. Obit. of W. Nowell who left the Church of Buckland a cow and 14d. annually.

Jan. 15. Obit. of R. Holcot the left 12d. to the clerk and 4d. for bread and beer for the ringers.

July 4. Dedication of Buckland Church.

The illuminated borders consist of foliate scrolls issuing from the mouths of grotesque animals and are executed with much boldness and eye for decorative effect and in an unusual range of colour, shades of purple and violet being freely employed.

[See ILLUSTRATION].

- 294 MISSAL. USE OF SARUM. THE SHEPTON BEAUCHAMP MISSAL. MANUSCRIPT ON VELLUM, 249 ll. *written in an upright gothic hand, two initials in burnished gold and blue, remainder in red and blue with penwork flourishes, Canon leaves discoloured, wants three leaves of Calendar, 18th Century boards, calf back*
(13½ in. by 8¾ in.) ENGLISH, XIV CENT.

** This Missal formed part of the Savernake collection and was aquired by Mr. Meade Falkner from the same source as the Muchelney Breviary (lot ??). It was therefore probably at Muchelney Abbey at the time of the Dissolution when the Protector Somerset took over the Abbey and removed the contents to Savernake Park.

The Missal is, however, of secular and not monastic use and was in use at Shepton Beauchamp, Dorset, the Dedication of the church of that parish occurring in the Calendar at Feb. 7th.

Neither the name of St. Thomas of Canterbury nor the word "papa" have been erased.

The book is the subject of a long note by Dr. Armitage Robinson in Muchelney Memoranda, Somerset Record Soc. vol. XLII, a copy of which is included in lot 96.

- 295 MISSAL. USE OF SARUM. THE CLOSWORD MISSAL. MANUSCRIPT ON VELLUM, 252 ll. *two columns, written in a fine liturgical hand, a well preserved picture of the Crucifixion on a background of burnished and diapered gold facing opening of Canon, other initials in blue with red pen-work of unusual character including conventional flowers and fruits, grotesque heads and texts, panelled black morocco gilt*
(17½ in. by 12 in.) ENGLISH, FIRST HALF OF XV CENT.

** A MAGNIFICENT ENGLISH MS. IN EXCEPTIONAL CONDITION. The Crucifixion picture is remarkable in that it represents the sea in the near distance. This sea-view and the way in which the "hills round about Jerusalem" are represented strongly recall the landscape between Bridport and Abbotsbury and suggest the possibility of the book having been written in the great Benedictine monastery of Abbotsbury. The suggestion is not incompatible with the fact of the book having belonged to the Church of Closword in Dorset. In the Calendar at June 19th is the entry "Dedicacio ecclesie parochialis de Clowsword duplex majus."

[See ILLUSTRATION].

ostendit in cælis.

omni iudicia celestis cœli



vobiscum. Et cum spiritu tuo. Oremus. or.

Deus qui admirabili prudentia
omnia disponis. te suppliciter
exoramus. ut trapi qua vingerunt fili
tuus pro sanguine consecravit de ma
nibus innocentium crucis christi expiatis. ut
tuas altaris epiano. vota fideliu
ad eius libatorem sustinuit miseri
corditer. **Que tri**
dirigendo
in viam pacis eterne.

Ege quis dicit famulum tuum
punitur in me. et intercedit
matra da genitrici semper virgine ma
ria gre tue dona in eo multiplici
ut ab omnibus liber offensus. et tempa
liber non destruantur auxilium. et sem

perius gaudet infortunis. **ii. or.**

Deus quis apud de famulo tuo
regi tuo. saltem mentis et
corpi. ut bonis operibus inlucendo.
tue semper
virtutis
meriti protectione defendi. **pa**

peram comitum in me. **et amen.**
Statim sequitur. **pa. or. dñi. ut sup.**

Dic pacis et in omnibus dominus alius
us ad festum sancti spiritus de iherusalem. et
pior aqua videtur. autem inquitur a.

Domi aqua egredietur de templo a
late dextro allia. Et os ad quos
puerit aqua ista saluati sunt et dicitur allia
allia. **P. Confitebor domino quoniam bonum quoniam in sem**
lu mea eius. R. quoniam. a. et vidi aqua. v.
Gloria patri. Et os. sancti v. O stende nobis.

Non di. Dominus vobis. Oremus. orat.

Exaudi nos dñe scilicet p. et lo. p. et m.

dici de frion go in cap fias medio

procell simul dicant hanc prola.

Silue festa dies toto venabit ayo.

Qua crux inferni vici et alia.

Cris item repetat p. vniuersis

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

u. Gloria. p. et. v. Et reuocatus restat.

THE "BANGOR" MISSAL.

- 296 MISSAL. USE OF SARUM. MANUSCRIPT ON VELLUM, 255 ll. double column, written in a fine liturgical hand, rubrics in red, 20 pp. HAVE LARGE AND FINELY DECORATED INITIALS on burnished gold grounds with bar borders and leafy sprays in margins, eight smaller decorative initials of similar character, other initials in blue with pen-work flourishes, the name of St. Thomas Becket and the word "papa" erased throughout but otherwise in excellent condition with wide margins, binding of brown morocco, covered with blind tooling, by Hayday, from the Maskell and Huth collections (15¼ in. by 10¾ in.) ENGLISH, XV CENT.

** A MAGNIFICENT SARUM MISSAL WITH MANY DECORATED PAGES BY A MOST ACCOMPLISHED HAND, recalling, though of course on a more modest scale, the illumination of the Bedford Horae.

Immediately after the Calendar is a highly interesting inscription to the effect that the book was given to the High Altar of the Church of Oswestry during the Marian revival by a priest named Griffith.

*This Booke was geuen to the hve Alter
of the Parplhe Church of Elisestrey by
S^r Morys Griffith prist, To praye for all
Christen Soules, the yere of oure Lorde god
a thousande fyue hundred fyfty and foure.*

This hint, together with certain variations in the rubrics and offices and in particularly in the forms used in the Marriage Service, induced a former owner, Rev. W. H. Maskell, to believe that the book belonged to an otherwise lost "Use of Bangor." The theory is fully discussed and much of the present missal printed in his "Ancient Liturgy of the Church of England." The conclusion is, however, untenable as the text is of Sarum type in the offices for the Sundays after Trinity, the touchstone for assigning missals to their particular use, and further the Calendar is a full Sarum one giving no indication of adaptation for any western district.

Finally, the stately appearance of the whole production is far from suggesting any provincial provenance.

In the Calendar on Aug. 4 appear the words "Dedicacio ecclesie sancti Egidii de Eyston ad montem."

[See ILLUSTRATION.]

- 297 MISSAL. USE OF SARUM. MANUSCRIPT ON VELLUM, 478 ll. *double columns, 15 pp. have handsome borders painted in gold and colours with miniatures of saints in the initials, other initials in burnished gold and blue with penwork flourishes, calendar at beginning, wants first leaf of Canon, blind tooled russia* (8½ in. by 5½ in.) ENGLISH, XV CENT.

** The MS. is historically interesting. It belonged to Richard Fitzjames, Bishop of London (1506-1521) and afterwards to his successor Cuthbert Tunstall. At the foot of the page containing the Prayer for Departed Souls [195 verso] is an autograph inscription by Fitzjames asking for prayers for himself and his father and mother, and on the last page the following inscription in what is probably Cuthbert Tunstall's handwriting "Missale Reverendi Patris Rici Fitzjames nuper London. epi. anno 1506 usque ad annum 1521 quo obiit et successit ei Cutbertus Tonstall in episcopatu."

Fitzjames was Warden of Merton, 1483-1507, and was a great benefactor of Merton and Oxford. He contributed to finishing St. Mary's. A note dated 9 Mch. 1924, by Dr. P. S. Allen, then Fellow and Librarian of Merton, is included in the lot. He identifies the inscription on p. 195 verso as being in Fitzjames' handwriting.

- 298 MISSAL. USE OF SARUM. THE FLAUNDEN MISSAL, MANUSCRIPT ON VELLUM, 203 ll. *double columns, clearly written in a gothic hand, several large painted initials in gold and colours with marginal decoration, other initials in blue with penwork in red, musical notation, two leaves of Calendar only remain, black morocco, by Wilson of Cambridge* (14¼ in. by 10½ in.) ENGLISH, EARLY XV CENT.

** Inserted at the beginning is an A.L.s. 3 pp. 8vo, from Henry Bradshaw to Rev. H. G. Morse, who formerly owned the book. He speaks of his work upon it and asks to be allowed to have it put into its present binding.

- 299 MISSAL. USE OF SARUM. MANUSCRIPT ON VELLUM, 301 ll. *double column, very well written in a clear gothic hand, beginning of Sanctorale (f. 190) has a finely painted large initial and full border with foliate decoration in burnished gold and colours, four other leaves have similar initials with marginal decoration, many other initials in gold or blue with pen-work flourishes, two leaves of Calendar only, wants Canon, purple panelled morocco, in fine condition with wide margins* (15 in. by 10¾ in.) ENGLISH, EARLY XV CENT.

- 300 MISSAL. USE OF UTRECHT. MANUSCRIPT ON VELLUM, 309 ll. *written in a bold liturgical hand, full-page illumination of the Crucifixion opposite Canon, with landscape background with mountains and town, historiated initial and border on opposite page and at beginning of volume, red morocco gilt* (14½ in. by 10¼ in.) DUTCH, XV CENT.

- 301 MISSAL. USE OF YORK. MANUSCRIPT ON VELLUM, 221 ll. *written in gothic letter, rubrics in red, double columns, a full page miniature (slightly rubbed) of the Crucifixion, facing Canon, eighteen finely executed initial letters with marginal decoration, some forming complete borders, of bar and leafy spray type in burnished gold and colours, numerous small initials in red with pen-work ornament in red, musical*

Uequum & Prefacio de apostolis
salutare. Et dñe suppliciter exo
rare: ut gregem tuum pastor eterne non
deseras: sed p beatos aptos tuos continua
protectione custodias: ut isdem rectoribz
gubernetur: quos opis tui uicarios eidem
contulisti preesse pastores. Et ideo cum
angelis & archangelis.

ER omnia secl
secula seculo
ruo. Amen.
D o o g i h y s
u o b i s t u o . E t
c u m s p i r i t u
t u o .

corda. **H**abemus ad dñm. **G**ratias
agamus dño
deo nro. 16

Et dñm
num & iustu est.
Et dñm
& iustum est
equo & salu

LOT 301—*continued*.

notation on a four-line stave, first leaf of the Calendar defective and repaired, margins of other leaves of the Calendar repaired, blind tooled red morocco by Rivière, g. e. in slip case

(11 in. by 7 $\frac{3}{8}$ in.) ENGLISH, XV CENT.

** MANUSCRIPT COPIES OF THE YORK MISSAL ARE EXCEEDINGLY RARE. nearly all those known being in public institutions. This missal is said to have been originally in "The Castle Dairy," Kendal, Westmorland, which belonged to Catherine Parr, wife of Henry VIII. The last two leaves are in a later hand and the Canon shows signs of use, otherwise the book is in good condition.

In the Calendar the birth of Brian Garnet is recorded on 14th Oct. 1546. Afterwards in possession of Brigadier General W. Garnet-Braithwaite of Plumtree Hall, Milnthorpe, Westmorland.

- 302 MISSAL. ROMAN (AUSTIN CANONS') USE. MANUSCRIPT ON VELLUM, 195 ll. *written in clear gothic letter, nineteen large painted initials with leafy scrolls in margin in gold and colours, other initials in red and blue with pen-work flourishes, wants first leaf of Canon, defective at end, lower corner margins rounded, vellum*
(13 in. by 9 $\frac{1}{4}$ in.) ITALIAN, XV CENT.

- 303 MISSAL. CISTERCIAN USE. MANUSCRIPT ON VELLUM, 100 ll. 22 lines to a page, *written in a bold and splendid hand with many large initials in red, pale blue and green, those at the beginning of the Canon having handsome ornamentation in all three colours, English calf, c. 1500 stamped with a lozenge pattern over oak boards, fragments of another early English missal being used as end-leaves*
(9 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.) ENGLISH, XII CENT.

** REGULAR MISSALS OF SUCH EARLY DATE AND IN REALLY FINE CONDITION ARE VERY UNCOMMON. The Office for St. Thomas of Canterbury appears on f. 79 verso. He was canonized in 1173 and on palæographical grounds the book cannot have been written many years after this date. On the last leaf the Office for St. Etheldreda is added in a hand of the 13th Century, a fact which associates the book with East Anglia. Both Temporale and Sanctorale are complete for the period of the year which the volume embraces (19th Sunday after Trinity—Quinquagesima). The ascription to Cistercian Use is made owing to the presence of the Offertory *Verbum Crucis* in the Votive Mass of the Cross (f. 91, top line) and from the Alleluia verses of the Sundays after Trinity.

[See ILLUSTRATION.]

- 304 MISSAL. CISTERCIAN USE. MANUSCRIPT ON VELLUM, 92 ll. *clearly written in several different hands, many ornamental initials in red and blue, red morocco*
(12 $\frac{1}{8}$ in. by 7 $\frac{1}{2}$ in.) ITALIAN, XIII CENT.

** A long note is inserted at the beginning by Dom Beyssac, O.S.B. in which he gives reasons for believing that the MS. is of Italian origin and possibly from the Cistercian Abbey of Morimond in Lombardy.

- 305 MISSAL. ROMAN (FRANCISCAN) USE. MANUSCRIPT ON VELLUM, 312 ll. *finely written in round gothic hand, some initials with pen-work decoration, remainder in red and blue, brown morocco*
(12 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.) ITALIAN, XV CENT.

- 306 MISSAL. ROMAN (FRANCISCAN) USE. MANUSCRIPT ON FINE VELLUM, 492 ll. *written in round gothic hand, a delicate pen drawing of the Crucifixion facing Canon, initials in red and blue with pen flourishes, vellum, in excellent condition with wide margins*
(6 $\frac{1}{8}$ in. by 4 $\frac{1}{8}$ in.) ITALIAN, XV CENT.

[See ILLUSTRATION.]

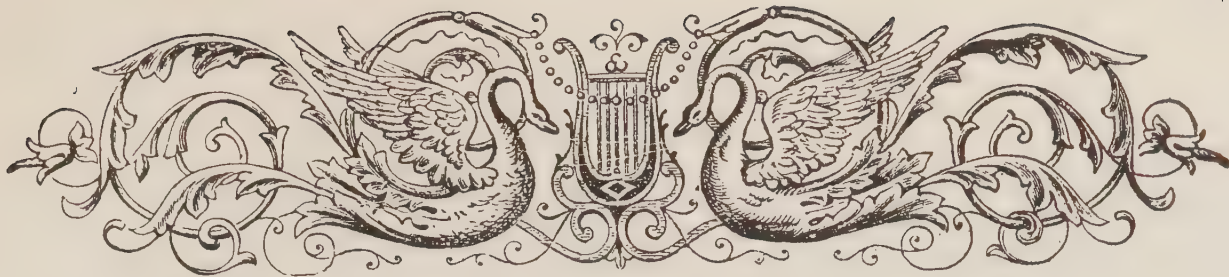
- 307 MISSAL. PRAEMONSTRATENSIAN USE. THE TONGERLOO MISSAL. MANUSCRIPT ON VELLUM, 309 ll. *clearly written in gothic letter, five miniatures in gold and colours and 44 large historiated woodcut initials, impressed directly on the vellum and illuminated by hand, original wooden boards covered with calf gilt, brass corner-pieces, rebaked and repaired*
(14 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.) FLEMISH, 1552-3

** THIS SPLENDID VOLUME WAS EXECUTED FOR ABBOT ARNOLD STREYTERS, 33RD ABBOT OF THE PRAEMONSTRATENSIAN MONASTERY OF TONGERLOO, FLANDERS, and bears his arms, or, on a chevron azure within a bordure gules, three fleurs-de-lys of the field, at the beginning of the Sanctoriale, f. 164. At the end of the Sanctoriale, f. 246 verso is the date 1552.

The volume was apparently written in connection with the rebuilding of the Chapel of the Blessed Virgin at Tongerlo, which was opened and dedicated in 1553. The initial letters are the work of two artists—one of whom is only responsible for the initials in the first 135 leaves. The remaining initials, and probably also the miniatures, are the work of a second artist, who, it has been suggested, was the abbot himself. The reasons for this assumption are: The initials in the earlier part of the volume are mostly of the ordinary North German and Dutch type of pen-letters, with profuse foliated arabesque work, which are all finished, while the remainder are of a Flemish renaissance character, in which precious stones, pearls and other jewels are introduced (in exactly the same style as the initials in a Psalter in the King's Library in the British Museum, executed in the same monastery for Abbot Antonius Isgrooten who preceded Abbot Streyers).

Many of them remain in an unfinished state. It is among this second series of ornamental letters that the Abbot's arms appear, firstly fully finished in the first leaf of the Proprium Sanctorum, secondly in an unfinished state in an initial on p. 247v., while in two cases (on pp. 194, 218v.) Arno and Arnol, part of the Christian name of the abbot, are unobtrusively introduced into the decoration in the initial. Although the presence of the arms prove nothing as to the personality of the artist, it is unlikely that the illuminator would have introduced any other than his own name in this secretive manner.





THIRD DAY'S SALE.

Wednesday, December 14th, 1932.

SIZES MIXED.

PRINTED MISSALS.

(In Weale's order)

USE OF AUGSBURG.

LOT 308.



MISSALE Augustense Speciale, gothic letter, printed in red and black, THE CANON OF THE MASS ON VELLUM, 102 (should be 105) leaves, ff. 11-37 and 44-105 numbered 1-19, 19 (repeated), 20-26 and 32-93, wants ff. 1, 38 (woodcut before Canon) and 43, woodcut arms and 13 large woodcut initials all printed in red and black, three pages of manuscript containing the Officium Michaelis Archangeli bound in at end, calf over wooden boards, from the Hailstone collection, with bookplate [Weale 106] folio. Augsburg, E. Ratdolt, 13 Apr. 1505

** EXCEEDINGLY RARE. Weale cites two copies only (Munich and Swarzac), both imperfect. His collation omits the second leaf 19 inserted between c 3 and 4. This comes between ff. XIX and XX, is numbered XVIII, and contains the office *In conseratione dedicationis altaris Augustensis*.

USE OF BRIXEN (in Tyrol).

- 309 MISSALE BRIXINENSE, gothic letter, printed in red and black, 230 (should be 240) leaves, wants ff. 1 (with woodcut), 14 (blank), 145-150 (Canon of the Mass), 231 and 240 (blank), two woodcuts, one printed in three colours, woodcut device in red, woodcut initials in red and black, a few corners defective and restored, a few margins strengthened, stamped pigskin over wooden boards, rebaked, [Weale, 206; Hain, 11273; Proctor, 1900] folio. Augsburg, E. Ratdolt, 17 Aug. 1493

USE OF CAMBRAI.

- 310 Missale Cameracense, *gothic letter, printed in red and black, 264 (should be 268) leaves, wants ff. 1, 8, 149 and 150, woodcuts, first page of text within woodcut border, musical notation, apart from the missing leaves a FINE COPY, contemporary stamped calf over wooden boards, rebounded, [Weale, 227]*
folio. Paris, Wolfgang Hopyl for S. Vostre and H. Estienne, 30 Aug. 1503
- ** EXCEEDINGLY RARE. Weale cites three copies only (Arras, Brussels, Paris), all imperfect.

USE OF LE MANS.

- 311 Missale Cenomanense, *gothic letter, printed in red and black, 197 (? should be 226) leaves, wants L 1 and 8, M 1 and 8, N 1-8, O 1, 2, 7 and 8, P 1-4 and 7, b 8, c 1 and 8, d 1, 2 and 8, f 6 and 9, two columns, 44 lines, ornamental initials printed in red, printer's device in red within woodcut border below title, top outer corner of H 5 and 6 (misbound as 3 and 4) defective and mended, G 2 torn and roughly mended, blue sealskin, g. e. [not in Weale]* 4to. Rouen, Martin Morin, ? c. 1510
- ** APPARENTLY UNRECORDED. Collation: 8 ll. unsigned; A-X, a-f 10 in eights. The first 8 leaves are unnumbered; the remainder are numbered in sections of 30 preceded by a letter, running from a 1 to g 30, followed by h 1-8. The full title is: Missale ad vsum insignis ec/clesie Ceno-manensis de no/uo per Petrum hēnier eius-/dem ecelesie canonicum. cū/consilio et auxilio phurimorum etiam/doctorum fideliter emendatum.

USE OF YORK.

- 312 MISSALE EBORACENSE, *gothic letter, printed in red and black, 203 (should be 206) leaves, wants ff. 1, 2 and 176, all supplied in facsimile, musical notation, two full-page woodcuts, ornamental initials, many leaves defective at bottom inner corners, several large wormholes affecting text at end, purple morocco, g. e. by Rivière, [Weale, 361]*
4to. Rouen, Pierre Olivier for Guillaume Bernard & Jacques Cousin, 26 Oct. 1517
- ** VERY RARE. Weale records only six copies, of which three are imperfect. The third of the five known York Missals.
- 313 MISSALE EBORACENSE, *gothic letter, printed in red and black, 187 (should be 206) leaves, wants ff. 106 and 189-206, musical notation, full-page woodcut, ornamental initials, title border shaved at foot, corner torn from folio 107 affecting three or four words, contemporary stamped calf, [Weale, 363]* 4to. Paris, F. Regnault, 1533
- ** The fifth and last of the York Missals. Weale records copies in the Bodleian, the Law Institution and St. John's College, Cambridge.

[See ILLUSTRATION.]



Missale ad vsum

ecclesie Eboracen. tam in cātu q̄ in litera re-
cognitū / cōgruētibus historiis adornatum /
marginalib⁹ quotationib⁹ / proliisq; ac varijs
additamentis locupletatum sumptibus Fra-
ncisci Regnault / parisijs morā tenentis . An-
no domini. M. cccc. xxxij.



Venūdatur in vico sancti Jacobi /
e regione porticus Maturinorū. Ad
signum Elephantis.



USE OF EICHSTÄDT.

- 314 **MISSALE EYSTATENSE**, **gothic letter**, printed in red and black, the Canon of the Mass and preceding leaves (ten in all) PRINTED ON VELLUM, 306 ll. two columns, three full-page woodcuts (the Crucifixion, portrait of a bishop and coat-of-arms, the last coloured), small cut of the Vernicle, ornamental initials illuminated in gold and colours, woodcut title, fol. 5 torn and mended, a few margins repaired, otherwise a FINE COPY, contemporary stamped pigskin over wooden boards, "Rebdorf" stamped in three places on lower cover, [Weale, 391]
folio. Nuremberg, H. Holtzel, 1517

** An inscription dated 1520 on the vellum fly-leaf records the gift of this Missal to the canons regular of Rebdorf by Gabriel von Eybe, Bishop of Eichstädt, whose pastoral letter to the clergy of his diocese is printed on the vellum leaf preceding the Canon of the Mass.

USE OF ITINERANT PRIESTS.

- 315 **Missale Parvum pro Sacerdotibus in Anglia, Scotia, & Ibernia itinerantibus**, **roman letter**, 172 ll. wormhole at end, contemporary calf, in a cloth box [Weale, 482] 4to. [? Antwerp], 1626
- ** Mostly Roman use, but the English sentences in the marriage service are "Ex Manual Sarum."

USE OF LIEGE.

- 316 **MISSALE LEODIENSE**, **gothic letter**, printed in red and black, first leaf of the Canon and preceding leaf with two full-page woodcuts PRINTED ON VELLUM, 300 ll. two columns, woodcuts, ornamental initials, contemporary stamped calf over wooden boards, rebacked, brass clasp and catch, FINE COPY, from the Dunn collection [Weale, 517]
folio. Paris, Wolfgang Hopyl for F. Byrckman, 1 Sept. 1513
- 317 **Missale Itinerantium ad usum ecclesiæ Leodiensis**, **gothic letter**, printed in red and black, 52 ll. two columns, device on title and three woodcuts, all coloured, 15 ll. of MS. offices at end, contemporary stamped calf, back mended, from the Dunn collection [Weale, 523]
8vo. Paris, Jean Herouf for Valérien Natalis of Mons [1527]
- ** VERY RARE. Weale cites two copies only (Düsseldorf and Paris).

USE OF PASSAU.

- 318 **Missale Pataviense**, **gothic letter**, printed in red and black, the Canon of the Mass and preceding leaves (11 in all) PRINTED ON VELLUM, 351 (should be 378) leaves, wants ff. 190 and 353-378, two columns, printer's device and large initials printed in two colours, woodcut arms on fol. 1 verso and woodcut of the Crucifixion (both coloured), contemporary stamped calf over wooden boards, rebacked [Weale, 766]
folio. Augsburg, E. Ratdolt, 3 Mar. 1503

USE OF ROME.

- 319 *MISSALE ROMANUM*, gothic letter, printed in red and black, 256 ll. two columns, musical notation, full-page woodcut of the Crucifixion, Hertzog's third device in red at end, waterstained, ff. 113 and 177 torn, boards, roan back [Weale, 926; Hain, *11402; Proctor, 5191]
8vo. Venice, J. Hertzog for O. Scotus, 1 Dec. 1493
- 320 *MISSALE ROMANUM*, roman letter, printed in red and black, 275 ll. wants fol. 276 (blank), two columns, musical notation, full-page woodcut of the Crucifixion, woodcut initial, Sessa's first cat and mouse device in red on title, slight worming in a few lower margins, vellum [Weale, 939; Hain, *11412; not in Proctor]
4to. Venice, J. B. de Sessa, 8 Oct. 1497
** VERY RARE. No copies are located by Weale.
- 321 *Missale Romanum*, gothic letter, printed in red and black, 224 ll. two columns, woodcuts and woodcut initials, musical notation, stamped morocco over wooden boards [Weale, 1109]
4to. Venice, Petrus Liechtenstein, 1549
- 322 *Missale Romanum Ex Decreto Sacrosancti Concilii Tridentini restitutum*, gothic letter, printed in red and black, 305 (should be 316) leaves, wants ff. 1 (? blank), 38, 157, 206, 211, 214, 221, 223, 229, 246 and 316, musical notation, woodcuts, ff. 155-161 slightly defective and mended, panelled red morocco gilt, g. e. [not in Weale]
folio. Rome, Heirs of B. Faletti, Giovanni Varisco & Co. [1571]
** APPARENTLY UNRECORDED. Collation: *, +-+++4, A-Z, AA-NN in eights. The date is fixed by a note on fol. 11 "Hoc anno 1571."
- 323 *Missale Romanum*, roman letter, printed in red and black, 278 ll. two columns, anchor on title and at end, contemporary panelled calf gilt, an imitation of the "Pegasus" cameo stamp subsequently impressed in the centre of each panel; sold not subject to return [Weale, 1191]
4to. Venice, Aldus, 1574

USE OF SARUM.

- 324 *MISSALE SARISBURIENSE*, gothic letter, printed in red and black, 297 (should be 298) leaves, wants fol. 208, two columns, full-page woodcut of the Crucifixion, device on title, fol. 25 defective, passages referring to Thomas à Becket defaced, English binding of stamped calf over wooden boards, on the upper cover two impressions of a panel of the Tudor Rose, upheld by angels, on the lower two impressions (one much worn, the other defective), of a panel of the Annunciation with the initials A.H. back and sides repaired, end-leaves from a MS. on vellum [Weale, 1402]
4to. Paris, T. Kerver, 4 Apr. 1503
** EXCEEDINGLY RARE. Weale cites two copies only (Stonyhurst and Ushaw), both imperfect.

- 325 MISSALE SARISBURIENSE, another copy of this edition, 294 ll. wants ff. 1, 63, 64 and 298, marginal repairs at beginning and end and in the Canon, otherwise in good condition, morocco, g. e. [Weale, 1402]
4to. ib. 1503
- 326 MISSALE SARISBURIENSE, **gothic letter**, printed in red and black, 272 ll. woodcuts, device on title, ornamental initials, stamped morocco, g. e. by J. Clarke, from the Huth collection, with book-label [Weale, 1408]
4to. Rouen, Martin Morin, 6 Aug. 1508
- ** EXCEEDINGLY RARE. Weale cites only the imperfect copy in the British Museum.
- 327 MISSALE SARISBURIENSE, another copy of this edition, 252 ll. wants ff. 1-4, 7, 8, 108 and 109 (these two are supplied from Byrckman's edition of 1515) and 261-272, the two remaining leaves of the Calendar bound at end, fol. 272 slightly defective and mounted, bottom inner corners of the first seven leaves renewed, affecting two or three letters, panelled calf gilt, by J. Larkins [Weale, 1408]
4to. ib. 1508
- 328 MISSALE SARISBURIENSE, **gothic letter**, printed in red and black, 316 ll. woodcuts, including title-border and cut of St. George on last page, ornamental initials, stamped morocco, g. e. [Weale, 1413]
folio. Paris, Wolfgang Hopyl for F. Byrckman, 23 Mar. 1510
- 329 MISSALE SARISBURIENSE, **gothic letter**, printed in red and black, 272 ll. woodcuts, including device at end and cut of St. George on title, ornamental initials, passages referring to Thomas à Becket and the Pope struck through with a pen, contemporary stamped calf over wooden boards, repaired, brass clasps and catches [not in Weale]
4to. Rouen, Martin Morin, 27 Feb. 1510 and 21 June 1511
- ** APPARENTLY UNRECORDED. A very close reprint of Weale 1408 (see above) even to the misprinted numeral on fol. 148. The first colophon appears on the recto of fol. 260, the second on the recto of the last leaf.
- 330 MISSALE SARISBURIENSE, **gothic letter**, printed in red and black, cut of the Crucifixion and first leaf of Canon PRINTED ON VELLUM, 305 (should be 314) leaves, wants ff. 17-24 and 314 (Table on recto, cut on verso), woodcuts, ornamental initials, fol. 313 repaired, covering a few lines of text on verso, the Becket offices scored with ink, otherwise in excellent condition, contemporary stamped calf, with initials G.W. and I.G. over wooden boards, rebaked [Weale, 1419]
folio. Paris, Wolfgang Hopyl for F. Byrckman, 28 Nov. 1514
- 331 Missale Sarisburiense, another copy of this edition, 314 ll. cut of the Crucifixion and first leaf of Canon PRINTED ON VELLUM, title defective and restored in facsimile, last six leaves defective and mended, wooden boards, morocco back, brass clasps and catches; sold not subject to return [Weale, 1419]
folio. ib. 1514

- 332 *MISSALE SARISBURIENSE*, **gothic letter**, printed in red and black, 364 (should be 376) leaves, wants ff. 365-376, woodcuts, ornamental initials, a few leaves at beginning slightly defective and mended, a few wormholes. panelled blue morocco gilt, g. e. by Rivière [Weale, 1422]
8vo. Paris, Wolfgang Hopyl for F. Byrckman, 1515
- 333 *MISSALE SARISBURIENSE*, **gothic letter**, printed in red and black, 360 ll. woodcuts, including a full-page *Mater Dei* on last page, ornamental initials, woodcut on fol. 236 shaved, panelled blue morocco gilt, g. e. by Rivière [Weale, 1423]
8vo. Paris, Jean Kerbriant & Jean Adam for Jean Petit & Jean Bienaise, 22 Aug. 1516
- ** Immediately before the Canon of the Mass is a prayer for Henry VIII, which does not appear in earlier editions.
- 334 *Missale Sarisburiense*, another copy of this edition, 293 ll. wants ff. 1, 2, 7, 8, 109, 165 and 172, ff. 3-6 inlaid, a few margins repaired, affect- in text in three or four cases, blue morocco gilt, inside borders, t. e. g.; sold not subject to return [Weale, 1428] 8vo. ib. 1516
- 335 *MISSALE SARISBURIENSE*, **gothic letter**, printed in red and black, first leaf of Canon and preceding leaf with woodcut PRINTED ON VELLUM, 248 ll. woodcuts, ornamental initials, publisher's device at end, russia, panels from original stamped calf binding inlaid on sides, edges gilt and gauffred [Weale, 1429]
folio. [Rouen], Pierre Olivier for Jacques Cousin, 24 Dec. 1519
- ** This copy is of the second variant quoted by Weale, agreeing with the B.M. copy in having the *Sanctorale* on 58 ll. (A-G 10 in eights); the other variant has 74 (A-I 10 in eights). In both collations Weale has overlooked the repeated leaves 73, 74, in the *Temporale*, which gives 130 ll. instead of 128 ll. for that section, and 248 ll. or 264 ll. for the total.
- 336 *MISSALE SARISBURIENSE*, PRINTED ON VELLUM in **gothic letter** in red and black, 200 (should be 210) leaves, wants. ff. 53, 54, 77, 176, 186-189, 206 and 207, woodcut before the *Sanctorale*, cut of the royal arms and emblems on title and on fol. 9, ornamental initials, part of fol. 85 cut away, parts of the Becket offices obliterated, rough calf, rebacked [Weale, 1430] folio. LONDON, RICHARD PYNSON, 24 Dec. 1520
- ** A monument of English printing only surpassed by the Kelmscott Chaucer. From the Dunn collection.
- 337 *Missale Sarisburiense*, **gothic letter**, printed in red and black, first leaf of Canon and preceding leaf with woodcut PRINTED ON VELLUM, 294 (should be 308) leaves, wants ff. 1-8 and 303-308, woodcuts, ornamental initials, a piece cut from fol. 97 (numbered 89), otherwise in fine condition, the Canon unused, panelled green morocco gilt over wooden boards, from the Dunn collection [Weale, 1436]
folio. Antwerp, Chr. van Ruremand for F. Birkman, 28 Mar. 1527

- 338 Missale Sarisburiense, **gothic letter**, printed in red and black, 235 (should be 264) leaves, wants ff. 1-9 and 251-264, also six other leaves, several leaves defective, waterstained, red sealskin gilt, g. e. [? Weale, 1437]
4to. Paris, F. Regnault [? 27 July, 1527]
- 339 MISSALE SARISBURIENSE, **gothic letter**, printed in red and black, first leaf of Canon and preceding leaf with woodcut PRINTED ON VELLUM, 314 ll. woodcuts, ornamental initials, a few top margins at beginning waterstained, lower margin cut from last leaf, otherwise in good condition, old French red morocco gilt [Weale, 1438]
folio. Paris, Nicolas Prevost for F. Birkman, 27 Feb. 1527
- ** The collation in Weale is inaccurate. There are only six leaves in quire 1 and the folio numbers 87, 88 are omitted.
- 340 Missale Sarisburiense, another copy of this edition, first leaf of Canon PRINTED ON VELLUM, title in facsimile, wants last leaf, woodcut before Canon and other leaves, some leaves mutilated, contemporary stamped calf over wooden boards, back mended [Weale, 1438] folio. *ib.* 1527
- 341 MISSALE SARISBURIENSE, **gothic letter**, printed in red and black, first leaf of Canon and preceding leaf with woodcut PRINTED ON VELLUM, 230 leaves, woodcuts, the cut of the Crucifixion coloured, ornamental initials, the central portion of the title-page cut out and replaced by a cut of St. George, thus rendering the table on verso defective, repairs to upper margins affecting headlines on ff. 17-23, otherwise in good condition, blue morocco gilt, inside borders, g. e. one joint breaking [Weale, 1439]
folio. Antwerp, Chr. van Ruremond, 14 Apl. 1528
- ** EXCEEDINGLY RARE. Only two or three copies seem to be known. Weale does not locate a copy and merely refers to the Harleian Sale Catalogue and a Quaritch catalogue.
- 342 Missale Sarisburiense, **gothic letter**, printed in red and black, a fragment only, containing the Temporale, ff. 1-104 (a-n in eights), the Sanctorale, ff. 9-62 (b-h 6 in eights), and ff. 1-8 and 14 of the Commune Sanctorum, 167 ll. in all (probably of 264), brown sealskin, in a leather case; sold not subject to return [? Weale, 1443]
4to. Paris, F. Regnault [? 27 May, 1533]
- 343 Missale Sarisburiense, **gothic letter**, printed in red and black, 312 ll. woodcuts, ornamental initials, ff. 1, 103, 104 and 312 slightly defective and repaired, small defects in a few other leaves made good, brown morocco, sides of a stamped calf binding inlaid as linings [Weale, 1449]
4to. Rouen, Robert Hamilton for Richard Valentin, 1554
- ** The first Sarum Missal printed in Queen Mary's reign, after an interval of probably 20 years.
- 344 MISSALE SARISBURIENSE, **gothic letter**, printed in red and black, 320 ll. woodcut on title and before Canon, ornamental initials, contemporary stamped calf over wooden boards, back repaired, [Weale, 1450]
4to. London, John Kingston & Henry Sutton, 1555
- ** The first Missal printed in England since Pynson's in 1520.

- 345 MISSALE SARISBURIENSE, another copy of this edition, 320 ll. a few headlines and catchwords shaved, a few leaves cropped at foot, panelled brown morocco gilt, g. e. by Bedford [Weale, 1450] 4to. ib. 1555
- 346 MISSALE SARISBURIENSE, gothic letter, printed in red and black, first leaf of Canon with woodcut on recto and preceding leaf with woodcut on verso PRINTED ON VELLUM, 312 ll. MANY FINE WOODCUTS, including one by Tory, ornamental initials, the title mended, last leaf guarded, the two vellum leaves (from another copy) slightly wormed, panelled red morocco gilt, g. e. [Weale, 1451]
folio. Paris, Jean Amazeur for Guillaume Merlin, 1555
** Considered by Maskell the finest of the Sarum Missals.
- 347 Missale Sarisburiense, another copy of this edition, 309 ll. wants ff. 156 and 157 (supplied in facsimile ON VELLUM), and fol. 59, the Sanctorale bound before the Temporale, wormholes at end causing defects, vellum, [Weale, 1451] folio. ib. 1555
- 348 Missale Sarisburiense, another copy of this edition, 284 ll. wants ff. 1, 2, 8, 154-159, 169-172, 198, 201, 218, 219, 221, 223-230, 304 and 312, of which ff. 1, 2, 312, 156 and 157 are supplied in facsimile, the two latter ON VELLUM, panelled calf, [Weale, 1451] folio. ib. 1555
- 349 MISSALE SARISBURIENSE, gothic letter, printed in red and black, 246 ll. (should be 252) leaves, wants ff. 5-10 (with Calendar only), ornamental initials, the woodcut of the Crucifixion shaved at fore-edge, otherwise in excellent condition, panelled morocco, g. e. by Clarke & Bedford [Weale, 1453] folio. London, [John Day], 1557
** The last Missal printed by authority in England.
- 350 Missale Sarisburiense, studio F. H. Dickinson, vellum 1861-83

USE OF UTRECHT.

- 351 MISSALE TRAJECTENSE, gothic letter, printed in red and black, 248 ll. two columns, musical notation, the full-page woodcut of the Crucifixion coloured, smaller cuts uncoloured, bottom outer corner torn from fol. 164, a few other leaves slightly defective at foot and mended, otherwise an excellent copy, stamped brown morocco, panelled sides, g. e. [Weale, 1554; Hain, 11434; Proctor, 8139]
folio. Paris, Johann Higman & Wolfgang Hopyl, 30 Nov. 1497
- 352 Missale Trajectense, gothic letter, printed in red and black, woodcut of the Crucifixion and first leaf of Canon PRINTED ON VELLUM, 276 ll. two columns, musical notation, woodcuts, woodcut borders and initials, small defect in fol. 145 mended, fol. 129 torn and mended, margins of fol. 1 renewed, a few wormholes at beginning, otherwise an excellent copy, contemporary red velvet over wooden boards, back worn [Weale, 1555] folio. Paris, Wolfgang Hopyl, 17 Mar. 1507



E igitur clemētissime
 pater: p̄ ihesū xp̄m fili
 um tuū dñm nr̄m sup
 plices rogamus ac pe
 timus: uti accepta habeas: et bñdi
 cas. hec do ✠ na. hec mūera. hec scā
 sacri ✠ ficia illibata. In primis q̄
 tibi offerimus pro ecclia tua sācta
 catholica quā pacificare custodire
 adiuuare: et regere digneris toto or
 be terrarū: una cū famulo tuo papa
 nr̄o. et antistite nr̄o. et rege nr̄o. et oī
 bus orthodoxis: atq; catholice et a
 postolice fidei cultoribus. **M**emen
 to dñe famulorū famularūq; tuarū. **A**
 Et oīum circūstantiū: quorū ti
 bi fides cognita est: et nota deuotio
 pro quibus tibi offerimus: uel qui

USE OF BRESLAU.

- 353 *MISSALE VRATISLAVIENSE*, **gothic letter**, printed in red and black, 266 ll. the last blank, ff. 11-115 and 123-265 numbered 1-105 and 105-117, 115, 117-245, two columns (except in the *Benedictio salis*, the *Calendar*, and the *Canon of the Mass*), 34 lines (18 in the *Canon* and 24 in the *Benedictio salis*), full-page woodcut of the *Crucifixion* (coloured by a contemporary hand), two illuminated initials, other large initials supplied in blue, the *Canon* slightly thumbbed, otherwise a VERY FINE COPY, contemporary stamped calf over wooden boards, the central panel on the upper cover and the lettering "*Missale*" above tooled in pale gold, brass clasp (one missing) and catches, in a linen solander case [Weale, 1655; Copinger, 4269; not in Hain or Proctor] folio. [Strassburg, Johann Prüss, c. 1487]

** EXCEEDINGLY RARE. Weale locates two copies only (Breslau and Harlem).

[See ILLUSTRATION.]

BENEDICTINE MISSALS.

USE OF THE ABBEY AT MONTE CASSINO.

- 354 *Missale monasticum secundum ritum et morem monachorum congregationis casinensis alias sanctae justinae*, **gothic letter**, printed in red and black, 294 (should be 312) leaves, wants ff. 1, 2 and 297-312, musical notation, many woodcuts, woodcut initials, first leaf slightly defective, a few small stains, modern stamped calf [Weale, 1689]
8vo. [Venice, L. A. de Giunta, 16 Apr. 1507]

USE OF THE ABBEY AT MELK (in Styria).

- 355 *MISSALE BENEDICTINAE RELIGIONIS MONACHORUM CENOBII MELLICENSIS*, **gothic letter**, printed in red and black, 188 (should be 190) leaves, the last blank, wants ff. 119 (woodcut of the *Crucifixion*) and 190 (blank), the *Canon of the Mass* (ff. 120-126) PRINTED ON VELLUM, pictorial woodcut T before the *Canon* and other large initials coloured, a few defects in quires F-H roughly mended, otherwise a FINE COPY, mottled calf gilt, arms on sides, rebaked [Weale, 1703; Hain, 11325; Proctor, 2284] folio. Nuremberg, Georg Stuchs, c. 1499

CARTHUSIAN MISSALS.

- 356 *MISSALE CARTHUSIENSE*, **gothic letter**, printed in red and black, 184 ll. many woodcuts, contemporary stamped calf over wooden boards, brass clasps and catches [Weale, 1734] 8vo. Paris, T. Kerver, 1520
- 357 *MISSALE CARTHUSIENSE*, **gothic letter**, printed in red and black, 184 ll. many woodcuts, panelled green morocco gilt, g. e. [Weale, 1737] 8vo. Paris, Yolande Bonhomme, widow of T. Kerver, 1541

CISTERCIAN MISSALS.

- 358 MISSALE CISTERCIENSE, *gothic letter*, printed in red and black, 204 ll. musical notation, woodcuts and woodcut initials, red morocco gilt, edges gilt and gauffred [Weale, 1759]
8vo. Paris, Jean Kerbriant and Jean Adam for Jean Petit, 1516
- 359 MISSALE CISTERCIENSE, *gothic letter*, printed in red and black, first leaf of Canon with woodcut on recto and preceding leaf with woodcut on verso PRINTED ON VELLUM, 182 ll. musical notation, woodcuts, ornamental initials, a few illuminated in gold and colours, the coat-of-arms on title emblazoned, corner torn from fol. 173, affecting one letter, fol. 174 slightly defective and mended, otherwise in excellent condition, contemporary red velvet over wooden boards, gold centre-pieces [Weale, 1770]
folio. Paris, Jean Le Blanc for Jérôme de Marnef, 1560
-
- 360 Modus Confitendi. Libellus de modo confitendi et penitendi, *gothic letter*, 24 (should be 26) leaves, wants ff. 1 (with title only) and 26 (blank), woodcut initial, rubricated, half calf [Campbell, *1133; Hain, 11497; Proctor, 9386] 4to. Antwerp, Gerard Leeu, 17 Mar. 14—
- 361 Molière (J. B. P.) Œuvres, 6 vol. portrait, contemporary morocco gilt, g. e. sm. 8vo. Paris, 1805
- 362 Musa Graeca Selecta ex Poetis Melioris, half vellum, Oxford, 1833—
Lang (A.) XXII Ballades in Blue China, FIRST EDITION, original wrappers, 1880; and others (11)
- 363 New Testament. English, second edition of the Rhemes version, morocco 4to. Antwerp, Daniel Vervliet, 1600
- 364 Nicolaus de Milis. Repertorium, *black letter*, double column, woodcut on title, device on verso of last leaf, a few wormholes at beginning, niger morocco sm. folio. Lyons, J. de la Place, 1510
- 365 Nider (Johannes) Praeceptorium divinae legis, *gothic letter*, 329 ll. wants fol. 330 (blank), two columns, rubricated, small defect in fol. 7, stamped calf over wooden boards, rebaked [Hain, *11780; Proctor, *898]
folio. [Cologne, Ulrich Zel, c. 1475]
- 366 Nider (J.) Manuale confessorum, *gothic letter*, 75 ll. wants fol. 76 (blank), rubricated, green morocco gilt, inside borders, g. e. by Lortic [Hain, *11836; Proctor, *1153]
4to. [Cologne, Bartholomæus de Unkel, c. 1485]

- 367 Novum Testamentum, 2 vol. *contemporary red morocco, panelled gilt backs and sides, g. e. Amstel. 1658—Sulpitius Severus. Opera, red morocco gilt, g. e. Amstel. 1656—Voiture (V. de) Lettres, straight-grained red morocco gilt, g. e. by Rivière, Amstel. 1657* 16mo. (4)
- 368 OBIT BOOK. MANUSCRIPT ON VELLUM, 95 ll. *written in various hand-writings, calendar headings in red, modern vellum*
(11 in. by 8½ in.) FLEMISH, XIV-XV CENT.
- ** It appears from entries of 15th Century date on ff. 1, 4, 25, 91 that the register was then in use at the monastery or church of S. Germain at Mons. Entries in the earlier hands also connect the book with Mons and neighbourhood.
- 369 Octavarium Romanum, *roman letter, printed in red and black, contemporary panelled red morocco gilt, g. e.* 8vo. Venice, 1713
- 370 Officia Propria Sanctorum, *contemporary red morocco, with arms of a cardinal on sides, g. e. 4to, 1687—Neues Gesangbuch, contemporary green morocco, g. e. Strassburg, 1798; sold as bindings, not subject to return* 4to. (2)
- 371 Officium Beatæ Mariæ Virginis, *plates, red morocco, g. e. 8vo, Antwerp, 1700—The Devotion to the five Wounds of our Bd. Saviour, MANUSCRIPT on paper, old panelled red morocco gilt, 8vo, c. 1700; and 2 others* (4)
- 372 [ORDINARY OF CHRISTIAN MEN.] THORDYNARY OF CRYSTEN MEN, *black letter, xylographic title with large woodcut below, ten woodcuts (on eight pages) in the text, title partly in facsimile, the next four leaves partly defective and repaired, corner of G 8 and H 1 torn, small slits or tears in a few other leaves neatly repaired, last two leaves in facsimile; wanting A 1 (first leaf of text) also H 2, 3, 4, OO 1 and PP 1-4, a few small wormholes at beginning, morocco gilt, g. e.*
sm. 4to (7¾ in. by 5¾ in.) Wynkyn de Worde, 1506
- 373 Ordo ad succerrundum infirmorum et Officium Defunctorum ad usum Fratrum Heremitarum de Fexulis [Fiesole], MANUSCRIPT ON VELLUM, 181 ll. *written in a bold liturgical hand, rubrics in red, musical notation, contemporary blind-stamped calf, border of interlacing design round sides, rebacked* (6½ in. by 4½ in.) ITALIAN, XV CENT.
- ** The passage identifying the manuscript with Fiesole occurs on f. 146 verso.
- 374 Osler (Sir William) Incunabula Medica, *portrait and facsimile, original half holland, g. t. (Bibliographical Society Monographs, no. XIX)* 4to. 1923
- 375 Ovid. Metamorphoses, *title within woodcut border, with blank leaf and leaf containing printer's device at end, old blind-stamped calf over wooden boards, remains of clasps.*
sm. 8vo. Basel, Henricus Petrus, 1523

- 376 PARALDUS (GULIELMUS) SUMMA DE VIRTUTIBUS, **gothic letter**, 430 ll. two columns, stamped pigskin over wooden boards, brass clasps and catches, FINE COPY, from the Charterhouse at Buxheim and the collection of Paul Schmidt [Hain, *12383; Proctor, 7464]
folio. [Bâle, Michael Wenssler, c. 1475]
- 377 Petrarca (Francisco) Sonetti e Canzone, *roman letter*, 110 (should be 112) leaves, wants ff. 29 and 30 (D 5 and 6), two columns, 62 lines (commentary), printers' fourth device at end, a few small stains, vellum [Hain, 12764; not in Proctor]
folio. Venice, Peregrinus de Pasqualibus & Dionysius Bertochus, 7 June, 1486
- 378 Petrarca (F.) Trionfi con commento, *roman letter*, 152 ll. (a-t in eights), the first blank, text surrounded by commentary (61 lines), a few leaves stained, vellum [Hain, 12788; not in Proctor] folio. ib. 8 Apr. 1488
- 379 Petrus (Joannes de Ferrara) Practica singularis ac perutilis . . . una cum additionibus domini Francisci de Curte, **gothic letter**, double column, twenty small woodblocks on title, old stamped calf over wooden boards, rebacked 4to. Lyons, J. de la Place, etc. 1510
- 380 Plat (Sir Hugh) The Jewel House of Art and Nature: containing Divers Rare and Profitable Inventions, FIRST EDITION, woodcuts, slits in margins of four leaves at end, old calf, rebacked
sm. 4to. Elizabeth Alsop, 1653
- 381 Platina (Battista) Delle Vite de Pontefici, woodcut portraits, half vellum, Venice, 1643; and another (2)
- 382 PLETHO (GEORGIUS GEMISTUS) De Generatione Deorum. Aelianus. Varia Historia, GREEK MANUSCRIPT ON PAPER, 169 ll. finely written, three-quarter ornamental border in red on first page of text, headings in red, contemporary Italian stamped calf lettered in gold on back, brass corner and centre pieces, in leather case
(8 in. by 5½ in.) ITALIAN, XV CENT.
- 383 PLUTARCH. VITAE PARALLELAE, 2 vol. in 1, *roman letter*, vol. I 231 (should be 233) leaves, wants ff. 1 (blank) and 233 (with register only), vol. II 216 (should be 226) leaves, wants ff. 217-226, the last with register only, one or two wormholes at end, vellum [Hain, *13127; Proctor, *4113]
folio (419 mm. by 266 mm.) [Venice, N. Jenson, 2 Jan. 1478]
- 384 Pontificale, **gothic letter**, printed in red and black, 211 ll. wants fol. 212 (? blank or with device only), two columns, musical notation, woodcuts, ornamental initials, vellum
folio. Venice, L. A. Giunta, 14 Feb. 1510

- 385 Pontificale, **gothic letter**, printed in red and black, 247 ll. wants fol. 248 (? blank), two columns, musical notation, woodcuts, ornamental initials, fol. 17 slightly defective, two or three wormholes at beginning and end, vellum folio. Venice, Giunta, 1561
- 386 Pontificale, **gothic letter**, printed in red and black, 256 ll. two columns, musical notation, woodcuts, ornamental initials, title soiled and mended, last leaf slightly defective and mounted, purple morocco, g. e. folio. Rome, 1611
- 387 PORE CAITIF. [PROLOGUE]. This tretis compiled of a pore caitif & redi of goostli help of alle cristen peple. bi ye great merci & help of god shal teche symple men & wymen of good will ye right weie to heuene, MANUSCRIPT ON VELLUM, 98 ll. written in a neat book hand, one initial in gold and colours, others in blue with pen-work in red, early 16th Century calf, gilt centre ornaments (6 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.) ENGLISH, XV CENT.
- ** A partially defaced inscription in red on the last page reads : M[emorandum] that I dame Margaret Hasley ladi and sister of the Meneresie [Minoreesses] of London have be the licence of my sovren geve this boke to the use of Dame Anne Bassynburne sister of the same Priory and after hir death to the comferte of hir sisters and not to be geve nor lent without the place aforesaid. On whose soule God have mercy. Amen.
- 388 PRIMER. USE OF SARUM. This prymer of salysbury use is set out a lōg wout only serchyng with many prayers and goodly pycles in the Kalēder in the matyns of our lady in the houres of the crosse in the .vii. psalmes ād ī the dyryge. And be newly enprynted at Parys, **gothic letter**, printed in red and black, large oval woodcuts in the Calendar, full-page and smaller woodcuts in the text; title, margins of Calendar and other leaves mended, bottom border of title and signature in Calendar cut into, some leaves soiled, wants r 6 and aa 5, red morocco gilt, by Birdsall 8vo. Paris, F. Regnault, 30 June, 1531
- ** Duke of Sussex-Amherst copy. The only one recorded. Hoskins, 97.
- 389 PRIMER. USE OF SARUM. [Thys prymer in Englyshe and in laten]. Part II. [Savonarola (G.)] An exposicyon after the maner of a cōtēplacyō vpon the. Lj. Psalme which Hierom of Ferrarye made. Part III. Here begynneth the Pystles and Gospels of every Sonday and holy daye in the yere, **gothic letter**, printed in red and black, oval Calendar woodcuts and large and small woodcuts in text, all uncoloured, wants title, small hole in fol. 2, otherwise a clean and tall copy, blind tooled red morocco, g. e. 8vo. Paris [F. Regnault], 1538
- ** EXTREMELY RARE. Colophon at the end of each part. Hoskins, 136.

- 390 PRIMER. USE OF SARUM. [Thys prymer in Englyshe and in Laten]. Part II. [Savonarola (G.)] An exposycyon after the maner of a cōtemplacyon upon the li Psalme. Part III. Here begynneth the Pystles and Gospels of euery Sondag and holy Daye in the yere, *gothic letter, printed in red and black, large and small woodcuts, wants title, four leaves in facsimile, blind tooled brown morocco, g. e.; sold not subject to return* 8vo. [Rouen], N. le Roux, 1538
- 391 PRIMER. USE OF SARUM. [The prymer in Englysh and Latyn after the use of Sarum . . . with the exposycyon upon the Psalme called Miserere mei deus . . . with Epystels and Gospels], *gothic letter, printed in red and black, small woodcuts in text, title in facsimile, some margins repaired, 16th Century English panelled calf, brass corner-pieces and catches* 4to. London, Thomas Petyt, 1543
- 392 PRIMER. USE OF SARUM. The Prymer in Latine, set forth after the vse of Salisburys, *gothic letter, printed in red and black, woodcuts in text, last four leaves defective, chiefly in margin, calf* 8vo. London, Assigns of John Wayland, 1557
- 393 PRIMER. USE OF SARUM. The Prymer in Englishe and Latine, after Salisbury use, *gothic and roman letter, woodcut border to title cut into at fore-edge, some headlines shaved, straight-grained morocco, g. e.* 8vo. London, Assigns of John Wayland, 1557
- 394 Primer. The Primer, or Office of the blessed Virgin Marie, in Latin and English. According to the reformed Latin, *plates, old sharkskin, in cloth case* 12mo. Antwerp, Widow of J. Cnobbaert, 1650
- 395 Primer. The Primer or three Offices of the B. Virgin Mary in Latin and English with addition of many sweet devotions, *contemporary panelled calf gilt, name of Margarette Roche stamped on covers, clasps* 8vo. Rouen, D. Maurry, 1669
- 396 Processional. MANUSCRIPT ON VELLUM, 86 ll. *finely written in a liturgical hand, music on a four-line stave throughout, a text in gold on a blue background covering an original inscription on fol. 1, 17th Century red morocco gilt, emblems of the Passion in centre of sides, g. e.* (6½ in. by 4¼ in.). FRENCH, XV CENT.

** A long description by Dom F. G. M. Beyssac, O.S.B., is inserted loose. In his opinion, based on a partial reading of the inscription hidden under the text on fol. 1, and on the readings of the manuscript, the book probably comes from a Convent of Claresses (sisters of S. Francis) in the diocese of Paris. Book-slip of Charles Butler, of Warren Wood.

- 397 : PROCESSIONAL. USE OF SARUM, MANUSCRIPT ON VELLUM, 226 ll. long lines, musical notation throughout, two leaves have initials and marginal decoration in gold and colours, other initials in blue with red pen-work, contemporary doeskin over beech boards, in cloth box
($7\frac{3}{4}$ in. by $5\frac{1}{8}$ in.). ENGLISH, XIV CENT.
- 398 Processional, MANUSCRIPT ON VELLUM, 56 ll. musical notation throughout, arms of a bishop repeated at foot of first leaf of each quire, old limp vellum
($7\frac{3}{4}$ in. by $5\frac{1}{2}$ in.). SPANISH, XV CENT.
- 399 PROCESSIONALE AD USUM SARUM per dominum episcopum de Winton castigatum, **gothic letter**, printed in red and black, woodcut device on title and diagrams in text, a few wormholes at beginning, top margins repaired at beginning and end affecting a few letters of text, calf, g. e. signature of E. S. Dewick at beginning
4to. [Antwerp], C. Ruremond, 1528
- 400 PROCESSIONALE AD USUS (sic) INSIGNIS ECCLESIE SARUM observandos accomodum presertim in iis que in habendis processionibus, ad ceremoniarum splendorem faciunt imprimis opportunum, **gothic letter**, printed in red and black, title in woodcut border, woodcut liturgical diagrams in text, musical notation, two or three wormholes at beginning, dark blue morocco, g. e. by Hayday, from the Huth collection
4to. [Antwerp], nuper in officina Vidue Christophori Ruremundensis, iterum prelo applicatum, sumptibus et impensis honesti viri Johannis Raynes, 1544
- 401 PROCESSIONALE AD USUM INSIGNIS ECCLESIE SARUM, **gothic letter**, printed in red and black, title within woodcut border, musical notation, wants last leaf of table and colophon (2 ll.), dark blue morocco gilt, g. e.
4to. Impressum Lond. [J. Kingston and H. Sutton], 1554
- 402 PROCESSIONALE AD USUM INSIGNIS ECCLESIE SARISBU. observandos accomodum prefentim [sic] in iis que in habendis processionibus, ad ceremoniarum splendorem faciunt imprimis opportunu: **gothic letter**, printed in red and black, title within woodcut border, just shaved at foot, musical notation, a few wormholes, diced russia, [S.T.C. 16246]
4to. Impressum Lond. T[homas R[aynald]], 1555
- 403 Processionale ad usum insignis ecclesie Sarum, **gothic letter**, printed in red and black, musical notation, title in facsimile, wants five other leaves and all after r 8, old blind stamped calf, rebacked
4to. London [? T. Raynald], 1555

** S.T.C. 16247. Has the rare extra leaf b 7 with the restored Office of St. Thomas of Canterbury. The roll on the binding is described in the Gordon Duff Catalogue, lot 37, and in Weale, 236. Binder's initials R.B.

- 404 PROCESSIONALE AD USUM INSIGNIS AC PRECLARE ECCLESIE SARUM, **gothic letter**, printed in red and black, printer's device on title, musical notation, a few wormholes, title and last leaf discoloured, old calf
4to. Rouen, in officina R. Hamilionis impensis R. Valentini,
18 Oct. 1555
- 405 Processionale ad usum insignis ac preclare ecclesie Sarum, **gothic letter**, printed in red and black, printer's device on title, musical notation, a few wormholes at beginning and end, wants last sheet (10 ll.), wooden boards, old stamped calf on top cover, back and lower cover restored
4to. Rouen, R. Valentin, 1557
- 406 PROCESSIONARIUM ORDINIS FRATRUM PRAEDICATORUM, **gothic letter**, printed in red and black, 143 (should be 144) leaves, wants fol. 1 (with title and device only), musical notation, THREE FULL-PAGE WOODCUTS, 27 smaller cuts (including the fine historiated initials), publisher's device in red at end, 37 leaves of additional services, neatly written in red and black with musical notation by a contemporary hand, bound in at end, contemporary Italian stamped calf, worn, over wooden boards, brass catches, clasps missing [Hain, *13381; Proctor, 5496]
8vo. Venice, J. Emerich for L. A. Giunta, 9 Oct. 1494
- 407 Processionarium Ordinis Praedicatorum, **gothic letter**, printed in red and black, small woodcuts in text, musical notation, old calf, with clasps, in cloth box
8vo. Venice, apud Juntas, 1572
- 408 Processionarium Ordinis Praedicatorum, **gothic letter**, printed in red and black, three full-page woodcuts, smaller woodcuts in text, musical notation, wants last leaf of Tabula, ✠ 4, niger morocco, g. e.
8vo. Venice, L. A. Giunta, 1517

MANUSCRIPT PSALTERS.

- 409 PSALTER. MANUSCRIPT ON VELLUM, 174 ll. written in a clear **gothic hand**, large initials in gold on coloured backgrounds, blind stamped niger morocco with clasps (4 $\frac{1}{8}$ in. by 3 $\frac{1}{2}$ in.). FLEMISH, XIII CENT.
** Though of foreign origin, the book belonged at an early date to the nuns (Austin Canonesses) of Buckland Denham, Somerset. A partially erased inscription to this effect is on what is now the first leaf of the text. The original first leaf is missing and must have been so at the date of the inscription.
- 410 Psalter. MANUSCRIPT ON VELLUM, 90 ll. written in an upright **gothic hand**, five initials in gold and colours with marginal decoration, other initials in red and blue with pen-work flourishes, Calendar at beginning, black morocco (9 $\frac{1}{4}$ in. by 6 $\frac{1}{8}$ in.). ENGLISH, c. 1400
** Many obits of the Alman family of Easton Maudit, Northants, in Calendar.

xl.



lxi.

- 411 PSALTER. MANUSCRIPT ON VELLUM, 96 ll. *written in a clear gothic hand, five large historiated initials and illuminated borders in a good style, rubbed, notes in a 15th Century cursive hand between the lines and at foot of pages, Calendar at beginning, dark blue morocco, blind tooled, g. e.* (11 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.). ENGLISH, EARLY XIV CENT.

- 412 PSALTER. THE BUXHEIM PSALTER, *written in a large and clear gothic hand, three fine full-page miniatures, eight Calendar pictures in circular medallions, many large ornamental initials in red and blue with interior decoration of heads, etc., old monastic binding of white pigskin over beech boards, brass catches* (8 $\frac{3}{8}$ in. by 6 $\frac{1}{8}$ in.). SOUTH GERMAN, EARLY XIV CENT.

** THREE IMPORTANT FULL-PAGE MINIATURES IN A VERY UNCOMMON STYLE RECALLING WORK OF A MUCH EARLIER PERIOD. The subjects are: f. 6 Beatus Vir, David as King in top lobe of B, as Priest in lower. F 46 Quid gloriaris. The Archangel Michael fighting with the Dragon. F. 85 Christ in the act of Blessing. The burnished silver background of these miniatures has flaked, but otherwise they and the rest of the manuscript are in good condition.

The Calendar begins with the month of May. The other eight months have naive but effective occupation pictures, that for September with grape-harvest and wine press being especially noticeable.

The manuscript once belonged to the Monastery of Buxheim, near Memmingen in Suabia. On the first page is an inscription: "P. P. Cartusianorum in Buxheim," and on the reverse: "Pertinet libellus iste ad buchshaim usui fratris Conradi rietesel d. nyffen professi eius domus deputatus sub anno 1446."

Throughout the volume the Chants for the Psalms and the beginnings of the different Antiphons, have been added by a later hand than that of the original scribe, possibly that of brother Conrad.

The original provenance of this interesting and unusual manuscript remains to be determined. The Calendar is not of Carthusian type so that we must look elsewhere than Buxheim for an answer to the question.

[SEE ILLUSTRATION.]

- 413 PSALTER AND CANTICLES. BRIGITTINE USE. MANUSCRIPT ON VELLUM, 120 ll. *long lines, written in a narrow gothic hand, five large historiated initials with full borders in burnished gold and colours, Calendar at beginning, old red morocco, g. e.* (7 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in.). ENGLISH, XV CENT.

** An inscription on the first fly-leaf is to the effect that the book was given by Robert Hare, Clerk of the Pells, in Oct. 1568, to the Ex-

LOT 413—*continued*.

chequer Court and left by him in the chest for the clerks and others to take oath upon.

The indications of original use of the book by the Brigittine Order are to be found in the Calendar, May 28 and Oct. 7.

- 414 Psalter. Dominican Use. MANUSCRIPT ON VELLUM, 202 ll. 18 lines to a page, *gothic hand*, initials in red and blue, musical notation, half rough calf over oak boards (6 $\frac{3}{4}$ in. by 5 in.). GERMAN, X CENT.

** Note by Dom Beyssac, O.S.B., inserted, identifying the psalter as of Dominican Use and possibly from Bamberg.

PRINTED PSALTERS.

- 415 PSALTERIUM CISTERCIENSE, *gothic letter*, printed in red and black, 204 (should be 208) leaves, ff. 8-207 numbered 1-200, wants ff. 1-3, (title and two leaves of Calendar), and 208 (? blank), 25 lines, musical notation, ornamental initials, including a large historiated B, contemporary panelled calf over wooden boards, rebaked, brass cornerpieces (six), bosses (two) and catches (two), clasps missing, in a cloth case [not in Hain, Copinger, Reichling or Proctor]
folio. [Paris, ? Ulrich Gering & B. Rembolt, c. 1500]

** The Calendar appears to be printed in Gering & Rembolt's type 12, and some of the initials to be from their sets (a)-(d) (Haebler). The other two types used do not seem to be recorded by Haebler and the date of printing is probably after 1500.

- 416 PSALTERIUM CUM HYMNIS SECUNDUM USUM ET CONSUECUDINEM SARUM ET EBORACENSEM, *gothic letter*, printed in red and black, 192 ll. musical notation, devices on title and at end, small cut at beginning of Psalter, and full-page cut of Bathsheba at end, ornamental initials, a few defects at beginning and end mended, otherwise in good condition, blue morocco gilt, g. e. by Riviere, in a cloth case
4to. Paris, for E. Byrckman, 7 June, 1522

** VERY RARE. The S.T.C. records two copies only (Bodl. and U.L.C.).

- 417 Psalterium ad Us. Sar. et Ebor. Another copy, the Psalter only, 148 ll. wants title (supplied in facsimile) and Calendar (ff. 1-8) and the Hymnal (ff. 157-192), woodcuts of David and Bathsheba at beginning and end, headlines touched on a 4 and 6, purple morocco, g. e.
4to. ib. 1522

- 418 Psalterium [et Cantica Canticorum Salomonis] *gothic letter*, double columns, woodcut titles, and four woodcuts in the text, a few wormholes, sheep
4to. Lyons, 1525

- 419 Psalterium chorale fratrum sancti Dominici: cum . . . Hymnis, **gothic letter**, printed in red and black, 304 ll. musical notation, woodcut of St. Dominic on title and fol. 8, and of the Death of the Virgin on fol. 284, device on title, ornamental initials, foliation numbers have failed to print on one side of sheet y, contemporary panelled brown morocco gilt, g. e. brass clasp (one missing), and catches
8vo. Venice, Giunta, Jan. 1551
- 420 Psalterium chorale, another copy, numerals in sheet y correctly printed, v 2-7 supplied from a smaller copy, contemporary panelled calf
8vo. ib. 1551
- 421 Psalterium Daud, majoribus typis et lineis vt choro conueniat, pro Antiphonis et versiculis (prout in diuersis Ecclesiis cantantur) inscribendis: una cum Hymnis, **gothic letter**, printed in red and black, 164 ll. four-line staves left blank for the insertion of notes, woodcut on title, ornamental initials, contemporary stamped calf, panels on sides of a roll with medallion heads, in the centre a shield with initials I.C.
4to. Antwerp, J. Gymnicus, 1556
- 422 PSALTERIUM DAUIDICUM, AD VSUM ECCLESIE SARISBURIENSIS, **gothic letter** printed in red and black, 144 ll. "An Almanacke for vi yeares" (1555-60) on fol. 8, title within woodcut border (slightly defective and inlaid), otherwise in good condition, panelled blue morocco gilt, g. e. by Riviere 8vo. London, John Kingston and Henry Sutton, 1555
- ** VERY RARE. The S.T.C. records two copies only (Pepysian Library, Cambridge and Harmsworth).
- 423 Psalterium Beatae Mariae Virginis. Compositum per S. Bernardum. Et Psalterium Beati Hieronymi Presbyteri, **gothic letter**, printed in red and black, 144 ll. woodcuts on title and on pp. 12 and 273, contemporary black morocco gilt, g. e. back defective
16mo. Florence, Giunta, 1568
- 424 Psalterium Romanum una cum Hymnario, ex Decreto Concilii Tridentini, 187 ll. wants fol. 12, small defects in last three leaves, Venice, Giunta, 1576; [Manuale] Sacra Baptizandi Institutio, etc. 176 ll. musical notation, woodcuts, ornamental initials, ib. 1581, in 1 vol. contemporary panelled morocco gilt, stamp of the Crucifixion on upper cover, "S. Antonia Piasentina" on lower, brass clasps and catches 8vo
- 425 Psalter. The Whole Book of Psalmes, Newly Corrected by T. Ravenscroft, black leather, 1633—[Davies (J.)] The Ancient Rites and Monuments of the Cathedral of Durham, old calf, 1672 (2)

- 426 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, 73
chromo-litho plates including frontispiece, half morocco, repaired
4to. 1844
- 427 Purcell (Henry) Orpheus Britannicus, 2 parts in 1 vol. *portrait, calf*
folio. 1698-1702
- 428 Rabelais (F.) Œuvres, édition variorum, 9 vol. *plates, half morocco, g. t.*
8vo. Paris, 1822-3
- 429 RAINERIUS DE PISIS. PANTHEOLOGIA, FIRST EDITION, *bound in 2 vol.*
gothic letter, 862 ll. of which ff. 1, 32, 33, 102, 190 and 441 are blank,
wants ff. 863-865 (all blank), two columns, initials illuminated in gold
and colours, three with floral borders carried into the margin, other
large initials in red and blue, smaller initials and paragraph marks in
alternate blue and red, the tables misbound at end of vol. I, contem-
porary stamped pigskin over wooden boards, vellum end-leaves, brass
*clasps and catches, bosses removed, FINE COPY [Hain, *13015; Proctor,*
**1959]*
folio (404 mm. by 285 mm.) Nuremberg, Johann Sensenschmidt
and Heinrich Kefer, 8 Apr. 1473
- 430 Raymundus de Pennafort (S.) Summula Raymundi : septem sacramenta
ecclesiastica ingeniose complectens, commentariis ac succulentis glossis
. . . Joannis Chappuis, *gothic letter*, *printer's device on title and at end,*
red morocco, g. e. sm. 8vo. Paris, T. Kerver, 1516
- 431 Receipt Book, MANUSCRIPT *on paper*, 123 ll. *neatly written in various*
hands, beginning at both ends, contemporary panelled olive morocco
gilt, a large crowned rose in centre of both sides, brass lock
(7½ in. by 5½ in.) ENGLISH, XVII CENT.
- ** Medical and Culinary Receipts, with a "Catalogue of the Maladies
to which they are proper alphabetically sett down."
- 432 Receuil d'Airs Serieux et à boire, MANUSCRIPT ON PAPER, 158 pp. *music*
throughout, at foot of p. 1 is written Besançon, 1734, contemporary
French red morocco gilt, g. e.
(7⅜ in. by 5⅜ in.) FRENCH, XVIII CENT.
- 433 Regula beati Augustini hipponensis episcopi cum expositione edita per
beatum Vgonem de sancto Victore, MANUSCRIPT ON VELLUM, *clearly*
written in a round gothic hand, large initial at beginning with portrait
of an Austin Canoness, corner margins eaten away, barely affecting
text of one or two leaves, 17th Century Italian red morocco gilt, green
silk ties (10½ in. by 7¾ in.) ITALIAN, XV CENT.

- 434 *Regulae Monasticae*. "Habes isto volumine lector candidiss. Quatuor : primū approbatas religiosis quibusque vivendi regulas," etc. [*Regulae Ordd. SS. Benedicti, Basilii, Francisci, etc.*], **gothic letter**, *double column, title in red and black, with printer's device, woodcut initials painted in red, MS. additions on fly-leaves and a MS. historical calendar of saints on 51 ll. at end, small hole in title, original monastic binding of oak boards covered with red leather, brass clasps, rebaked*
sm. 4to. Paris, Joannes Petit, 1514
- 435 Richard de Media villa. *Scriptū super quarto sententiarū*, **gothic letter**, *double column, wanting sig. a 1 (? a blank), old blind stamped leather*
8vo. Lyons, Antonius du Ry, 1527
- 436 Richardson (John) Dictionary, Persian, Arabic and English; enlarged by F. Johnson, *calf, rubbed*, 1829—Poetry of the Anti-Jacobin, *calf, rebaked*, 1801
4to. (2)
- 437 Richter (J. P.) and A. C. Taylor. *The Golden Age of Classic Christian Art, coloured and plain plates, original buckram*, 1904—Seyffert (O.) *Dictionary of Classical Antiquities, illustrations, original cloth*, 1908
4to. (2)
- 438 *Rituale ad usum ecclesie S. Sylvii Venetiis pro patriacha Gradensi*, MANUSCRIPT ON VELLUM, 91 ll. *finely written in round gothic hand, initial in colours on gold background at beginning, other initials in red and blue, musical notation, half sheepskin*
(9¼ in. by 7½ in.) ITALIAN, XV CENT.
- 439 Rivoli (Le duc de) *Les Missels imprimés à Venise de 1481 à 1600, illustrations, half morocco, t. e. g. from the Dunn collection*
folio. Paris, 1896
- 440 Rock (D.) *The Church of Our Fathers*, Edited by G. W. Hart and W. H. Frere, 4 vol. *illustrations, cloth*, 1905—Van Millingen (A.) *Byzantine Churches in Constantinople, illustrations, cloth*, 1912; and another
8vo. (6)
- 441 Rutter (John) *Fonthill and its Abbey, plan, coloured and plain plates, morocco gilt, g. e.* 1823—Hugo (T.) *Mediaeval Nunneries of the County of Somerset, facsimile, roxburghe*
4to and 8vo. (2)
- 442 *Sacerdotale iuxta S. Romane ecclesie [ritum]*, **gothic letter**, *printed in red and black, woodcuts in text, vellum*
4to. Venice, Leredes P. Rabani, 1554
- 443 *Sacerdotale iuxta S. Romane ecclesie [ritum]*, **gothic letter**, *printed in red and black, contemporary blind-stamped morocco*
4to. Venice, P. Bosellus, 1555

- 444 Sacerdotale ad consuetudinem SS. Romane ecclesie, *gothic letter, printed in red and black, last leaf of table defective, wants some leaves at end; sold not subject to return* 4to. Venice, P. Lichtenstein, 1567

- 445 SACRAMENTARY. THE SACRAMENTARY OF BANZ. MANUSCRIPT ON VELLUM, 149 ll. and paper 47 ll. = 196 ll. written in clear *gothic* hands, many large painted initials in red, blue and green with interior foliate decoration, interlinear musical notation (neumes) throughout the first 51 ll. 15th Century binding of pigskin over wooden boards, brass bosses (11½ in. by 8 in.) GERMAN, XII CENT.

** This highly important liturgical and musical MS. is accompanied by an 11 pp. Dissertation by Dom G. M. Beyssac, O.S.B., in which he proves the book to originate from the Benedictine Abbey of St. Peter and St. Denis at Banz, about 20 miles north of Bamberg.

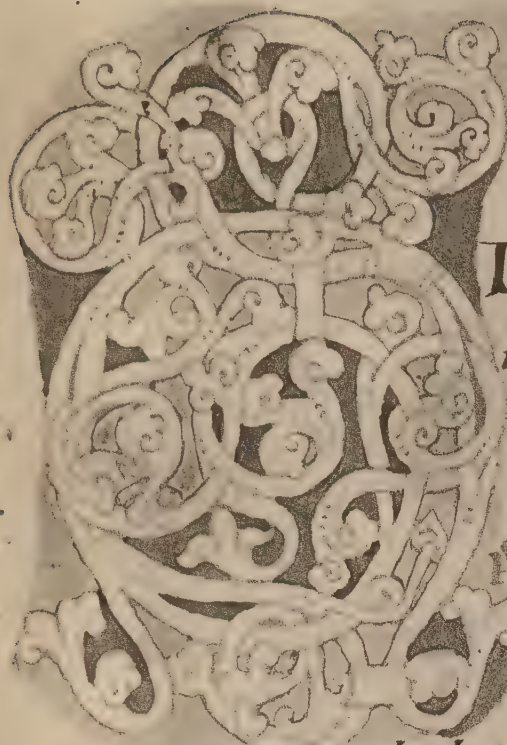
The MS. consists of three parts, 1. Antiphonary, 63 ll. written in a small neat hand with large initials in red and two larger foliate initials. The musical notation is of a type closely associated with Bamberg, and some of the melodies are unpublished.

2. Sacramentary, 85 ll. written in a larger and rather later hand. Large decorative initials, some of which are enriched with gold and silver. At the foot of ff. 86 and 94 verso appears in the lower margin the name Fridericus diaconus, considered by Dom Beyssac to be the writer of the MS.

3. Supplement, 46 ll. written on paper in a cursive hand of the 15th Century. This is of interest as it is by the same hand which has paginated the MS. throughout and contains frequent references to the earlier text, thus proving that the MS. was still in use in the 15th Century.

[See ILLUSTRATION.]

- 446 Sallust. De Conjuratone Catilinae Historia. De bello Jugurthino, *old calf, blind-stamped ornament on sides, rebacked* sm. 8vo. Paris, R. S. Stephanus, 1544
- 447 Scherer (Georg) Catholische Clossa oder Erleutterung auff ein Epistel . . . der Ulquentlerischen Predicanten und Professorn zü Tëbingen, *gothic letter, calf* sm. 4to. Ingolstadt, 1584
- 448 Schliemann (H.) Ilios, 1880; Troja, 1884; Tiryns, 1886, *all with maps, plans and plates, original cloth, g. t.* 8vo. (3)
- 449 Scott (Sir Walter) Waverley; or, Tis Sixty Years Since, 3 vol. "*edition*" *erased from titles*, Edinb. 1814; Guy Mannering, or the Astrologer, 3 vol. "*edition*" *erased from title*, Edinb. 1815, *calf gilt, g. e. by Riviere*
- 450 Scott (Sir W.) The Antiquary, FIRST EDITION, 3 vol. *half calf, t. e. g. other edges uncut* 8vo. Edinb. 1816



Dominica Prima De Adventu dñi.

DTE LEVAVIANI

MAM MAM deus me us uite confi do non eru
besam neq: irrideant me inimici mei & enim
univer si qui te expectant non confundentur:
Vias tuas domine demonstra michi & semitas tu
as edoce me. GR Univer si qui te expec
tant non confundentur domine

Vias tuas domine
& se mitas tu as edoce me. A E V I A

Osten de nobis do mine misericordiam tu am & salutare tu
um da no bis of Adte

domi ne le uau a numam meam deus meus uite confi do non erubesc
am neq: irride ant me inimici me i et enim uniuersi qui te expectant
non confun den tur: V Burge me in ueritate tu a et doce me
qui a tu es de us salutaris me us et te sustinui to ta die.

Respice in me & misere re mei domi ne custodi animum me am & eripe
me non confundar quo ni am in uocaui te

Co Dominus dabit benignita tem & terra uostra

da bit fructum suum. DOMINICA SECUNDA.

o pulvs syon Ecce do minus ueni et ad saluandas gentes & auai
tam fa ciet domi nus glori am uo cis sue in leticia cor dis uestri.

Ps Qui regis israhel intende qui deducis uelut ouem ioseph. GR Er syon
spe cies decoris eius deus manife ste ue niet

omni
oro Oratione
clu
oro Deo q' debet
oro Glorificatione
clu
epita Sacramentis q'

clu
omni Quia appi

omni
oro Oratione
clu
epita Quia appi

- 451 SCOTT (SIR W.) TALES OF MY LANDLORD [First Series], FIRST EDITION,
4 vol. *contemporary half calf* 8vo. *Edinb.* 1816
- 452 Scott (Sir W.) Tales of My Landlord, Second, Third and Fourth Series,
FIRST EDITIONS, 12 vol. *half calf, t. e. g. other edges uncut*
8vo. *Edinb.* 1818-19-32
- 453 Scott (Sir W.) Rob Roy, FIRST EDITION, 3 vol. *vol. II p. 193, line 24 has
the inverted commas mis-set upside down, original boards, uncut, paper
labels* 8vo. *Edinb.* 1818
- 454 Scott (Sir W.) Ivanhoe, FIRST EDITION, 3 vol. *half calf, t. e. g. other edges
uncut* 8vo. *Edinb.* 1820
- 455 Scott (Sir W.) The Monastery, 3 vol. *Edinb.* 1820; The Abbot, 3 vol.
Edinb. 1820, *half calf, t. e. g. other edges uncut, FIRST EDITIONS*
8vo. (6)
- 456 Scott (Sir W.) Kenilworth, 3 vol. *2 ll. of advertisements at end of vol.
III, Edinb.* 1821; The Pirate, 3 vol. *half-titles removed and frontis-
pieces inserted, Edinb.* 1822; The Fortunes of Nigel, 3 vol. *2 ll. of
advertisements at end of vol. III, 1822, half calf, t. e. g. other edges
uncut, FIRST EDITIONS* 8vo. (9)
- 457 Scott (Sir W.) Peveril of the Peak, 4 vol. *no erratum slip in vol. III,
Edinb.* 1822; Quentin Durward, 3 vol. *Edinb.* 1823; St. Ronan's Well,
3 vol. *Edinb.* 1824, *half calf, t. e. g. other edges uncut, FIRST EDITIONS*
8vo. (10)
- 458 Scott (Sir W.) Redgauntlet, 3 vol. *2 ll. of advertisements at end of
vol. III, Edinb.* 1824; Tales of the Crusaders, 4 vol. *one leaf of
advertisements at end of vol. IV, Edinb.* 1825; Woodstock, 3 vol.
Edinb. 1826; Chronicles of the Canongate, First and Second Series,
5 vol. 1827-8; Anne of Geierstein, 3 vol. 1829, *half calf, t. e. g. other
edges uncut, FIRST EDITIONS* 8vo. (18)
- 459 SCRIPTORES HISTORIAE AUGUSTAE, vol. II *only, roman letter, 194 ll. ff. 1
144, 193 and 194 blank, wants vol. I (109 ll.), some signatures cut,
half vellum [Hain, *14561; Proctor, *5845]*
*folio (328 mm. by 233 mm.). Milan, Philippus de Lavagna, 22 Dec.
1475*

** FIRST EDITION of the authors contained in this volume. The first volume (printed in the previous July) contained only Suetonius, whose History had been several times previously printed. The signatures are printed low down and far out in the bottom margin, and are intended to be cut away. This is an exceptionally large copy, however, and the majority remain, wholly or in part.

- 460 *Scriptores Historiae Augustae*, roman letter, 171 ll. wants fol. 66 (blank), a few wormholes at beginning and end, contemporary Venetian stamped calf over wooden boards, rebacked [Hain, 14563; Proctor, *5127] folio. Venice, Johannes Rubeus, 15 July, 1490
- 461 Segoing (C.) *Mercure Armorial*, woodcuts of arms, many coloured, original vellum, Paris, 1652—Giullim (J.) *A Display of Heraldrie*, 3rd edition, armorial woodcuts, a few border lines cut off or cut into, russia, one joint broken, 1638 4to and sm. folio. (2)
- 462 Seneca. *Opera*, title within woodcut border, wanting sig. a 2, a few wormholes throughout, old calf with clasps folio. Basel, Froben, 1515
- 463 Seneca. *Opera Omnia*, 3 vol. contemporary red morocco gilt, g. e. Lugd. Bat. 1649—Terence. *Comœdiæ*, contemporary red morocco gilt, Lugd. Bat. 1635—Pliny. *Historiæ Naturalis*, 3 vol. straight-grained morocco, g. e. by Bozerian Jeune, Lugd. Bat. 1635 16mo. (8)
- 464 Sequences. *Textus sequentiarum cum commento*, gothic letter, 126 ll. ff. 4 and 5 torn and mended, a few wormholes at end and one at beginning, brown morocco [Hain, *14688; Proctor, *2736] 4to. Reutlingen, Michael Greyff, 1490
- 465 Sequences. *Expositio sequentiarum secundum usum Sarum*, gothic letter, woodcut on title, dark blue morocco, g. e. by Riviere 4to. London, W. de Worde, 26 Aug. 1509
- 466 Sequences. *Expositio sequentiarum totius anni secundum usum Sarum*, gothic letter, woodcut on title, last leaf, with printer's device only, in facsimile, russia, g. e. 4to. London, W. de Worde, 10 Jan. 1512
- 467 Silius Italicus. *Punica*, cum commentariis Petri Marsi, roman letter 155 (should be 156) leaves, wants fol. 156 (with device only), woodcut initials, a few wormholes at end, half stamped pigskin, rebacked, wooden boards, brass clasps and catches [Hain, *14740; Proctor, *5034] folio. Venice, Bonetus Locatellus for O. Scotus, 18 May, 1492
- 468 Simplicius. *Commentarii in octo Aristotelis Physicæ Auscultationis Libros cum ipso Aristotelis textu* (græce), Aldine anchor on title and at end, half sheep folio. Venice, Aldus, 1526
- 469 Stimmer (Tobias) *Novae sacrorum Bibliorum figurae*, text in Latin and German, woodcut title, 170 woodcuts in the text, straight-grained red morocco, g. e. sm. 8vo. Strassburg, B. Jobin, 1590
- 470 Stratton (Arthur) *The English Interior: a Review of the Decoration of English Homes*, plates, original cloth, g. e. folio. [1920]

- 471 Strozii (*Pater et fillius*) Poemata, FIRST ALDINE EDITION, 2 parts in 1 vol. anchor on title and at end, contemporary black calf, panelled sides with line borders tooled in gilt and blind, gilt gauffred edges
sm. 8vo. Venice, in Aedibus Aldi et Andreae Asulani Soceri, 1513
- 472 Sucquet (A.) Via Vitae Aeternae, plates, old vellum, Antwerp, 1620—
Aretino (P.) Lettere, 6 vol. old vellum with ties, Paris, 1609 (7)
- 473 TACITUS. OPERA, FIRST EDITION, roman letter, 176 ll. fol. 162 blank, wants ff. 1 and 178 (both blank), some wormholes at beginning and end, red morocco gilt, arms of J. B. Colbert on sides and his monogram surmounted by a coronet in six panels on back, inside borders, g. e. [Hain, *15218; Proctor, *4061]
folio. [Venice], Wendolin of Speier [1473]
- ** One of the first two books printed with catchwords.

[See ILLUSTRATION facing p. 4.]

- 474 TAGLIENTE (G. A.) Lo presente libro Insegna la vera arte delo Excellente scrivere de diverse varie sorti de litere, single wormhole neatly repaired in most leaves, full woodcut specimens of lettering, morocco
4to. Venice, F. Rampazeto, 1560
- 475 Terence. Comoediae [with the Commentary of Ælius Donatus], roman letter, 177 ll. wants fol. I (blank), a few small stains, fol. 178 (with register only) slightly defective and mounted, fol. 126 torn, vellum [Hain, *15409; Proctor, *4463]
folio. Venice, Nicolaus Girardengus, 15 Dec. 1479
- ** The second known book from this press.

- 476 UHTRED DE BOLDON. TRACTATUS VARI:—De Regalia et Sacerdotio; De Dotacione ecclesie; Contra garulos dotacionem ecclesiae impugnant; etc. MANUSCRIPT ON VELLUM, 139 ll. written in a neat contracted hand, paragraph marks in red, straight-grained dark green morocco, by Lewis, arms of the Duke of Sutherland on top cover
(6¾ in. by 4¾ in.) ENGLISH, XV CENT.

** The author, a Durham man, after a University course at Stamford and Oxford, wrote works attacking the friars and later became Sub-Prior of Durham.

- 477 USUARDUS. MARTYROLOGIUM. MANUSCRIPT ON VELLUM, 65 ll. double column, gothic hand, rubrics and initials in red, pigskin
(12¼ in. by 8¼ in.) GERMAN, 1426

** A note by Dom Beyssac, O.S.B., attributes the origin of the MS. to Dominicans, probably Dominican nuns, in South Germany. A colophon on f. 65 is dated 2nd May, 1426.

- 478 Val de Grace. Sensuyt ung livre de plusieurs difficultes q'on pourrait avoir. Comment on doibt faire et proceder en aulcunes choses de observances et manieres de faire, MANUSCRIPT on paper, 69 ll. elegant lettres batardes, initials and rubrics in red, panelled brown morocco, by Bedford (7½ in. by 5¼ in.) FRENCH, EARLY XVI CENT.

** The contents include forms for the election of an Abbess, manner of addressing great persons, and medical and culinary recipes. The names of several of the nuns are incidentally given, e.g. "Nous seur N. confessons avoir eu et resen de monsieur maistre guillaume le cop medecin du roy notre sire la somme de XXV l[ivres] t[ournois] pour la pension de sa fille marie le cop . . ."

- 479 Varia doctorum piorumque virorum, De corrupto dell Ecclesia statu, Poemata . . . cum praefatione Mathiae Flacii, old vellum gilt, with the arms of De Thou on sides and his cypher on back, g. e. sm. 8vo. Basel, 1557

- 480 Vasari (G.) Le Vite dé piu eccelenti Pittori, Scultori e Architettori, 3 vol. titles within woodcut borders, vol. I slightly cut into, woodcuts, russia gilt, g. e. 8vo. Fiorenza, 1568

- 481 VAUX (PIERRE DE) CATALOGUS SANCTORUM ET GESTORUM EORUM, FIRST EDITION, roman letter, 331 ll. wants fol. 332 (blank), two columns, title in red and black, device on fol. 326, woodcut initials, a few small stains, contemporary stamped calf over wooden boards, brass catches, clasps wanting [Hain, *11676; Proctor, *7173] folio. Vicenza, Rigo di ca Zeno, 12 Dec. 1493

** The only incunable edition of this important collection of hagiology. The author is variously known as Petrus de Vallibus, de Annalibus, de Natalibus and de Remis. He appears to have been born at Reims and died about 1450.

- 482 Viola Sanctorum, gothic letter, 144 ll. rubricated, vellum, g. e. [Hain, *10872; Proctor, 1822] 4to. Augsburg, Johann Froschauer, 23 Dec. 1496

- 483 VORAGINE (JACOBUS DE) LEGENDA AUREA, gothic letter, 398 ll. the last blank, ff. 3-397 numbered, 1-146, 149, 149-233, 233-240, 240-394, 40 lines, woodcut initials, rubricated (to fol. 238 only), wormholes at beginning and end, modern panelled brown morocco [? Copinger, 6389; ? Proctor, † 2520] folio. [Ulm, Johann Zainer, c. 1478]

** VERY RARE. Printed in Zainer's type 4, with foliation in Arabic figures.

How begynneth the Resurrection

In to fore we haue
made mention of depyacion
of thymayne bygnage which
durth fro Septuagesme vnto
to Ester / few after we shal make
mention of the tyme of reconsolation /

which durth fro Ester vnto the Blas
of whisfonteyn / byke as holy chyrche
hath ordeyned /



The Resurrection of
our lord Iesu cryste was
the thirde day after his
deth / And of this fles
syde resurrection / seven
thynges ben to be consy
dered / First of the tyme that he was
in the sepulchre / that he thre dayes and
thre nyghtes he was in the sepulchre /
And the thirde day he aroos Secondly
wherfore he aroos not anon whan he
was deed / but abode vnto the thirde
day / Thirde / how he aroos / Fourth /
by / wherfor his resurrection tarried not
vntill the generall resurrection / Fifthly
wherfore he aroos / Sixtly how oft
mes he appered in his resurrection /
And the seventh / he is the holy fathers
which were encheised in a party of hel
le / he deliuered / and what he dyde &c / As
to the first point / it ought to be knowen
that thus was in the sepulchre in dayes
and in nyghtes / But after saynt auspin
the first day is taken by synodale / that
is that the last part of the day is taken

The secod day is take all fool / the thir
de is taken after the first part of the
day / thus ther be in dayes / and euery day
hath his nyght goyng byfore / and after
ke the orde of þ dayes was changed
and cours ordeyned / for byfore þ dayes
went byfore / and the nyghtes folowed /
after the tyme of the passyō / that orde
was changed / for the nyghtes goō by
fore and this is by mystere / For mā first
ouerthelwe in the day / and fell in to the
nyght of synne / And by the passyon and
resurrection of Ihu cryste he cā agayn fro
the nyght of synne vnto þ day of grace
As touching the secod consideration / it
ought to be knowen / þ it is accordyng
to reson that and after his deth he ougt
not to arise / but ought to abyde vnto þ
thirde day / and that for. v. reasons / the first
for the signification / to that / that the
lyght of his deth shold cure our double
deth / and therfore. i. day fool and ny nyghtes
he lay in þ sepulchre / that by the day he
vnderstande the light of his deth / and by
the ny nyghtes our double deth / and this

THE LARGEST CAXTON KNOWN.

- 484 VORAGINE (JAC. DE) THE GOLDEN LEGEND, FIRST EDITION, 362 ll. (*should be 449 ll.; 87 ll. including two blanks missing*); FIFTEEN LARGE AND SIXTY-TWO SMALLER CUTS; *modern blind tooled pigskin*

FOLIO (400 mm. by 274 mm.; 15 $\frac{3}{4}$ in. by 10 $\frac{1}{8}$ in.) WILLIAM CAXTON, WESTMINSTER [AFTER 20 Nov. 1483]

- ** THE LARGEST CAXTON KNOWN. S. de Ricci's *Census of Caxtons*, 98 (no. 31). M. DE RICCI RECORDS NO PERFECT COPY OF THIS FIRST EDITION OF THE GOLDEN LEGEND AND OF THE COPIES IN HIS LIST ONLY SEVEN OTHERS REMAIN IN PRIVATE HANDS.

For this book and the second edition of c. 1487 Caxton used much larger paper than for any other productions of his press (*Cp. Blades II*, p. 151, no. 53) and this copy with its magnificent margins (the edges in many cases practically untrimmed) is the largest recorded, the next largest being Bishop Moore's copy in Cambridge University Library. The Cambridge copy has been partly spoilt by having the cuts "daubed with a green wash" (*Blades*, p. 183), while in this copy they are entirely uncoloured. The larger cuts extend across the page and measure about 6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in., while the smaller ones are the width of a single column and measure about 4 in. by 3 in. They are of the greatest importance in the history of English woodcutting and their superiority in design, size and execution over their predecessors in Caxton's books can be seen by comparing them with the cuts in the *Parvus et Magnus Catho* (? 1481), *Mirroure of the World*, 1481, and *Game and Play of the Chess* (? 1481), the first three books with woodcuts printed in England.

Gordon Duff in his *Fifteenth Century English Books* (no. 409) notes that it is impossible to separate definitely copies of Caxton's two editions of the Golden Legend as so many have been made up indiscriminately with leaves from either. The present copy is a "mixed" one and a number of the leaves are from the second edition, but it is obvious from the size of the leaves that this is how it was originally published.

The missing leaves are as follows: AA 1-6; a 1, a 8; b 5; g 7; l 6; n 8; o 1-2; q 8; r 1-2; s 4; B 4, B 7; S 3-5; bb 1-8; cc 1-8; dd 1, dd 7-8; ee 1-8; ff 1-8; gg 1-6; hh 1-8; ii 1-8; kk 1-6. The margins of about fifteen leaves are repaired, the text being slightly damaged in the case of about five. The corners of the margins of some other leaves have been mended and there are a few other trifling repairs or defects, BUT ON THE WHOLE THIS COPY OF A BOOK WHICH BLADES (*op. cit.* p. 154) DESCRIBES AS "THE MOST LABORIOUS, AS WELL AS THE MOST EXTENSIVE, OF ALL CAXTON'S LITERARY AND TYPOGRAPHICAL LABOURS" IS IN EXCEPTIONALLY FINE CONDITION.

[See ILLUSTRATION.]

- 485 [VORAGINE (JACOBUS DE) LEGENDA AUREA] Historiae plurimorum sanctorum noviter laboriose collectae, *gothic letter*, 296 ll. *wants ff. 297 and 298 (both blank), two columns, initials supplied in red, rubricated, citron morocco gilt, inside borders, g. e.* FINE COPY [Campbell, *1753; Copinger, 6441; Proctor, *9235]
folio. Louvain, Johann of Paderborn, October, 1485
- 486 Weale (W. H. J.) Bookbinding in the National Art Library, South Kensington, 2 parts in 1 vol. *half morocco*, 1898-4—Cagnat (R.) Cours d'Epigraphie Latine, *half calf*, 1898; and others *8vo.* (6)
- 487 Zanchius (B.) Poemata, *old red morocco, g. e.* 1550—Satyre Menippée de la vertu du Catholicon d'Espagne, *folding plate, red morocco, Ratisbonne*, 1664; and 5 others *12mo.* (7)

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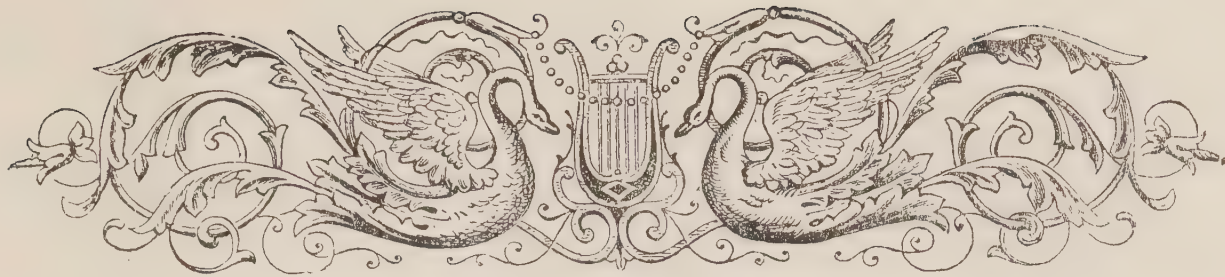
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchasers, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
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FIRST DAY'S SALE

Monday, December 12th, 1932

SIZES MIXED.

Lot 1.



KEMPIS (THOMAS) OPERA. [CONCIONES, IMITATIO CHRISTI, DISCIPLINA CLAUSTRALIS, etc.], MANUSCRIPT ON VELLUM, 256 ll. *in two clear gothic hands, large initials very neatly painted in blue with pen-work decoration, old red morocco gilt, g. e. in leather case*

(5 $\frac{5}{8}$ in. by 3 $\frac{5}{8}$ in.) FLEMISH, XV CENT

* * This important contemporary manuscript of the works of St. Thomas A'Kempis is accompanied by two A. l. s. from Sir F. Cruise, author.

B

Lot 1—*continued*.

of a work on St. Thomas and a well-known collector of the early editions. In his opinion the manuscript originates from some Convent of the Windesheim School to which Mont St. Agnès, where St. Thomas spent almost the whole of his long life, belonged.

The second of the two hands in which the book is written begins on f. 97 and includes the *Imitatio Christi*. It strikingly resembles the handwriting of St. Thomas himself as shown in the autograph MS. of 1441.

In addition to the works mentioned above the manuscript includes *Spiritualis Exercitio*, *De recognitione propriae fragilitatis*, *Recommendatio humilitatis*, *De elevatione mentis*, etc.

- 2 à Kempis (T.) *Imitatio Christi*; Gerson (Joh.) *De meditatione cordis*, **gothic letter**, 56 ll. two columns, printers' third device on fol. 52, initials supplied in blue or magenta, rubricated, panelled blue morocco gilt, g. e. by Bedford [*Hain*, 9088; *Proctor*, *4851]
4to. Venice, *Peregrinus de Pasqualibus & Dionysius Bertochus*, 1485
- 3 à Kempis (T.) *Imitatio Christi*; Gerson (J.) *De meditatione cordis*, **gothic letter**, 190 ll. fol. 8 blank, wants ff. 191 and 192 (both blank), initials and paragraph marks in red or blue, rubricated, panelled brown morocco [*Hain*, *9091; *Proctor*, 2548] 8vo. [*Ulm*, *Johann Zainer*], 1487
- 4 Albertus Magnus. *Sermones*, **gothic letter**, 259 (should be 261) leaves, the last blank, wants ff. 1 (blank) and 160, initials supplied in red, rubricated, fol. 161 defective, stamped pigskin over wooden boards [*G.W.* 775; *Hain*, *472; *Proctor*, †2531; not in *Pellechet*]
folio. [*Ulm*, *Johann Zainer*, not after 1478]
- 5 Aldine Press. Aulus Gellius. *Noctes Atticae*, half calf, Venice, 1515; Catullus. [*Carmina*], original vellum, Venice, 1554; Nervae et Trajani, atque Adriani Caesarum vitae, half sheep, Venice, 1519; and two others from the same press 8vo. (5)
- 6 ANTIPHONARIUM. MANUSCRIPT ON VELLUM 2 vol. 97 ll. 71 ll. seven lines to a page, musical notation throughout, very finely written in a round **gothic hand**, a large decorative initial in gold and colours with three-quarter arabesque border on fol. 1 of vol. I, other initials in red and blue, in fine condition with wide margins, half morocco
(20 in. by 15 in.) ITALIAN, 1545-7
** A colophon at the end of vol. II gives the name of the writer as Fr. Simon, a Carmelite of Desenzano. It was written for a Church dedicated to St. Barnabas and is a beautifully produced book throughout.
- 7 Antiphonarium proprium Sancte Romane Ecclesie, **gothic letter**, printer's device in red and black on title, large woodcut initials, musical notation, wants ff. 126-132, some headlines, etc. cut into, old russia, large brass centre and cornerpieces, clasps; sold not subject to return
folio. Venice, P. Lichtenstein, 1530

- 8 Antiphonarium ad consuetudinem Sacrosancte Romane Ecclesie, **gothic letter**, large woodcut initials in red, musical notation, margin of title repaired, old vellum folio. Venice, 1572
 ** “Ad Scolae Musicae B.M. et Divi Caroli usum. Ex dono Dni. Jacinti De Brianis” —note on title.
- 9 Antoninus, Bishop of Florence. Confessionale [Defecerunt], **gothic letter**, 142 (should be 144) leaves, wants ff. 1 (supplied in facsimile) and 144 (blank), rubricated, green morocco gilt, inside borders, g. e. [G.W. 2082; Hain, *1162; Pellechet, 817; Proctor, 819]
 4to. [Cologne, Ulrich Zel, c. 1470]
- 10 ANTONINUS, Bishop of Florence. Confessionale [Defecerunt], **gothic letter**, 176 ll. two columns, woodcut initial, contemporary Italian stamped calf, in a cloth case, FINE COPY [G.W. 2136; Hain-Reichling, 1203; not in Pellechet or Proctor]
 8vo. Venice, Petrus de Quarengiis, 29 Nov. 1497
 ** EXCEEDINGLY RARE. The Gesamtkatalog records only ten copies, of which this is the only one in private ownership.
- 11 Aquinas (Thomas) Secundae partis summae pars prima, **gothic letter**, 279 ll. wants fol. 280 (blank), two columns, initials and rubricator's work in red and blue, lower margins of ff. 1 and 2 renewed affecting signatures, signature effaced on fol. 273, calf, rebaked [Hain, *1448; Pellechet, 1041; Proctor, †4172] folio. Venice, F. Renner & P. de Bartua, 1478
- 12 Aquinas (Thomas) Catena aurea, **gothic letter**, woodcut title, printed in double column, old black morocco, sides decorated with blind and gilt fillets each with four lobes, the title “Hieronyme” impressed in gilt in the central space, and the initials F.S.G.B. at the corners, panelled back
 8vo. Lyons, Jan F. Gionta, 1523
- 13 Arabian Nights. The Book of the Thousand Nights and a Night; translated by Sir R. F. Burton, with the 72 illustrations by Albert Letchford, 12 vol. library edition, original cloth, g. t. 8vo. H. S. Nicols, 1897
- 14 Arnold (Dr. Samuel) Cathedral Music: being a Collection in Score, 3 vol. rough calf folio. 1790
- 15 Augurellis (J. A.) Chrysopoeiae Libri III et Geronticon Liber Primus, title within woodcut border (fore-edge repaired), calf sm. 4to. Basel, Froben, 1518
- 16 Augustine (Saint) De civitate Dei, **gothic letter**, 292 (should be 296) leaves, fol. 16 blank, wants ff. 1 and 296 (both blank), also ff. 227 and 236, two columns, large initials in red and blue on pen-work grounds, other initials and paragraph marks in red or blue, a few marginal damp-stains, purple morocco, inside borders, g. e. by Rivière [G.W. 2880; Hain, *2052; Pellechet, 1551; Proctor, *4193]
 folio. Venice, Gabriele di Pietro, 1475

- 17 Augustine (Saint) *De civitate dei*, **gothic letter**, 268 ll. *two columns, large woodcut on verso of title, initials supplied in red or blue, rubricated, panelled brown morocco* [G.W. 2887; Hain, 2064; Pellechet, 1559; Proctor, *7578] *folio. Bâle, Johann Amerbach, 13 Feb. 1489*
- 18 Augustine (Saint) *De civitate Dei, cum commentis* **gothic letter** 264 ll. *two columns, text surrounded by commentary, large woodcut in two compartments on verso of title, publisher's device at end, last few leaves somewhat wormed, a few wormholes at beginning, brown sealskin, g. e.* [G.W. 2889; Hain, 2065; Pellechet, 1560; Proctor, *5018] *folio. Venice, Bonetus Locatellus for D. Scotus, 18 Feb. 1489/90*
- 19 [Barham (R. H.) *The Ingoldsby Legends*, 3 vol. **FIRST EDITION OF VOL. III**, plates by G. Cruikshank and Leech, *original cloth, uncut* 1846-43-47
- 20 Baring-Gould (Rev. S.) *Lives of the Saints*, 16 vol. 473 *engravings, original cloth, g. t.* 8vo. *Edinburgh, 1914*
- 21 BARTOLUS DE SAXOFERRATO. *Super prima parte Codicis*, *roman letter*, 248 ll. fol. 112 *blank, wants ff. 1 and 250 (both blank), two columns, rubricator's work in blue and red, arms of Cardinal Morton and his punning device on p. 1, Royal Society's stamp above, bottom outer corners of last four leaves affected by damp and renewed, removing a few letters of text on ff. 246 and 248, otherwise a FINE COPY, modern vellum* [G.W. 3489; Hain, 2541 (I); not in Pellechet or Proctor] *folio (421 mm. by 291 mm.) [Venice], Wendelin of Speier [1471]*
- ** EXCEEDINGLY RARE. The *Gesamtkatalog* records only eight copies, of which this is the only one in private ownership. This is either the first or the second edition, another having been printed in 1471 at Naples.
- 22 Baskerville Press. *Publii Virgilii Maronis Bucolica, Georgica, et Æneis*, *calf, rubbed*, 1757; *Titi Lucretii Cari de Rerum Natura*, *half calf, uncut*, 1772 4to. *Birmingham, 1757-72*
- 23 Baskerville Press. *D. Junii Juvenalis et Auli Persii Flacci Satyræ*, 1761; *Quintus Horatius Flaccus Opera*], *frontispiece*, 1770; *Catulli, Tibulli, et Propertii opera*, 1772, *all calf (or russia)* 4to. *Birmingham, 1761-72*
- 24 BASKERVILLE PRESS. *Terence (P.) Comoediae*, *contemporary red morocco, three-line border round sides, panelled gilt back, g. e. A FINE COPY* 4to. *Birmingham, 1772*
- [See ILLUSTRATION.]
- 25 [Beckford (William) *Vathek*] *An Arabian Tale from an Unpublished Manuscript*, **FIRST EDITION**, *old calf* For J. Johnson, 1786

- 26 BECKFORD (W.) VATHEK, THE ORIGINAL LAUSANNE EDITION, *the title is covered with the following MS. note: "A la demande de M. Beckford je me suis chargé de coriger (sic) son Manuscript (sic) et de la faire imprimer à Lausanne . . . M. Beckford en quittant Lausanne se hâta de la faire imprimer à Paris au préjudice de l'imprimeur de Lausanne, et je dus menacer M. Beckford de mettre dans les papiers son infidélité . . . et M. B. se hâta de dédomager l'imprimeur pour éviter la publicité"* [previously sold in these rooms 29th March, 1889; 29th March, 1895, Gennadius Sale; 9th December, 1915, Dunn Sale], red morocco, t. e. g. other edges uncut 8vo. Lausanne, 1787

** This is the notorious Chavannes copy, so called because the inscription on the title has been attributed to M. Chavannes, to whom Beckford originally entrusted the correction of his MS. Mr. Chapman points out that the inscription is probably a fake (what Frenchman ever wrote "mettre dans les papiers") and hazards a guess that it was written by Henley, who did the English translation. (See Chapman's Bibliography of Beckford, 1930).

- 27 Benedictional. Use of Mende [Lozère sur le Lot], MANUSCRIPT ON VELLUM, 57 ll. written in a bold gothic hand, rubrics in red, initials in red and blue, orange morocco, g. e. (6 $\frac{3}{8}$ in. by 5 $\frac{5}{8}$ in.). FRENCH, XV CENT.

- 27A Bewick (Thomas) The Fables of Æsop, and others, FIRST EDITION, woodcuts, morocco gilt, g. t. other edges uncut, a fine copy 8vo. Newcastle, 1818

- 28 BIBLE. LATIN. PROVERBS TO REVELATIONS, MANUSCRIPT ON VELLUM, 258 ll. finely written in double columns, large and small initials in red and blue with elaborate pen-work filling and flourishes, stamped calf over oak boards of the 14th or early 15th Century, worn and defective [Phillipps MS. 7082], from the Dunn collection (15 $\frac{3}{8}$ in. by 10 $\frac{3}{8}$ in.) FRENCH, XIII CENT.

** The interesting early binding shows stamps arranged in vertical rows. It is probably of English origin, points in favour of this conclusion being as follows: 1. Oak boards. 2. Clasps (now missing) fastened reverse way. 3. English receipt in a hand of the 15th Century on last leaf.

On the reverse of the last leaf is a bequest of books in a slightly later hand: "Willm. Woodeson myne Herball; dns. h. rector de Stoke. Eckins; Edwardus Williamson Algerus; Thomas Rawley my boke of medicines."

- 29 BIBLE. LATIN, MANUSCRIPT ON VELLUM, 501 ll. written in a minute gothic hand on thin vellum, a handsome painted initial with foliate decoration at the beginning of each book, small initials in red and blue with pen flourishes, panelled olive morocco, in padded case (6 $\frac{5}{8}$ in. by 4 $\frac{5}{8}$ in.). ENGLISH, XIII CENT.

** On the fly-leaf at the end are some epigrams in Latin verse on fifteenth century Bishops of Salisbury. Notes on these by Canon Wordsworth are inserted loose.

- 30 BIBLIA LATINA, **gothic letter**, 481 ll. *two columns, large initials supplied in red and green or red and blue, smaller initials in red, rubricated, old panelled calf, joints weak*, [G. W., 4218; Hain, *3056; Pellechet, 2286; Proctor, *1970]
folio (395 mm. by 278 mm.) Nuremberg, A. Koberger, 16 Nov. 1475
- ** The first of Koberger's long series of Latin Bibles. The collation agrees with Hain and the *Gesamtkatalog*; the B.M. Cat. Inc. is in error in giving only 480 printed leaves.
- 32 BIBLIA LATINA, **gothic letter**, 398 ll. *two columns, a few leaves slightly discoloured, otherwise a VERY FINE COPY, contemporary Venetian stamped calf over wooden boards, end-leaves from a twelfth century manuscript on vellum, brass catches (clasps wanting), and bosses (two only)*, G. W. 4254; Hain, *3090; Pellechet, 2317; Proctor, *4691]
folio. Venice, Johann Herbort, 31 Oct. 1483
- 33 Bible. English (Translated by W. Allen, Greg Martin and R. Bristow), 2 vol. *first edition of the Roman Catholic version of the Old Testament in English, morocco* 4to. Douai, L. Kellam, 1609-10

DECORATIVE BINDINGS..

The following 44 lots (Nos. 34 to 77) will be sold as bindings, not subject to return.

- 34 à Kempis (T.) *De Imitatione Christi*, *engraved title, red morocco, inside dentelle, g. e. by Cape*
 16mo. Lugd. Bat. apud, J. et D. Elserviros [c. 1653]
- 35 Aldine Press. Scipionis Capicius *De Principiis Rerum*, *old Italian morocco, with arms on sides, Venice, 1546; Aurelius Augurellus, Poemata, calf Venice, Aldus, 1505* 8vo. (2)
- 36 [Allestree (Dr. R.)] *The Whole Duty of Man*, *contemporary dark blue morocco, in the centre of sides an inlay in brown composed of small floral tools, the edges of sides decorated with flowers and pyramids of semi-circles, panelled gilt back, g. e. enclosed in a padded cloth case* 8vo. 1673
- 37 [Allestree (Dr. R.)] *The Ladies Calling*, *contemporary red morocco, sides composed of spirals and au pointillé tooling with inlays in citron and blue within compartments, outside floral border, gilt back, g. e. enclosed in a padded cloth case* 8vo. Oxford, 1673
- 38 [Allestree (Dr. R.)] *The Ladies Calling*, *contemporary olive morocco, in the centre a compartment of drawer handle tools and spirals, red inlays at sides within compartments, and the ground filled in with tulips, stars and au pointillé work, panelled gilt back, g. e. enclosed in a padded cloth case* 8vo. Oxford, 1675

- 39 [Allestree (Dr. R.)] *The Ladies Calling*, contemporary red morocco, in the centre of sides a diamond shape ornament within drawer handle tools, the ground filled in with tulip, leafy sprays, stars, etc. panelled gilt back, g. e. enclosed in a padded cloth case 8vo. Oxford, 1677
- 40 [Allestree (Dr. R.)] *The Gentleman's Calling*, contemporary dark blue morocco, a line and floriate border round edges of sides, in the centre compartments of drawer handle tools, spirals, dots, etc. and spirals at corners, panelled gilt back, g. e. enclosed in a padded cloth case 8vo. 1679
- 41 Almanacks. *The Ladies' Diary*, 1749; *The Gentleman's Diary*, 1749; Tycho Wing. Almanack for 1749; Partridge (J.) *Merlinus Liberatus*, 1749; and 9 other almanacks, in 1 vol. old red morocco; and another volume of almanacks for 1729, in old morocco 8vo. (2)
- 42 Almanacks. *Rider's British Merlin* for 1785, contemporary morocco, gilt sides and back, silver clasps, in a padded cloth case, 1785; and another volume of Almanacks for 1726, in old red morocco 8vo. (2)
- 43 Bible. Latin, contemporary olive morocco, borders of laurel branches enclosed by double gilt lines, central oval of laurels, back flat, worn at corners, Antwerp, Plantin, 1567—Book of Common Prayer, old black morocco, panelled sides and back, silver clasps, 1665 8vo. (2)
- 44 Bible. English, engraved title, mounted, contemporary red morocco, a diamond-shaped gilt ornament in the centre with corner fleurons on sides, gilt back, g. e. 16mo. 1653
- ** The Cromwellian Bible with the four first Psalms on one page.
- 45 Bible. English, 3 vol. contemporary black morocco, two-line border round sides, inner and outer decorative panels, gilt back sm. 8vo. H. Hills and J. Field, 1660
- 46 BIBLE. English and Book of Common Prayer, 2 vol. contemporary red morocco, sides richly decorated au petits fers, dentelle border, compartments of spiral crescents on each side formed by inlays of black morocco, panelled backs, g. e. in very good state of preservation, in two padded cloth cases 4to. Cambridge, 1675-3
- 47 Bible. English, contemporary morocco gilt, clasps and catches, g. e. 1684; *The Bible*, commencing at *Eccelesiastes*, a Scotch binding in contemporary red morocco, centre fan ornament on sides, with masses of gilt stars at top and bottom, the ground filled in with flowers, stars, etc. g. e. Edinburgh, 1752; and another 12mo. (3)
- 48 Book of Common Prayer; and *The New Testament*, portrait of Charles I, and engravings, contemporary dark red morocco, the sides covered with drawer-handle compartments, enclosing spirals and dots, g. e. silver cornerpieces, clasps and catches, enclosed in a padded cloth case sm. 4to. 1664

- 49 Book of Common Prayer; and The Psalms in Greek, *contemporary olive morocco, a narrow floriate border round sides, three drawer-handle compartments in the centre, the ground filled in with tulips and pyramids of semi-circles, dots, etc. gilt back, enclosed in a padded cloth case* 12mo. Cambridge, 1664-5
- 50 Book of Common Prayer, *engraved title, black letter, contemporary red morocco, panelled gilt sides, with the King's cypher, crowned, between palm leaves, at corners and sides, panelled gilt back, g. e.* folio. 1669
- 51 Book of Common Prayer, *contemporary olive morocco gilt, back and corners repaired, floral design on fore-edge with name "Elizabeth Wild,"* 1686, *in centre, enclosed in a padded cloth case* 8vo. 1684
- 52 Book of Common Prayer, *contemporary red morocco, panelled gilt back and sides, g. e.* Oxford, 1769—*Veteris Gemmae ad Christianum Usus, plates, old Italian light brown morocco, blind tooled on sides and back, Rome, 1732* 4to. (2)
- 53 Borgia (Al) *Istoria della chiesa, e citta' di Velletri, contemporary red Italian morocco, with the arms of Pope Innocent XIII (to whom the book is dedicated) on sides, g. e.* 4to. Nocera, 1723
- 54 Brevint (D.) *The Christian Sacrament and Sacrifice, contemporary red morocco, a narrow ornamental border round sides, drawer-handle compartments in the centre, enclosed in a padded cloth case* 16mo. Oxford, 1673
- 55 Bull (Bishop George) *Sermons and Discourses, 3 vol. 1713—Nelson (R.) Life of Bishop Bull, portrait, 1713, together 4 vol. contemporary red morocco, panelled gilt backs and sides, g. e.* 8vo. (4)
- 56 Chesterfield (P. D. Stanhope, Earl of) *Letters to his Son, 2 vol. fourth edition, portrait, contemporary red morocco gilt, 1774; Les Voyages de Cyrus, contemporary red morocco gilt, g. e.* 1730 4to. (3)
- 57 Country-Parson's Advice to his Parishioners, *contemporary black morocco, sides covered with solid and au pointillé gold tooling, compartments formed by an arrangement of curved scrolls enclosing tulips and conventional flower and leaf ornaments, panelled back, g. e.* sm. 8vo. for B. Tooke, 1680
- 58 Epithalamia Oxoniensia, *contemporary red morocco, panelled gilt back and sides, g. e.* Oxford, 1761—[Allestree (Dr. R.)] *Works, old blue morocco ornamental panel on sides, gilt panelled back, g. e.* Oxford 1687 folio. (2)
- 59 Exercice Spirituel par V.C.P. *engravings, old blue morocco with clasps, preserved in a padded cloth case, Paris, 1667—Epigrammata [by Flaminus and other authors], old French red morocco, arms on side, Paris, n. d.* 8vo. (2)

- 60 GASTRELL (F.) *The Certainty of the Christian Revelation*, contemporary dark blue morocco, sides tooled to a mosaic design, inlaid with red and citron morocco, the compartments filled with fine gold tooling, an outer floral border, full gilt back, g. e. enclosed in a padded cloth case, from the Corfield collection 8vo. 1699
- 61 Heiss (Le Sieur) *Histoire de l'Empire*, 2 vol. contemporary French red morocco with the arms of Michel le Tellier, Marquis de Louvois on sides, g. e. 4to. Paris, 1684
- 62 Homer. *Iliad*; and the *Odyssey*; translated by Alex. Pope, 9 vol. portrait and plates, contemporary red morocco, panelled gilt sides, g. e. sm. 8vo. 1725-36
- 63 Horace. *Opera*, 2 vol. old red morocco, arms on sides and the monogram R.W.R. on corner and back beneath a coronet, Elzevir, 1629—Vergil (Polydor) *De Inventoribus Rerum*, old red morocco lettered on upper cover "Ad Usum Car Sancti Clementis S. R. E. Camer," and with the arms of Pope Clement XI on lower cover, Elzevir, 1671; and another (4)
- 64 *Novum Testamentum*, contemporary olive morocco tooled to an interlacing Grolieresque design, inlays in red and citron, the ground filled in with leafy sprays, spirals, stars, etc., panelled gilt back, fore-edge decoration of a cross within a circle with flowers at sides, enclosed in a padded cloth case 8vo. 1632
- 65 Patrick (Bishop Simon) *The Christian Sacrifice*, contemporary black morocco gilt, g. e. 1708; *Advice to a Friend*, contemporary dark blue morocco, tooled to a "cottage" pattern, g. e. 1774; and others 12mo. (4)
- 66 Persius (Aulus Flaccus) *Satyrae* old red morocco, three-line panel round sides, at centre the arms of Henri II of France in a cartouche, below, between two H a crescent (the insignia of Diane de Poitiers), panelled gilt back, corners repaired 4to. Basel [1578]
- 67 Prudentius (A.) *Opera*, contemporary red morocco gilt, g. e. Amstd. 1667—Dickinson (E.) *Delphin Phœnicizates*, old red morocco, g. e. Oxoniæ, 1655; and others 16mo. (4)
- 68 PSALMS (THE WHOLE BOOK OF) collected into English meetre by T. Sternehold, W. Whittingham, I. Hopkins and others, etc. Black letter, square musical notation, olive morocco, elaborately tooled by an English binder of the period, who sometimes imitated French fanfare designs, some of the stamps represent squirrels, wasps, birds and fleurs-de-lis, flat back with scroll ornaments, g. e. A FINE AND INTERESTING BINDING, enclosed in a padded cloth case, lettered 8vo. Printed for the company of Stationers, 1607
- ** Loosely inserted in the book are two letters of Mr. Cyril Davenport, stating that the binder of this book worked for Charles I. He also

Lot 68—*continued*.

bound Anne of Denmark's copy of John Speed, *The Theatre of Great Britaine*, London, 1611, which is at Trinity College, Cambridge (see Hobson *Bindings in Cambridge Libraries*, pl. XXXIX and XL). Apart from this the only binding by him that has been reproduced is in the Gennadeion (*Selected Bindings from the Gennadius Library*, pl. XXIV), but he also bound the service books in the chapel at Knole.

[See ILLUSTRATION.]

- 69 [Richardson (Samuel)] *Nouvelles Lettres Angloises ou Histoire du Chevalier Grandisson*, 4 vol. *old red morocco gilt, arms of Duc de Grammont on sides, g. e.* sm. 8vo. Amsterdam, 1755-6
- 70 Rolli (P.) and N. Porpora. *Polypheme An Opera*, *old red morocco, English Royal Arms on sides, g. e.* London, 1734—Aulus Persius. *Satyrae*, *old calf, from the library of Baron de Longepierre with his mark of the Toison d'or on back and side*, Amsterdam, 1595; and another 8vo. (3)
- 71 Sherlock (William) *A Practical Discourse concerning a Future Judgement*, *old red morocco, panelled back and sides*, 1699—[Allestree (Dr.)] *The Ladies Calling*, *old red morocco, two-line border round sides, decorative line panel with an ornament at corners, panelled back, g. e.* Oxford, 1693—Pelling (E.) *Practical Discourse on the Sacrament*, *old red morocco, panelled back and sides, g. e.* 1692; and 2 others, in *old morocco* (5)
- 72 *Signal-Book for the Ships of War*, *contemporary red straight-grained morocco gilt, g. e.* 1799—Florus (A.) *Rerum Romanorum, Epitome*, *contemporary French blue morocco, three-line border round sides, panelled gilt back, inside borders, g. e.* Paris, 1674 4to. (2)
- 73 South (R.) *Sermons*, *contemporary red morocco, line and floriate border round sides, in the centre a large ornament composed of drawer-handles and spirals, a semi-circle of same tools at top and bottom, the remaining ground filled in with spirals, quatrefoils, stars, etc. g. e.* 8vo. Oxford, 1679
- 74 Taylor (J.) *A Choice Manual containing what is to be Believed, Practised and Desired or Praied for*, *on one of the fly-leaves in a large round hand is the autograph signature "C. Paston," contemporary red morocco, the sides covered with three groups of drawer-handle stamps, spirals, au pointillé tooling, etc. g. e.* 12mo. 1671
- 75 TEATRO BRITANNICO. 2 vol. *contemporary red morocco, the sides entirely covered with a rich ornamentation, two-line border round sides, in each corner a sun-flower in black and grey, sides divided into nine compartments containing each a spreading ornamentation of four flowering sprays, in gilt, grey and black, and four compartments each containing a rosette and four tulips, borders of scroll and tulips, inlaid in black and grey, PROBABLY BY THE OXFORD DEVOTIONAL BINDER, preserved in padded cloth cases* 4to. London, 1683

- 76 Terence. *Comoediae, contemporary red morocco, decorated with an elaborate broad border, gilt back, Edinb. 1758—*Masson (A.) *Rudiments of the Italian Language, contemporary red morocco, ornamental border, large centre ornament, panelled back, Edinb. 1771; and another* 8vo. (3)
- 77 Tracts. Prohibiting the Exportation of Woollen Manufactures of Ireland to Foreign Parts, 1698; Short History of Standing Armies, and others (15), in 1 vol. *contemporary red morocco, tooled to a "cottage" design, with the crown between palm leaves at corners, g. e. sm. 4to. 1697-99*
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- 78 Bodoni Press. Pindemonte (I.) *Poesie, 2 parts in 1 vol. blue straight-grained morocco, panelled gilt back, gilt ornaments at each corner, g. e. sm. 8vo. Parma, co'tipi Bodoniani, 1800*
- 79 Bodoni Press. Longus *Daphnis and Chloe in Greek, calf, rebaked, 1786—*Dr. Q. Orazio Flacco *Satira V, plates, inserted, A. L. s. 3 pp. from Elizabeth, Duchess of Devonshire, inlaid, half morocco, 1818* 4to. Parma (2)
- 80 Bohatta (H.) *Liturgische Bibliographie des XV Jahrhundert, half morocco* 8vo. Wien, 1911
- 81 BONAVENTURA (SAINT) *COMMENTARIUS in primum librum Sententiarum Petri Lombardi, gothic letter, 202 ll. wants ff. 1 and 8 (both blank), two columns, device at end, illuminated miniature at head of text, initials supplied in red, some margins waterstained, a few wormholes throughout, white doeskin [Peddie, 156; G.W. 4057; Hain, 3537; Pellechet, 2711 (one copy only); not in Proctor]* 4to. Brescia, Baptista de Farfengo, 20 Oct. 1490
- ** VERY RARE. The *Gesamtkatalog* records ten copies only, including the present example.
- 82 Bonaventura. *Quaestiones super IV libros Sententiarum Petri Lombardi, cum textu ejusdem, 4 vol. in 3, gothic letter, 204+259 (first and last blank, the latter missing) + 216 (should be 218, wants ff. 1 (blank) and 2) + 272 (first blank) leaves, text surrounded by commentary, the latter mostly in two columns, initials supplied in red or blue, rubricated, a few wormholes at end of parts III and IV, vol. I original stamped calf over wooden boards, brass catches, clasps missing, vol. II and III contemporary stamped pigskin over wooden boards [Hain, *3540 (I-IV only); Pellechet, 2714 (I-IV only); Proctor, 2068]* folio. Nuremberg, A. Koberger, after 2 Mar. 1491
- ** Without Beckenhaub's Table, usually treated as vol. V of this work, but actually a separate publication.
- 83 Bonaventura. *Sermones de tempore et de sanctis, gothic letter, 280 (should be 286) leaves, wants ff. 1 (title only), 277-280 and 286 (blank), two columns, small holes in first two leaves, calf, rebaked [G.W. 4815; Hain, *3520; Pellechet, 2656; Proctor, 3184]* 4to. [Haguenau, Heinrich Gran, 9 Jan. 1496]

- 84 Bonaventura (Saint) *Compendium sacrae theologiae pauperis*, FIRST EDITION, 353 ll. *wants fol. 248 (? blank), two columns, slight water-stains, interleaved throughout, crushed brown morocco over wooden boards [not in G.W., Hain, Copinger, Reichling, Pellechet or Proctor]* 4to. Bâle, Jacobus Wolff de Pforzheim, 24 Dec. 1500/1
- ** The book is dated IX Kal. Jan. 1501, which if the Roman date is correctly expressed would be 24 Dec. 1500, the eighteen days between the Ides of December and the Kalends of January being reckoned from the first of January of the following year. Printed in Wolff's types 1, 5 and 6, all of which were in use before 1500.
- 85 [Book of Devotion], MANUSCRIPT ON VELLUM, 62 ll. *written in French in a very delicate and beautiful italic hand, numerous decorated initials on a gold ground, contemporary olive morocco, sides covered with a semis of fleurs-de-lys, imperfect at beginning and end* (7 $\frac{1}{8}$ in. by 5 $\frac{3}{8}$ in.) FRENCH, LATE XVI CENT.
- 86 Book of Hours, MANUSCRIPT on paper, 129 ll. *written in English in various coloured inks, original vellum with the name of Robert Cooke stamped on top cover* (6 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.). ENGLISH, LATE XVI CENT.
- ** An Elizabethan Prayer-book of very mixed contents, including a full Sarum Calendar at beginning, "A praier to the Father and the Sonne and to the Holy Ghost compiled and made by the poet Skelton," f. 100 verso, "A prayer for the preservation of the Queen from Traiterous practises compiled by Mr. Thomas Barwick," p. 114.
There are verses with medical directions at the foot of each month in the Calendar.
- 87 Boutell (C.) *Monumental Brasses of England*, LARGE PAPER (17 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.), *plates, a few leaves and plates foxed, half morocco, a little rubbed* folio. 1849
- 88 Boyce (Dr. William) *Cathedral Music: being a Collection in Score*, 3 vol. *rough calf* folio. 1760-72

MANUSCRIPT BREVIARIES.

- 89 BREVIARY. USE OF ANCHIN, MANUSCRIPT ON VELLUM, 365 ll. *written in lettres batardes, many painted initials with pen-work ornament, one with the arms of a bishop, quarterly 1st and 4th arg. a fret azure, 2nd and 3rd arg. a fess azure, half morocco, worn* (5 $\frac{3}{4}$ in. by 4 in.). FRENCH, XV CENT.
- 90 BREVIARY. USE OF COLOGNE, MANUSCRIPT ON VELLUM, 626 ll. *well written in various clear gothic hands, one initial in gold and colours with bar border on fol. 11 showing a kneeling figure in white, another initial and border of very skilful workmanship with leafy scrolls and grotesques on fol. 147, many other initials in gold, red and blue, with*

LOT 90—*continued*.

pen-work flourishes, 15th Cent. stamped calf over wooden boards, brass bosses, strap and fastening, in cloth box
(6 $\frac{5}{8}$ in. by 4 $\frac{1}{2}$ in.). GERMAN, XIV-XV CENT.

** On fol. 2 verso is a Calendar beginning with the year 1460. From there on to fol. 146 the manuscript is written in a hand of about that date. The largest portion of the book, however, ff. 147-578, is in a hand of distinctly 14th Century character.

- 91 BREVIARY. USE OF LANGRES, MANUSCRIPT ON FINE VELLUM, 251 ll. *double columns, finely written in a neat and regular gothic hand, fourteen large historiated initials with marginal decorations, mostly somewhat rubbed, remaining initials in red or blue with pen-work decoration, musical notation throughout, plain blue satin, worn*
(7 $\frac{1}{8}$ in. by 5 in.). FRENCH, c. 1250

** This interesting liturgical and musical manuscript is the subject to a long printed description by Dom J. M. Beyssac, O.S.B., a copy of which is inserted loose. He concludes that the book was written in the second quarter of the 13th Century for use in the church of St. Pierre at Langres.

- 92 BREVIARY. (PSALTER AND COMMUNE SANCTORUM), MANUSCRIPT ON VELLUM, 239 ll. *gothic hand, capitals in blue, red and green with pen-work ornamentation, contemporary pigskin over oak boards, circular and lozenge-shaped stamps with fleurs-de-lys, roses, hearts, stags, griffins, etc. and labels containing the word Maria, brass clasps*
(11 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.). GERMAN, XV CENT.

** This volume originally belonged to the nuns (Austin Canonesses) of Coesfeld in the diocese of Munich. On fol. 8 verso is written, "Hunc librum legavit Hermannus Zywerding, vicarius in Coesveld sororibus ibidem habitantibus Uppen Klinkenberg."

- 93 BREVIARY. ROMAN USE, MANUSCRIPT ON VELLUM, 421 ll. *finely written in a round Italian hand, more than thirty pages have large illuminated initials in gold and colours with delicately painted miniatures of saints, some rather rubbed, in a VERY REMARKABLE CONTEMPORARY BINDING of leather covered with tinfoil and treated with red and yellow lacquer, in excellent condition*
(13 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.). ITALIAN, XV CENT.

** The very interesting binding is the subject of a note by Mr. Strickland Gibson in the Bodleian Quarterly Record, vol. I, p. 241, in which he compares our binding to one in the Ashmole collection. "Both bindings," he says "are of leather, having a distinctly metallic appearance and decorated with bold scrolls and with roundels of different sizes. . . . The binding of the Breviary seems to have been first covered with tinfoil, then treated with red and yellow lacquer, in order to give the effect of gold."

We cannot improve on Mr. Gibson's description, but we might say that a similar binding in the Prussian State Library is reproduced in the Archiv für Buchbinderei, 1927, fig. 184, accompanying an article by Dr. M. J. Husung.

[See ILLUSTRATION].

eviaty. Roman Use, MANUSCRIPT ON VELLUM, 416 ll. written in a round gothic hand, three full-page borders in gold and colours, some other similar large initials, old vellum (6 in. by 4 $\frac{1}{4}$ in.). ITALIAN, XV CENT.

- 95 BREVIARY. ROMAN USE. MANUSCRIPT ON FINE VELLUM, 444 ll. written in a neat gothic hand, borders in gold and colours on two leaves, numerous small painted initials, old red velvet binding (5 $\frac{1}{2}$ in. by 3 $\frac{7}{8}$ in.). ITALIAN, XV CENT.

- 96 BREVIARY. THE MUCHELNEY BREVIARY, MANUSCRIPT ON VELLUM, 2 vol. 307 ll. and 351 ll. two columns, finely written in a bold gothic hand, a border in gold, red and blue on fol. 1 of vol. I, with a hare blowing a trumpet in lower margin, initials throughout in blue with pen-work in red, 18th Century boards, calf backs (10 in. by 6 $\frac{3}{4}$ in.). ENGLISH, XIII CENT.

** The Breviary has been edited in vol. XLII of the Somerset Record Soc. "Muchelney Memoranda," by Dr. B. Schofield, of the British Museum, a copy of which is sold with the lot and from which these notes are drawn.

The interest of the manuscript lies to a great extent in the very various documents which have been added on no less than 56 fly-leaves at the beginnings and ends of the two volumes.

The blank leaves were used apparently for jotting down anything, of whatsoever nature, likely to be of use for further reference. Viewed in this light the manuscript has an added interest as illustrating the many-sided activities of a small monastic house of the later Middle Ages.

The additions are in many hands, between 30 and 40 in number, ranging from the 14th to the 16th Centuries, and besides throwing new light on what has hitherto been a most obscure period in the history of the Abbey, include an early English dietary, a regimen for the preservation of the health adapted to monastic use, miscellaneous recipes, John of Bordeaux's famous tract on the plague, and an adaptation of the Te Deum as a Hymn to the Virgin made by John Bracy, Abbot of Muchelney, 1470-1489. There are also nearly contemporary copies of letters giving news of the battle of Halidon Hill and other events, moral verses in English and a collection of metrical epigrams. Two fly-leaves are omitted from Dr. Schofield's account, ff. 1 and 5 in the Temporale volume. These are from a beautifully written English Missal of the 11th Century.

At the Dissolution, the Breviary passed, with the monastery, into the possession of Protector Somerset and was deposited at Savernake Park, later becoming the property of the Earls of Ailesbury, who acquired the estate by marriage.

[See ILLUSTRATION].

- 97 BREVIARY. USE OF SARUM, MANUSCRIPT ON FINE VELLUM, 461 ll. double column, richly illuminated with large initial letters and full borders or marginal decoration of bar and leafy spray type on more than 70 pages, smaller initials in gold and colours with pen work ornament, Calendar at f. 202, blind stamped niger morocco with clasps (6 $\frac{1}{2}$ in. by 4 $\frac{3}{8}$ in.) ENGLISH, EARLY XV CENT.

** In the Calendar under 28 Nov. is the entry: "Obitus domini Lodowici

This is of course a very magnificent and early illuminated MS of great value.

I am of opinion that it would fetch at least £750 - £1000 if not more.

Consider
Kew
in church
in 16th century

Lot 97—*continued*.

Robessart, domini de Bourghchier Ao Dni MCCCCXXX." This refers to Sir Lewis Robsart, K.G., Standard-bearer to King Henry V. He assumed the title of Lord Bouchier after marrying Elizabeth only child of Bartholomew, 3rd Baron Bouchier.

- 98 Breviary. Use of Sarum. MANUSCRIPT ON FINE VELLUM, 202 ll. *two columns, delicately painted bar border in burnished gold and colours with leafy sprays on left hand margin of almost every page, straight-grained red morocco* (5¼ in. by 3¼ in.). ENGLISH, EARLY XV CENT.

- 99 BREVIARY. USE OF SARUM. MANUSCRIPT ON VELLUM, 3 vol. Temporale 295 ll. Sanctorale, 226 ll. Psalterium, 150 ll. *written in a liturgical hand, thirteen large illuminated initials in burnished gold and colours with flourishes of leafy sprays, smaller initials in red and blue with pen-work decoration, Calendar at beginning of Psalter, crushed marone morocco, blind-tooled* (6½ in. by 4 in.) ENGLISH, XV CENT.

- 100 BREVIARY. USE OF YORK. MANUSCRIPT ON FINE VELLUM, 368 ll. *written in an upright gothic hand, double column, thirty-five lines, twelve effective full-page borders in burnished gold, blue and crimson, smaller initials in gold and colours, old calf, lower cover loose* (6½ in. by 4½ in.). ENGLISH, EARLY XV CENT.

** Formerly in the possession of John Ives, Suffolk Herald Extraordinary, d. 1777. Poyntz Sale, 30 June, 1912, lot 561. The book is slightly imperfect at beginning and end, but the Calendar which occupies ff. 154-159 is intact.

- 101 BREVIARY. Use of the Regular Canons of S. Augustine, MANUSCRIPT ON VELLUM, 285 ll. *written in a clear gothic hand, on ff. 15 and 219 are fine illuminated borders of the Ghent-Bruges school, with naturalistic birds, flowers, butterflies, etc. old calf, gilt* (8¼ in. by 4½ in.). FLEMISH, XV CENT.

- 102 BREVIARY. CISTERCIAN USE, MANUSCRIPT ON VELLUM, 3 vol. Temporale 181 ll. Sanctorale, 178 ll. Diurnale, 196 ll, *first 2 vol. in a small neat hand, 30 lines to a page, initials in red with bold marginal flourishes, Diurnale in a large and later hand, initials cut into at fore-edge, red morocco, g. e.* (4¾ in. by 3 in.). XIII CENT.

** Calendars in Temporale and Diurnale. A note by a former owner gives reasons for believing that the first two vols. may be dated before 1240, and the character of the writing and decoration agrees with this, but the Diurnale appears to be of later date.

- 103 Breviary. Roman (Franciscan) Use. MANUSCRIPT ON VELLUM, 416 ll. *neatly written, double column, initials in red and blue, blind stamped russia, gilt* (6 in. by 4¾ in.). ITALIAN, XV CENT.

** The book has a connection with Ferrara as the Dedication of the Church of Corpus Christi there is given on May 13th, as a greater double.

- 104 BREVIARY. PRAEMONSTRATENSIAN USE. MANUSCRIPT ON VELLUM, 619 ll. written in a bold gothic hand, ten large historiated initials with marginal decorations (rubbed), other initials in red and blue with pen-work written in a bold gothic hand, ten large historiated initials with mar-cover (9 $\frac{3}{4}$ in. by 6 $\frac{5}{8}$ in.) GERMAN, EARLY XV CENT.

** A long note by Dom. F. G. M. Beyssac, O.S.B., accompanies the volume. In it he proves the Breviary to have been written for the Praemonstratensian Monastery of SS. Potentinus, Felicius and Simplicius at Steinfeld in the diocese of Cologne.

The book has seen much service, but the illuminated initials, from which one or two small grotesques have been cut, are the work of an accomplished artist.

PRINTED BREVIARIES.

USE OF STRASSBURG.

- 105 BREVIARIUM ARGENTINENSE, gothic letter, printed in red and black, 302 (should be 802) leaves, wants parts 1-3 and 6-9, also ff. 1 and 8 of part 4, the former leaf supplied in MS. facsimile, two columns, initials supplied in red and blue, modern panelled brown morocco, g. e. [G. W. 5260; Hain, 3789; Pellechet, 2851; Copinger, 1247; not in Proctor] 4to. [Strassburg, Georgius de Spira], 12 Jan. 1478

** VERY RARE. The *Gesamtkatalog* records only three perfect copies and six, consisting like the present, of two or more sections. This copy contains the *Pars hiemalis* of the *Proprium*.

The book is printed in the same type as the Ratisbon Breviary, the commission for printing which was given to Georgius de Spira. The B. M. Cat. Inc. locates this printer at Speier, but the form "de Spira" excludes the possibility of his having been then established in the town. It is also unlikely in the extreme that Strassburg Breviaries should have been printed elsewhere than at Strassburg.

USE OF MAGDEBURG.

- 106 BREVIARIUM MAGDEBURGENSE, gothic letter, printed in red and black, 299 (should be 306) leaves, ff. 192 and 288 blank, wants ff. 1-7, containing the Calendar, two columns, first initial illuminated in colours, the page surrounded by a floral border, contemporary stamped pigskin over wooden boards, brass clasps and catches (2), corner-pieces (7) and bosses (10), [G. W. 5381; Copinger I, 3856; Proctor, 2268; not in Hain or Pellechet] folio (362 mm. by 255 mm.). Nuremberg, Georg Stuchs, 20 Jan. 1491

** EXTREMELY RARE. The *Gesamtkatalog* records only four perfect copies. The parts are here misbound in the following order: *Proprium de tempore*; *Psalterium*; *Commune Sanctorum*; *Proprium de Sanctis*.

USE OF PIACENZA.

- 107 BREVIARIUM PLACENTINUM, *gothic letter, printed in red and black, 436 leaves, ff. 53-436 numbered 1-384, woodcuts (some bearing the signature of Ugo de Carpi), and woodcut borders, vellum, VERY RARE*
8vo. Venice, Giacomo de Burgofranco, of Pavia, 2 Aug. 1530

USE OF ROME.

- 108 BREVIARIUM ROMANUM, *gothic letter, printed in red and black, 506 (should be 536) leaves, wants ff. 497, 501, 502, 507, 508 and 512-536, two columns, a few water stains, a few wormholes at beginning, contemporary stamped calf over wooden boards, repaired, [G. W. 5170; Copinger, 1294=1306; Proctor, 5616; not in Hain or Pellechet]*
folio. [Venice, Antonius de Zanchis & Franciscus de Perusia, 1 June, 1500]

** EXTREMELY RARE. The *Gesamtkatalog* records only four other copies, all imperfect. The McClure copy, of which no details are given there, actually wanted 49 leaves. The other copies are in the Royal Library at Copenhagen, the Huntington Library and the British Museum.

- 109 Breviarium Romanum, *gothic letter, printed in red and black, 432 leaves, ff. 9-140 and 141-236 numbered 1-132 and 1-96, three large woodcuts within borders, device on title and at end, many small cuts, ornamental initials, panelled crimson morocco, g. e. by Rivière, FINE COPY*
Paris, T. Kerver, 25 Feb. 1519
- 110 Breviarium Romanum, *roman letter, printed in red and black, 656 leaves woodcut frontispiece, last five leaves defective, a few headlines shaved, calf*
16mo. [Paris, Jean Amazeur for Guillaume Merlin, 1549]

USE OF SARUM.

- 111 [Breviarium Sarisburiense], *gothic letter, printed in red and black, 271 (should be 540) leaves, wants ff. 1-121, 326, 334, and 395-540, woodcuts, ornamental initials, sealskin, inside borders, g. e.*
folio. [Paris, Claude Chevallon & François Regnault, 1531]

** EXCEEDINGLY RARE. The S.T.C. records one copy only (B.M.).

- 112 PORTIFORIUM SEU BREVIARIUM SARISBURIENSE, Pars Æstivalis *only*, **gothic letter**, printed in red and black, 284 leaves, woodcuts, ornamental initials, contemporary English panelled calf gilt, initials F.S. in centre of sides, g. e. back mended, in a cloth case, FINE COPY
4to. Paris, F. Regnault, 1535

** VERY RARE. The S.T.C. records two copies only of the Pars Æstivalis (Bodleian and Marsh Library, Dublin) and two of the Hiemalis (B.M. and Bodleian).

- 113 PORTIFORIUM SEU BREVIARIUM SARISBURIENSE, 2 vol. **gothic letter**, printed in red and black, vol. I 358 leaves, (‡, A-T 10,, a-s 4, A-G in eights), vol. II 304 leaves (‡, a-f 6, a-s 4, Aa-Oo 6 in eights), a few small woodcuts, woodcut initials, vol. I contemporary stamped calf over wooden boards, rebacked, brass catches, clasps missing, vol. II niger morocco, g. e.
4to. London, R. C[aly], 1555

** EXCEEDINGLY RARE. The S.T.C. records one copy only (B.M.) of Part I (Hyemalis), and two only of Part II (B. M. and Pepysian Library, Cambridge).

- 114 [Breviarium Sarisburiense. Pars aestivalis], a portion only, wanting the Temporale and the Proprium de Sanctis, **gothic letter**, printed in red and black, 125 leaves (+, ten ll.; A-p 4 in eights), wants + 1 (title), ornamental initials, contemporary stamped calf over wooden boards, rebacked
4to. [? London, R. Grafton, 1555]

** This is an English printed Marian Breviary, and it seems likely that it is Grafton's of which the S.T.C. records no copy of the Pars aestivalis and only one (Bodl.) of the Hiemalis.

- 115 Portiforium seu Breviarium Sarisburiense, 2 vol. **gothic letter**, printed in red and black, vol. I 378 (should be 380) leaves, wants ff. 1 (title) and 156 (recto blank, cut of St. George on verso), vol. II, 332 leaves, cut of St. George on fol. 212, device on title, a few small cuts, vol. I slightly wormed, fol. 329 of vol. II defective, slight defects in ff. 330-332, niger morocco
8vo. Paris, F. Regnault, 1555

- 116 Portiforium Sarisburiense, another copy of this edition, Part II (Æstivalis) *only*, 332 leaves, a few headlines shaved, old calf
8vo. ib. 1555

- 117 PORTIFORIUM SEU BREVIARIUM SARISBURIENSE, 2 vol. **gothic letter**, printed in red and black, 280 (wants ff. 126 and 282, both blank), + 306 leaves, titles within woodcut borders, "Hyemalis" in the title of vol. II altered to "estiva" in a contemporary hand, large wormhole in the

LOT 117—*continued*.

last two leaves mended, blue morocco gilt, g. e. (not quite uniform)
4to. London, J. Kingston and H. Sutton, 7 Aar. 1556

****** A considerable part of the edition appears to have been issued with the title of Part II supplied by a duplicate of the Part I title, as in this copy.

- 118 PORTIFORIUM SARISBURIENSE, another copy of this edition, 2 vol. *vol. I* 270 leaves, wants ff. 1-10 (title and Calendar) and the blank leaves 126 and 282, *vol. II* 305 leaves, wants fol. 213 (supplied in facsimile), correct printed title to *vol. II*, panelled russia gilt, rebacked, *g. e.*
4to. ib. 1556
- 119 Portiforium Sarisburiense, another copy of this edition, *vol. II* (Pars aestivalis) only, 278 leaves, has the Psalter section from the Pars hyemalis, wanting the last four leaves, thus making 112 leaves (instead of 140) for that section, title supplied by a Part I title as in the copy described above, panelled calf, rebacked; sold not subject to return
4to. ib. 1556
- 120 PORTIFORIUM SEU BREVIARIUM SARISBURIENSE, 2 vol. **gothic letter**, printed in red and black, 290 + 280 leaves, titles and device within woodcut borders, full-page woodcut frontispiece to each section, many other woodcuts, ornamental initials, *vol. II* slightly wormed, otherwise in excellent condition, panelled morocco, inside borders, *g. e. by Chambolle-Duru, in cloth cases*
4to. Paris, Jean Amazeur for Guillaume Merlin & Madeleine Boursette, 1556
- **** EXCEEDINGLY RARE. The S.T.C. records one copy only (Marsh Library, Dublin). This is William Herbert's copy, with his signature on both titles.
- 121 PORTIFORIUM SEU BREVIARIUM SARISBURIENSE, **gothic letter**, printed in red and black, 352 + 320 ll. woodcuts, panelled morocco gilt, *g. e. by Ramage*
8vo. Paris, Guillaume Merlin, 1556-57
- 122 PORTIFORIUM SARISBURIENSE, another copy of this edition, *vol. I only*, 352 ll. old calf
8vo. ib. 1556-57
- 123 Portiforium Sarisburiense, another copy of this edition, *vol. I only*, 351 ll. wants fol. 1 (title, supplied in facsimile), fol. 2 slightly defective and mended, old calf
8vo. ib. 1556-57

BREVIARIES OF MONASTIC AND MENDICANT ORDERS.

BENEDICTINE BREVIARIES.

USE OF THE ABBEY OF LA TRINITÉ, VENDÔME.

- 124 [BREVIARIUM VENERABILUM RELIGIOSORUM SACRI MONASTERII SANCTISSIMAE TRINITATIS DE VINDOCINO ORDINIS SANCTI BENEDICTI], *gothic letter, printed in red and black, 392 (should be 394) leaves, fol. 370 blank, wants ff. 1 (title) and 10, ornamental initials, wormholes affecting three or four letters, apart from the missing leaves a FINE COPY, calf gilt*

8vo. Printed at the Abbey of the Holy Trinity in Vendôme by Mathieu Latheron, of Tours, 5 Oct. 1514

C Prodeunt tandem deo duce preclara hec divini obsequii bre-
 uaria: nō vt olim mendis sup̄a bis mille difficultatibusq; sca-
 tētia / s; tersa diligēter et ita accurate emēdata / vt enodatis di-
 uis sua iam facilitate iocūda elucescant: iuersis sane quibusdā
 et imutatis a vetustis breuariis: sed tamen domno abbate nō
 Ludouico de Creuāt et toto Capitulo ita precipiētibz. Quibus
 auctoribus preter decozē illum egregiū quem ex studiosa lima
 assumpserūt / etiam hoc nōe salutis anno quingētesimo decimo
 quarto sup̄a millesimū splendidissimis (vt videre est) caracte-
 ribus impressa sunt i hoc nōe vindocinēsi cenobio / opera quidē
 ac grandī labore maḡi matthei latherō Turonēi bibliopole et
 chalcographi p̄tissimi Felici cōpleta fine t̄cio nonas octobres.

Languida q̄ multis stabāt breuaria mendis
 Omni tersa loco nūc bone lector habes.
 Iussit et i p̄rellum mitti hec abbas Lodoicus
 Nil erroz is iest: cuncta probata manent
 Conuentus nūmos / antistes consilium dat
 Andree lima est / et Latheronis opus.

CEDERATIS.

- ** APPARENTLY UNRECORDED. Deschamps records no printing in Vendôme before 1629, and in his notice of Mathieu Latheron, the proto-typographer of Tours, does not refer to his visit to Vendôme. Collation: +, 10 ll.; A. 4 ll. B-F 6 in eights; G. 6 ll.; +, a-t, a-tt, A-C in eights; colophon on tt 7 recto, tt 8 blank.

USE OF THE ABBEY OF SAINT DENIS.

- 125 Breviarium iuxta ritum regalis Cenobij christi martyris Ariopagite Dionysii, *gothic letter, printed in red and black, 424 ll. full-page cut of St. Denis on title and at end, a few smaller cuts, ornamental initials, two wormholes at beginning causing slight defects, old calf gilt, centre-pieces of the Crucifixion and Annunciation*

8vo. Paris, Jean Amazeur, 13 Feb. 1550

CISTERCIAN BREVIARY.

- 126 [Breviarium Cisterciense], *gothic letter, printed in red and black*, 401 (should be 404) leaves, wants ff 1 (title), 8 and 9, woodcuts, ornamental initials, fol. 16 misbound before fol. 10, three leaves of Calendar and last leaf somewhat defective, marginal notes shaved, contemporary calf gilt over wooden boards, I.M.V.W. and I.P.D. on upper cover, and PR. AN. 1565 on lower

8vo. Paris, Yolande Bonhomme, 27 June, 1542

** On fol. 106 verso is written "Dame Margueritte van Winchele est nee lan de grace 1550 et a este professe lan 1565."

DOMINICAN BREVIARY.

- 127 BREVIARIUM FRATRUM PREDICATORUM, *gothic letter, printed in red and black*, 413 (should be 440) leaves, wants ff 1, 2, 5, 6 (part of Calendar), 108, 227, 228, 303-306, 407-418, 429, 430, 439 and 440 (blank), two columns, part of fol. 130 torn away, otherwise in good condition, modern vellum [G.W. 5215; Hain, *3889; Copinger-Reichling, 1288; not in Pellechet or Proctor]

12mo. Venice, F. Renner & P. de Bartua, c. 1477

** EXCEEDINGLY RARE. The *Gesamtkatalog* records only four copies, none of which is privately owned. This is one of the earliest examples of printing in duodecimo.

- 128 Browne (Sir T.) *Pseudodoxia Epidemica*, fourth edition, half calf, repaired, 1658—Camden (W.) *History of Elizabeth*, frontispiece cut into, title remargined at foot, calf, rebacked, 1629 4to. (2)

- 129 Bulleid (A.) and H. St. George Gray. *The Glastonbury Lake Village*, 2 vol. plans and plates, original cloth 4to. 1911

- 130 Burley (Walter) *Expositio in Aristotelis Physica*, *gothic letter*, 234 ll. two columns, woodcut initials and diagrams, publisher's device at end, a few small stains, hole in last leaf affecting one letter, calf, rebacked [G.W. 5777; Hain, *4139; Pellechet, 3078 (one copy only); Proctor, †5028] folio. Venice, Bonetus Locatellus for O. Scotus, 2 Dec. 1491

** RARE. Four editions of this work were printed before 1500, only one of which is in the British Museum. No less than ten works by Burley were printed in the 15th Century, a number far exceeding those of any other English author in the same period.

- 131 Byron (Lord) *The Bride of Abydos*, FIRST EDITION, second issue, no errata slip, 1813; *The Corsair*, FIRST EDITION, second issue (variant ending on p. 100 without the words "the end"), 1814, 2 vol. half morocco, t. e. g. uncut, wrappers preserved; *Don Juan*, 6 vol. half morocco, t. e. g. 1822-4 8vo. (8)

- 132 *Caerimoniale Episcoporum Clementis VIII. primum nunc denuo Innocentii Papae X auctoritate recognitum*, plates, old panelled red morocco gilt, arms of a Cardinal on sides 4to. Rome, 1651

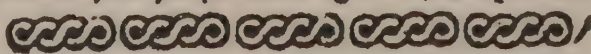

Sold for
£20 in 1927
Not marked but
if authentic value

- 133 Caesar. *Commentarii*, roman letter, 133 ll. wants fol. 134 (blank), woodcut initial, lower margins waterstained, half green roan [Hain, *4221; Pellechet, 3148; Proctor, †5321]
folio. Venice [P. Pincius] for B. Fontana, 13 Apr. 1499
- 134 Cahier (C.) *Caractéristiques des Saints*, 2 vol. illustrations, half morocco, Paris, 1867; Bibliographica, part XII only, illustrations, half morocco, g. t. 1897; and another 4to. (4)
- 135 Cahier (C.) *Nouveaux Mélanges d'Archéologie d'Histoire et de Littérature sur le Moyen Age*, 4 vol. plates, half morocco gilt, g. t.
4to. Paris, 1874-7
- 136 Camden (William) *Britannia*, coats of arms on title, a few stains, and a few letters on title defaced, old calf, rebacked
sm. 4to. G. Bishop, 1594
- 137 CANON MISSAE, gothic letter, printed in red and black, 8 ll. (a, b, in fours), title "Canon," above and below four roundels containing the symbols of the Evangelists, all in red within woodcut border in one piece in black, full-page woodcut of the Crucifixion, signed H.W. on verso, large woodcut initial T, unbound
4to. [? Constance, Johann Schöffler, c. 1510]
- ** With the lot is a letter from Mr. A. W. Pollard, suggesting the above attribution.
- 138 CAPGRAVE (JOHN) *NOVA LEGENDA ANGLIAE*, FIRST EDITION, black letter, double columns, woodcut initials, full-page woodcut of the Trinity and Saints on sig. A 1, repeated on verso, and again on last leaf; on verso of last leaf of the table is a full-page woodcut of the royal arms, and on verso of last leaf Caxton's large device, the first leaf is inserted from another copy, name on sig. A 2 and a few marginal notes in an old hand; small hole in sig. A 1 (first leaf of text), a slit in folio 218 touching the numeral and in folio 222 affecting two words, small rust-hole in folio 303, folios 45, 47, 64 and 179 are misbound, a few slight stains, red morocco, g. e. A COMPLETE COPY, VERY RARE
sm. folio. London, Wynkyn de Worde, 1516
[See ILLUSTRATION.]
- 139 Caraccioli (Roberto) *Quadragesimale de peccatis*, gothic letter, printed in red and black, 191 ll. the first blank, wants fol. 192 (blank), two columns, initials supplied in red or blue, contemporary Venetian stamped calf over wooden boards, end-leaves from a 12th Century MS. on vellum, brass clasp (one missing) and circular catches [Hain, *4439; Pellechet, 3258; Proctor, 4719]
4to. Venice, Andreas Torresanus, 27 Sept. 1488
- 140 Caraccioli (R.) *Sermones de laudibus sanctorum*, gothic letter, 220 ll. the last blank, two columns, some leaves stained, vellum, g. e. [Hain, *4482; Pellechet, 3292 (one copy only); Proctor, 4874]
4to. Venice, Bernardinus Benalius, 1 Oct. 1490

- 141 CARLYLE (THOMAS) WORKS, 30 vol. *Centenary edition, portraits, half vellum gilt, g. t.* 8vo. 1896-9
- 142 Cassianus (Joannes) De institutis renuntiantium Libri XII. Collationes Sanctorum Patrum, *olive morocco with the arms of De Thou on sides, and his cypher on back, g. e.; sold as a binding, not subject to return* 8vo. Rome, 1588
- 143 Cathecuminum liber juxta ritum curie romane: moremque patriarchalem Venetiarum: cum multis aliis perpulchris orationibus . . . nonnullaque officia (secundum curiam) ad usum utilitatemque Ven. sacerdotum, *gothic letter, printed in red and black, 88 ll. musical notation, small woodcut on title, full-page cut of Annunciation on fol. 2 verso, first page of text within woodcut border, fol. 88 slightly defective and mended, morocco* 4to. Venice, Gregorius de Gregoriis, 18 May, 1520
- 144 Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majestie, *frontispiece, diced calf, 1648—My Lord of P[embro]ke's Speech at the Treaty of Peace with his Majesty King Charles I, 11 pp. old calf, sm. 4to, 1713* 8vo. (2)
- 145 Cheradamus (Joannes) Alphabetum Linguae Sanctae, mystico intellectu refertum, *printer's device on title, diced calf* sm. 8vo. Paris, Gilles de Gourmont, 1532
- 146 Chippendale (T.) The Gentleman and Cabinet-Maker's Director, 200 *plates, half calf, rubbed* folio. 1762 reprint [1895]
- 147 CHRYSOSTOMUS (S. JOANNES) Homiliae, noviter de Greco in Latinum per Franciscum Aretinum traductae, MANUSCRIPT *on paper, 260 ll. neatly written in semi-gothic letter, capitals in blue and red, two with shaded scroll-work and pen ornamentation, contemporary blind-stamped calf over wooden boards, brass corners, rubbed* (13¼ in. by 9¼ in.) ROME, 1462
- ** A colophon on f. 260 states that the book was written and finished at Rome on the 19th June, 1462, by Lambert Leynen. There are a few wormholes at beginning and end, but otherwise the condition is excellent, with very wide margins, many of the fore-edges being untrimmed.
- 148 Cicero (M. T.) Opera, 10 vol. *engraved title, roan, panelled gilt backs, g. e.* 12mo. Lugd. Bat. 1642
- 149 Cicero (M. T.) Epistolae Familiares, *portrait on title and on verso, half calf* folio. Venice, apud Aldum, 1579
- 150 Cicero. De Officiis, *portrait on title, old calf, arms on sides with motto "Qualis ab incepto"* sm. folio. Venice, Aldus, 1581

- 151 Clavasio (Angelus de) Summa de casibus conscientiae, **gothic letter**, 531 (should be 540) leaves, wants ff. 1-8 (prologue and table) and 528 (blank), two columns, printer's fourth device at end, first initial illuminated in gold and colours, with floral decoration carried into the margins, other initials supplied in red or blue, ff. 529-540 bound in place of the missing preliminaries, contemporary white buckskin, mended, over wooden boards [Hain, *5396; Pellechet, 3822; Proctor, 4922] 8vo. Venice, Georgius Arrivabenus, 4 June, 1492
- 152 Clavasio (A. de) Summa Angelica de Casibus conscientiae, **gothic letter**, title within woodcut border, double columns, text surrounded by commentary, last leaf and lower margin of title repaired, morocco, g. e. thk. 8vo. Venice, 1525
- 153 COMMANDMENTS. The floure of the cōmaundements of god with many examples and auctorytes extracte as wel of the holy scryptures as of other doctours and good auncyent faders, lately translated out of Frensshe in to Englysshe [by Andrew Chertsey], **black letter**, double column, woodcut on first page, and on sig. c 2, f 6 and y 1, printer's device at end, woodcut initials folio 146 is misbound after 147, and folio 205 after 206 (the register of folio 205 is also mis-lettered), a slit in Hh 1, and a corner of Qq 1 torn damaging ten lines of text, a few worm-holes at end, all preliminaries before A 1 are wanting (collation A-Z 6, Aa-xx 6), **niger morocco** sm. folio. Wynkyn de Worde, 1510

** VERY RARE.

¶ Here endeth the booke intytuled the
 floure of the cōmaundementes of god
 with many examples & auctorytes ex-
 tracte as wel of the holy scryptures as
 of other doctours & good auncyent fas-
 ders the whiche is moche prouffitable
 & vtile vnto all people lately transla-
 ted out of frensshe in to Englysshe in
 the yeres of our lord. M. CCCC. lxx.
 Enprynted at London in flete strete
 at the sygne of the sonne by Wynkyn
 de Worde. The secōde yere of y regne
 of oure moost naturell souerayne lord
 kynge Henry the eyght of that name.
 fynysshed the yere of oure lord. M.
 CCCC. x. the. xiii. daye of Septem-
 bre. 


- 154 Concordantiae Bibliorum utriusque Testamenti, Veteris et Novi, novae et integrae, *printer's name at end pasted over, a slit in title, original red morocco, gilt, two-line border round sides, the arms of Cardinal Bonelli in centre, the initials F. M. B. C. A. on back; sold as binding, not subject to return* folio. [Geneva], Robert Stephanus, 1555
- 155 Confessionale sive libellus modum Confitendi pulcherrime complectens . . . [ed] Godscalco Rosedomondo Endoviensi, **gothic letter**, *title in red and black, a few small worm-holes at end, morocco, g. e.* sm. 8vo. Antwerp, 1519
- 156 Constitutiones legitime seu legatine regionis anglicane : cum subtilissima interpretatione domini Johannis de Athon, **black letter**, *large woodcut on title and on folio 1 and 2, printed in red and black, double columns, text surrounded by commentary, calf* sm. folio. Paris, 1504
- 157 Corpus Poetarum Latinorum; edidit Johannes Percival Postgate, 5 vol. *half morocco gilt, (various colours), g. t.* 4to. 1893-1905
- 158 Davenport (C.) Thomas Berthelet, *one of 252 copies on hand-made paper, coloured and plain plates, original boards* 4to. Chicago : The Caxton Club, 1901
- 159 Davenport (C.) Samuel Mearne, *one of 252 copies on hand-made paper, facsimile, and coloured plates, original boards* 4to. Chicago : The Caxton Club, 1906
- 160 Davenport (C.) English Heraldic Book-Stamps, *illustrations, original buckram, g. t.* 1909—Royal English Bookbinding, *plates, original cloth,* 1896—Durham Bindings at Montpellier and Admont, *photographs, mounted, half morocco, n. d.* 8vo. (3)
- 161 David (Joannes) Veridicus Christianus, *engraved title and 103 plates, old calf gilt* sm. 4to. Antwerp, Plantin, 1601
- 162 [Davies (J.)] The Ancient Rites and Monuments of the Cathedral of Durham, *a few head-lines shaved, calf, g. e. by Rivière, 1672*—[Ryves (Bruno)] Mercurius Rusticus. The Countrys Complaint, 3 parts in 1 vol. *engraved title, old calf, 1647* sm. 8vo. (2)
- 163 Della Croce (Benigno) Novena alla S. Madre Teresa di Gesu . . . *divisa in nove Mercoledì, contemporary red morocco gilt, arms on sides, g. e.* 8vo. Naples, 1723
- 164 Directorium Chori Ad usum omnium Ecclesiarum Cathedralium & Collegiatarum, *musical notation throughout, top line of title and some headlines cut into, old red morocco gilt* 4to. Rome, 1737
-



SECOND DAY'S SALE.

Tuesday, December 13th, 1932.

SIZES MIXED.

LOT 165.



DORLANDUS (Petrus) Tractatus sive Sermo de mystica significatione habitus seu indumentorum carthusiensis ordinis, gothic letter, 8 ll. 27 lines, rubricated [not in Hain, Copinger, Reichling, Pellechet or Proctor], [Leipzig, Printer of Capotius, c. 1488]; bound, c. 1540, with two other printed tracts and about 230 leaves of manuscript in various hands, stamped calf over wooden boards, brass clasps and catches 8vo

* * * Petrus Dorlandus was Vicar of the Charterhouse of Mont Saint Jean, near Diest His tract on the Carthusian habit does not seem to have been noticed by bibliographers.

166 DUGDALE (SIR W.) Monasticon Anglicanum; edited by John Caley and others, 6 vol. in 8, plans and plates, blue morocco gilt, g. e. folio. 1817-1830

167 DURANDUS (GULIELMUS) RATIONALE DIVINORUM OFFICIORUM, gothic letter, 206 ll. the first blank, two columns, nine illuminated initials, others supplied in red, rubricated, French 18th century red morocco gilt, inside borders, g. e. FINE COPY [Hain, *6464; Pellechet, 4489; Proctor, 7493] folio (394 mm. by 281 mm.) [Bâle, Michael Wenssler, c. 1488]

[See ILLUSTRATION facing page 4.]

168 ENCHIRIDION PRECLARE ECCLESIE SARUM: deuotissimis precationibus ac venustissimis imaginibus et iis quidem non paucis refertum, PRINTED ON VELLUM, gothic letter, twelve large oval woodcuts in the Calendar and forty in the text, numerous small initial woodcuts and ornamental letters, all neatly coloured by a contemporary hand, English verses under each of the text woodcuts, 16th Century binding of worn velvet over wooden boards, silver centre medallion, cornerpieces and clasp, in old leather wallet, EXTREMELY RARE 16mo (4 $\frac{3}{8}$ in. by 2 $\frac{3}{4}$ in.) Paris, in edibus vidue Thielmanni Kerver, Expensis Alardi plomier, 2 Sept. 1528

- 169 ENCHIRIDION PRECLARE ECCLESIE SARUM, another copy, PRINTED ON VELLUM, f. 53 with one of the oval woodcuts wanting, five of the small woodcuts cut out, otherwise in fine and clean condition, all woodcuts neatly coloured by a contemporary hand, red velvet binding, in morocco slip case, by Rivière 16mo (4½ in. by 2½ in.) Paris, T. Kerver, 1528
 ** Signature of Humfrey Wanley, 1716, on fly-leaf.
- 170 ENCHIRIDION PRECLARE ECCLESIE SARISBURIENSIS deuotissimis precatibus ac venustissimis imaginibus et iis quidem non paucis refertum, PRINTED ON VELLUM, **gothic letter**, every page within a woodcut border, small woodcuts at the heads of various sections all neatly coloured, in a contemporary red velvet binding, now somewhat faded and the back worn, with chased silver-gilt corner-pieces, Tudor rose in centres, clasp catches, g. e. in morocco folder and slip case [1533]
 ** A FINE COPY OF AN EXTREMELY RARE BOOK IN A BINDING OF WHICH VERY FEW EXAMPLES REMAIN.
 Among other inscriptions on the first fly-leaf are the following:
 Thes buke pertene the to me Lady Carnaby. God have mercy on the sowle of henry percy the vjth erle of Northumbreland and all christian sowles.
- 171 Epictetus. Dissertationes, 2 vol. *old straight-grained citron morocco, panelled gilt back, g. e.* 4to. London, T. Woodward, 1741
- 172 Euripides. Tragaediae Septendecim (graece), FIRST ALDINE EDITION, 2 vol. *anchor at end of each volume, red calf gilt, gauffred edges* 8vo. Venice, apud Aldum, 1503
- 173 EUSEBIUS. CHRONICON, **gothic letter**, printed in red and black, 181 ll. ff. 1 and 13 blank, wants fol. 182 (blank), woodcut initials, a MS. continuation to 1512 neatly written on six leaves at end, vellum gilt, g. e. [Redgrave, 36; Hain, *6717; Pellechet, 4634; Proctor, *4390]
 4to. Venice, Erhard Ratdolt, 13 Sept. 1483
- 174 Fenn (Sir John) Original Letters written during the reigns of Henry VI, Edward IV and Richard III, 4 vol. *plates, facsimiles and pedigrees, half morocco, g. t.* 4to. 1787-9
- 175 Ferne (John) The Blazon of Gentry, woodcut coats-of-arms, the genealogical tree of the Earl of Chester in duplicate but shaved at the edges, *old calf* sm. 4to. London, John Windet, 1586
- 176 Firmin-Didot (A.) Alde Manuce et l'Hellenisme a Venise, *portraits and a facsimile, half morocco, Paris, 1875*—Willems (A.) Les Elzevier histoire et Annales Typographiques, *plates, and a facsimile, half vellum, g. t. Bruxelles, 1880* 8vo. (2)
- 177 Fisher (Bishop John) Assertionis Lutheranae Confutatio, *title within woodcut border, full-page woodcut on the verso of a 8, small wormholes at beginning and end, morocco* folio. Venice, 1526
- 178 FORE-EDGE PAINTING. The Booke of Common Prayer; The Holy Bible; and The Psalter, in 1 vol. *contemporary calf, panelled sides, with an oval gilt ornament in centre with initials M.B., rebacked, and with a fore-edge painting of the Finding of Moses in the Bulrushes; sold not subject to return* folio. 1629

- 179 Francklin (W.) Observations made on a Tour from Bengal to Persia, *with notes on the fly-leaf, a note on end-paper states "Mr. Beckford's copy with his notes," half red morocco, g. e.* 8vo. 1790
- 180 Gallacini (Th.) Diverse Raccolte, MANUSCRIPT on paper, 165 ll. *several cursive hands, old limp boards* (11½ in. by 8¼ in.) ITALIAN, EARLY XVI CENT.
 ** Miscellaneous contents, including copies of a large number of classical inscriptions, plans of buildings, heraldic notes, etc.
- 181 Gasquet (Abbot F. A.) and Edmund Bishop. The Bosworth Psalter, *plates, 1908—Weale (W. H. J.) Bibliographia Liturgica, roxburghe, 1886—James (M. R.) Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum, plates, Cambridge, 1895* 8vo. (3)
- 182 GERSON (JEAN) De consolatione theologie. De diversis materiis scripturarum. Opus tripartitum. Tenor appellationis a justitia ad misericordiam, MANUSCRIPT ON VELLUM, 92 ll. *initials in red and blue, some with pen-work ornamentation, contemporary stamped calf over oak boards, brass clasps* (9½ in. by 6¼ in.) GERMAN, XV CENT.
 ** Colophon on p. 46 verso states that the book was copied by Johannes Veghe in 1436 from an original written at Montpellier in 1424. An inscription on the last page records that J. Veghe sold the book on 3 Nov. 1450 to Johannes Stummel, whose gift of it to the Monastery of S. Barbara in Cologne is recorded by an inscription on verso of f. 1.
- 183 Gerson (J.) De cognitione castitatis et pollutionibus diurnis, *gothic letter, 16 ll. rubricated, roan, g. e.* [Hain, *7691; Pellechet, 5137 (one copy only); Proctor, 870] 4to. [Cologne, Ulrich Zel, c. 1472]
- 184 Gerson (J.) De pollutionibus nocturnis, *gothic letter, 15 ll. wants fol. 1 (blank), rubricated, roan, g. e.* [Hain, *7695; Pellechet, 5214 (two copies only); Proctor, 872] 4to. [Cologne, Ulrich Zel, c. 1472]
- 185 GHEDINKENE DER NUNLIKEN MARTELIEN ONS HEREN JHUS KERSTS, MANUSCRIPT ON VELLUM, 123 ll. *finely written in a gothic hand, large historiated initial of the Image of Pity on f. 14, many pages have large initials and bar borders in burnished gold and colours, calendar at beginning, 16th Century blind-stamped calf over wooden boards, brass clasps, in cloth case* (9½ in. by 6¼ in.) DUTCH, XV CENT.
 ** A large part of this important vernacular MS. (ff. 40-91) is in verse. Ff. 55 verso to 44 contain an Acrostic on the Salve Regina, signed (also acrostically) Jan van Hvist. On f. 87 is a poem about St. Thomas of Canterbury.
- 186 Gibbon (Edward) History of the decline and fall of the Roman Empire, 8 vol. *portrait and maps, half calf gilt, g. t.* 8vo. 1908-3
- 187 Gibbons (Orlando) A Collection of the Sacred Compositions; edited by Sir F. A. G. Ouseley, *half morocco, original wrappers preserved* folio. 1873

Sold for £50 ?
in 1929

(In)

- 188 Gibson (Strickland) Early Oxford Bindings, *plates*, (*Bibliographical Society Illustrated Monographs No. X*, half morocco, g. t. 4to. 1903
- 189 GRADUAL. USE OF SARUM. MANUSCRIPT ON VELLUM, 214 ll. *very neatly written, musical notation throughout, initials in red and blue, the larger one ornamented with pen work, wants a quire at the end, and four other leaves, a few leaves torn or defective, corners of every leaf eaten away, black morocco by Wilson of Cambridge, in box*
(11½ in. by 8½ in.). ENGLISH, EARLY XV CENT.
** Formerly in the possession of Rev. H. G. Morse, with a note to that effect at the beginning in the handwriting of Henry Bradshaw. The second fly-leaf at the beginning has a musical setting of the Salve Regina in three parts apparently of the 14th cent.
- 190 Gradual (Monastic). MANUSCRIPT ON VELLUM, 283 ll. *six lines to a page, musical notation throughout, large illuminated initials on ff. 3 and 30, blind stamped pigskin* (17¾ in. by 12½ in.) ITALIAN, XV CENT.
- 191 GRADUALE AD VERAM ET INTEGRAM PRECLARE ECCLESIE SARUM CONSUE-
TUDINEM, *gothic letter, printed in red and black, 299 ll. musical notation, TWENTY-FOUR LARGE WOODCUTS (including a few repetitions), besides the full-page cut within border on title, three small cuts, a few slight waterstains, ff. 102 and 151 torn, headlines touched on ff. 242-245, wormhole through the first sixteen leaves, otherwise a FINE COPY, rough calf, rebacked,*
folio. Venundantur Londonij a Francisco Byrckman: apud cimiterium diui Pauli, M.dxxviii [Paris, Nicolas Prevost, for F. Byrckman, 26 June, 1528]
** VERY RARE. The S.T.C. records two copies only (Bodl. and U.L.C.). This copy was last sold in these rooms in June, 1923; no other sale appears in modern auction records. On the title is the note: "Henry Howard ex Biblioth: Phil: Brown Med: Doct: empt." and at foot are the names Richard Butler and Dorothy Porter.
- 192 Gratianus. Decretum, *gothic letter, printed in red and black, 520 ll. the first blank, two columns, text surrounded by commentary, the printer's second device in red at end, large initials supplied in red, contemporary stamped calf over wooden boards, brass clasps and catches, [Hain, *7908; Pellechet, 5328; Proctor, 4766]*
4to. Venice, Thomas de Blavis, 6 Feb. 1489
** With sheets a-d from the 1486 edition (see B.M. Cat. Inc. V, 319).
- 193 Gregory (Saint) Dialogorum libri IV. Excerpta omeliarum super ezechielem. Liber regule pastoralis cure, MANUSCRIPT ON VELLUM and paper, 166 ll. *neatly written in various hands, large and small capitals in red, contemporary panelled calf over oak boards, the sides covered with round and lozenge-shaped stamps showing a lion and bear under a tree, pot of lilies, dragon, eagle, paschal lamb, etc.*
(11¼ in. by 8½ in.) GERMAN, XV CENT.
** From a Convent of nuns in Coesfeld. Phillipps MS. 561.

- 194 Gregory (Saint) *Moralia in Job, italice, vol. 1 and III only, roman letter, 252 and 136 ll. wants vol. II (238 leaves containing books 14-27), two columns, vellum* [Hain, *7935; Pellechet, 5383; Proctor, *6132]
folio. Florence, Nicolaus Laurentii, 15 June, 1486
- ** FIRST EDITION of this translation. Pellechet wrongly gives 642 instead of 626 as the number of leaves, having overlooked the omission of signatures kk and kk.
- 195 Gregory IX. *Decretales, gothic letter, printed in red and black, 420 ll. two columns, text surrounded by commentary, the printer's second device in red at end, large initials supplied in blue, a few worm-holes at beginning and end, brown sealskin, g. e.* [Hain, *8021; Proctor, 4763]
4to. Venice, Thomas de Blavis, 22 Dec. 1486
- 196 Gregory IX. *Decretales cum apparatu Bernardi, 273 ll. wants fol. 274 (blank), illuminated initial and painted floral border on fol. 2, title cut close and mounted* [Hain, *8028; Proctor, 2388], *Speier, Peter Drach, 28 May, 1492—Boniface VIII. Liber sextus Decretalium, 97 ll. wants fol. 98 (blank),* [G.W. 4887; Hain, *3617; Pellechet, 2757 (I); Proctor, 460], [Strassburg, Johann Grüninger], 14 Feb. 1491—*Clement V. Constitutiones, 53 ll. the last blank, wants fol. 48 (blank),* [Hain, *5444; not in Proctor or Pellechet], [ib.] 19 Mar. 1491 together 3 vol in 2, all printed in gothic letter in red and black, in two columns, with text surrounded by commentary, half red morocco gilt
folio
- 197 Gritsch (Johannes) *Quadragesimale, gothic letter, 245 ll. the first blank, wants fol. 246 (blank), two columns, first initial illuminated in gold and colours, others supplied in red or green, rubricated original stamped calf over wooden boards, rebaked and repaired, brass corner-pieces,* [Hain, *8066; Proctor, 1991]
folio. Nuremberg, A. Koberger, 27 Feb. 1479
- 198 Grotefend (H.) *Zeitrechnung des Deutschen Mittelalters und der Neuzeit, half morocco, Hannover, 1891—Capgrave (J.) Ye Solace of Pilgrimes; edited by C. A. Mills, facsimile, half morocco, 1911; and another*
8vo. (5)
- 199 Guilelmus, *Bishop of Paris. Opera, gothic letter, 246 (should be 282) leaves, wants ff. 247-282, containing the treatise De immortalitate animae, two columns, panelled vellum initials P. E. F. on front cover,* [Hain, *8300; Proctor, *2275]
folio. Nuremberg, Georg Stuchs, after 31 Mar. 1496
- 200 Handel (G. F.) *Messiah, musical notation, portrait and list of subscribers, rough calf*
folio. Randall & Abel, n. d.
- 201 Handel (G. F.) *Messiah, another copy, portrait and list of subscribers, rough calf, g. t. other edges uncut*
folio. H. Wright, n. d.
- 202 Herbert (J. A.) *Illuminated Manuscripts, coloured frontispiece, and plain plates, original cloth, g. t.*
8vo. 1911
- 203 Holmes (Sir R. R.) *Specimens of Royal, Fine and Historical Bookbinding at Windsor Castle, 152 chromo-litho plates, original cloth gilt*
folio. 1893

MANUSCRIPT HORAE.

- 204 HORAE. USE OF CAMBRAI. MANUSCRIPT ON VELLUM 196 ll. *written in a clear gothic hand, large initial D in burnished gold and colours with bold marginal flourishes at the beginning of each hour, many other initials in gold and colours, old sheepskin rejoined, in cloth box*
($4\frac{3}{4}$ in. by $6\frac{5}{8}$ in.) FRENCH, XIV CENT.

- 205 HORAE. USE OF PARIS. MANUSCRIPT ON VELLUM, 204 ll. *written in a pointed gothic hand, thirteen large miniatures in arched compartments with full borders of leafy sprays, bar borders with ivy leaf decorations to numerous other pages, poems in French verse on ff. 187-196, 17th Cent. panelled black morocco, gilt, g. e.*
($6\frac{3}{8}$ in. by $4\frac{3}{8}$ in.) FRENCH EARLY XV CENT.

[See ILLUSTRATION.]

- 206 HORAE. USE OF PARIS, MANUSCRIPT ON VELLUM, 156 ll. *finely written in an upright hand, one large and five small miniatures with illuminated borders, other initials and line endings in gold, red and blue, full Parisian calendar, late 16th Century calf with emblems of the Passion on sides and the initials I.R.* ($6\frac{5}{8}$ in. by $4\frac{1}{2}$ in.) FRENCH, XV CENT.

- 207 HORAE B.V.M. SARUM USE, AND OFFICE OF THE DEAD, MANUSCRIPT ON VELLUM, 192 ll. *Office of the Dead and Calendar has painted initials on burnished gold ground with foliate decoration in the margins and one fine miniature of a funeral service with a widow standing in front of a draped bier, ecclesiastics to right, XIV CENT.; Horae B.V.M. of later date, many borders and initials in gold and colours, red pigskin with elaborate gold tooling, brass clasps*
($6\frac{3}{4}$ in. by $5\frac{7}{8}$ in.) ENGLISH, XIV-XV CENT.

** Rubrics to the Office of the Dead in Norman French and a long note at the end of the Calendar in the same language on the right time of year to be bled.

- 208 HORAE. USE OF SARUM, MANUSCRIPT ON VELLUM, 162 ll. *finely written in gothic hand, 23 full-page miniatures within full borders of scroll-work, 21 smaller miniatures, large initials and full borders on the pages opposite the large miniatures, many other pages have large initials and marginal decoration, bar borders with leafy terminals in Calendar, old yellow velvet* ($8\frac{7}{8}$ in. by $6\frac{1}{4}$ in.) FLEMISH, XV CENT.

** A LAVISHLY DECORATED SARUM HORAE IN EXCELLENT CONDITION. Bookplate of Edward Hailstone.

[See ILLUSTRATION.]

- 209 HORAE B.V.M. USE OF SARUM, MANUSCRIPT ON VELLUM, 263 ll. *written in a neat gothic hand, 24 large miniatures in arched compartments within full borders of flowers and leafy sprays, large initials in gold and colours and full borders on the opposite pages, some borders slightly shaved at fore-edge, 17th Century red morocco gilt, g. e. in silk folder and morocco slip case* ($3\frac{1}{8}$ in. by $2\frac{1}{4}$ in.) FLEMISH, XV CENT.

- 210 HORAE. USE OF SARUM. MANUSCRIPT ON VELLUM, 180 ll. *twelve large miniatures in arched compartments within full borders of flowers and leafy sprays, 22 small miniatures, numerous small initials in burnished gold on coloured backgrounds, 17th Century brown morocco, arms of Tollemache on sides* (7½ in. by 5¼ in.) FLEMISH, XV CENT.

** Formerly in the possession of William Maskell. On a fly-leaf at the end a lady named Elizabeth Keynsam records the birth of her son on St. Barnabas day, 1559, and ends "All this was a fortnyght before mydsomer and at mydsomer all latten sarvys was left and Inglys brought into the Chirchis."

- 211 HORAE. USE OF SARUM. MANUSCRIPT ON VELLUM, 78 ll. *written in a pointed gothic hand, numerous initials in burnished gold on coloured backgrounds with marginal decoration, 18th Century calf, rebaked, bookplate of Sir Robert Throckmorton* (9¾ in. by 6¾ in.) ENGLISH, XV CENT.

** A large fragment of what must have been a fine MS. What remains is in good condition with wide margins.

- 212 HORAE. USE OF SARUM. MANUSCRIPT ON VELLUM, 91 ll. *written in a bold gothic hand, fourteen of the pages surrounded with illuminated foliate scroll borders and having large decorated initials, five other pages with initials and side borders, and two miniatures, all in burnished gold and colours, numerous smaller initials, old red velvet, from the Towneley library* (9½ in. by 6¾ in.) ENGLISH, EARLY XV CENT.

** This handsome MS. is in exceptionally fine condition with wide margins. The occurrence of a rhymed prayer to St. Keneburga on f. 35 verso connects the book with Peterborough.

- 213 HORAE AND PSALTER. USE OF SARUM. MANUSCRIPT ON VELLUM, 120 ll. *written in a clear liturgical hand, eight large painted initials with bar and scroll decoration in the margins, original oak boards covered with deerskin* (7½ in. by 5½ in.) ENGLISH, EARLY XV CENT.

** On f. 53 verso of Psalter in the initial D of Dixit Dominus occur the arms of Bouchier, *Argent, a cross engrailed gules between four water-bougets sable*. In the Calendar, on Apr. 29th "Dedicacio ecclesie omnium sanctorum de gaynesburgh" implies a connection with Lincolnshire, and the birth of a certain Margaret Burgh at Scarborough in 1495 is recorded under Feb. 11.

- 214 HORAE. USE OF TOUL. MANUSCRIPT ON VELLUM, 91 ll. *written in an upright gothic hand, eight full-page miniatures in a simple, effective and extremely unusual style, within full borders, large illuminated initials on burnished gold backgrounds and full borders on the opposite pages to the miniatures and on several other pages, 16th Century calf over beech boards, silver clasp, in box* (7 in. by 4¾ in.) FRENCH, EARLY XV CENT.

- 214A HORAE. USE OF YORK. MANUSCRIPT ON VELLUM, 72 ll. *finely written in lettres batardes, double column, large illuminated initials and full border of flowers and leafy sprays on first page of text, nine other large illuminated initials with partial borders, outer margin of each page of Calendar has a panel or ornament in the centre of which is a realistic miniature showing the occupation of the month; the miniature for May has been cut out but with this exception THE MINIATURES AND THE WHOLE MS. ARE IN UNUSUALLY FINE AND CLEAN CONDITION WITH WIDE MARGINS; bound in the original oak boards, planed and varnished by a later owner, morocco back, brass bosses*
(12½ in. by 9¼ in.) FLEMISH, XV CENT.

** This fine MS. presents several peculiarities. The heading of f. 13 (first page of text) is "Incipiūt hore bte marie vgis scdm usū sar." On close inspection it is seen that the words scdm usū sar are written over an erasure. When the text is examined it is found to be of York Use throughout and the Calendar is of typically York character. A possible explanation is that the MS. was written for a patron who preferred the Use of York. As the arms at the foot of the page have also been neatly erased it was perhaps never delivered or rejected. The ascription to Sarum Use would then be substituted as making the book more readily saleable.

At the foot of p. 1 is the signature (crossed out but legible) of the well-known collector John, Lord Lumley (1534-1609). Lumley was a benefactor both to Cambridge University and to the Bodleian and an exclusive and discriminating collector of fine books.

[See ILLUSTRATIONS.]

PRINTED HORAE.

- 215 HORAE. USE OF LANGRES. PRINTED ON VELLUM in *lettres batardes*, 126 ll. (should be 130 ll.; 4 ll. wanting, sig. a 2, b 4, c 4 and g 6); 17 LARGE CUTS; printed within borders of biblical subjects, renaissance ornament, Dance of Death series, etc.; three or four leaves slightly shaved, some inner margins mended and one or two small defects repaired; corner of last page rubbed, modern blind-stamped calf
8vo (175 mm. by 111 mm.) Paris, for Guillaume Godard, not before 1513
- ** Bohatta 113 (this copy). No other copy of this issue of the Langres Horae appears to be known.
- 216 HORAE. USE OF ROME. PRINTED ON VELLUM in *lettres batardes*, 90 ll. (should be 92 ll.; two leaves, sig. f 1 and m 4, wanting); EIGHTEEN LARGE CUTS, ALL UNCOLOURED, each page within fine borders of Old and New Testament subjects; on one leaf (sig. a 8) one of the small marginal cuts removed and replaced; sig. m 1 misbound after sig. m 3; the words "Ad usum Romane Curie" on the title erased, blind tooled russia, rebacked, g. e. [? Bohatta, 465]
8vo (180 mm. by 128 mm.) Paris, Phil. Pigouchet for E. J. and G. De Marnef, c. 1493 (Almanack, 1488-1508)
- 217 Horae. Use of Rome, *gothic letter*, woodcut borders to every page, large woodcuts in text, f. 1 torn across and mended, repairs to some margins, purple morocco, g. e. by Gruel 8vo. Paris, T. Kerver [1497]
- 218 HORAE. USE OF ROME. PRINTED ON VELLUM in *lettres batardes*, 116 ll. FIFTEEN FULL-PAGE CUTS with borders and larger cut of the Flagellation without border, numerous smaller cuts, borders of hunting scenes, panels of Renaissance ornament, scenes from the Apocalypse, etc. borders on first two leaves shaved, title slightly soiled, minute hole through three leaves, OTHERWISE A FINE COPY WITH GOOD MARGINS, modern vellum, metal corner-pieces and clasps, rare [Lacombe, 88]
4to. (209 mm. by 136 mm.) Paris, Guil. Anabat for Gillet & Germain Hardouyn, [Almanach, 1500-20]
- 219 HORAE. USE OF ROME, PRINTED ON VELLUM, *roman letter*, TWENTY FULL-PAGE CUTS AND NUMEROUS SMALLER CUTS IN THE TEXT, printed throughout within fine borders of biblical subjects, renaissance ornament, Dance of Death, etc. blind tooled sheep [Bohatta, 922]
8vo (179 mm. by 115 mm.). Paris, Thielman Kerver, 19 Oct. 1517
- 220 Horae. Use of Rome, *roman letter* in black and red, with music, two leaves wanting, original black morocco with oval stamp in centre, Paris, Iamet Mettayer, 1586—Uffizio della B.V.M. imperfect, in an 18th century brown morocco binding (worn), arms on sides, n. d. (17—); sold not subject to return 4to. (2)

- 221 HORAE. USE OF SARUM, PRINTED ON VELLUM IN **lettres batardes**, FULL PAGE AND SMALLER CUTS, *printed within fine borders of hunting and rustic scenes, biblical and classical subjects, wants nine leaves, title soiled and the text on the last page obliterated, panelled brown morocco by Rivière, Ashburnham-Dunn copy; sold not subject to return*
8vo (172 mm. by 107 mm.). Paris, P. Pigouchet for S. Vostre,
16 May, 1489
- 222 HORAE. USE OF SARUM, PRINTED ON VELLUM, **gothic letter**, woodcut borders to every page, large and small woodcuts in text, 18th Century English red morocco gilt, g. e. apart from a few wormholes affecting the last fourteen leaves only, A LARGE FINE AND PERFECT COPY
8vo (224 mm. by 148 mm.). Paris, P. Pigouchet, 20 Oct.
1501
- 223 HORAE. USE OF SARUM, PRINTED ON VELLUM IN **lettres batardes**, LARGE AND SMALL WOODCUTS, WITH FINE BORDERS THROUGHOUT of biblical subjects, renaissance ornament, hunting scenes, Dance of Death, etc. some prayers in English, initials illuminated, a few passages erased, small hole in title repaired, panelled blue morocco, g. e. [Hoskins, 24]
8vo (168 mm. by 104 mm.). Paris, P. Pigouchet for S. Vostre,
8 March, 1502
- 224 HORAE. USE OF SARUM, PRINTED ON PAPER, **Black letter**, in red and black, large and small woodcuts, wants title and imperfect at end and some other leaves missing, pigskin over wooden boards, original metal clasps; sold not subject to return
4to (245 mm. by 160 mm.). [Paris, J. Regnault, n. d.]
- 225 HORAE USE OF SARUM, PRINTED ON VELLUM in **gothic letter** in red and black, FULL-PAGE CUTS AND SMALLER CUTS IN THE TEXT, each page within borders of biblical subject, renaissance ornament, Dance of Death, etc. a few borders slightly shaved, 16th Century binding of blind stamped pigskin (rebacked) with panels of Justice and Lucretia and the initials S. R.
8vo (168 mm. by 103 mm.) Paris, Simon Vostre (Almanack,
1512-30)
- 226 HORAE. USE OF SARUM, PRINTED ON PAPER IN **lettres batardes**, FULL-PAGE CUTS AND SMALLER CUTS IN THE TEXT, each page within borders of biblical subjects, renaissance ornament, Dance of Death, etc. the "Contents" at end in English, margin of title and next leaf repaired, crushed brown morocco gilt, g. e.
4to (222 mm. by 151 mm.). Paris, N. Higman for S. Vostre
(Almanack, 1520-36)
- 227 HORAE USE OF SARUM, PRINTED ON VELLUM, **gothic letter**, woodcut borders to every page, uncoloured, large and small woodcuts in text coloured by a contemporary hand, blind tooled brown morocco, by Rivière, name and offices of St. Thomas of Canterbury erased, otherwise A FINE AND LARGE COPY
4to (241 mm. by 158 mm.). Paris, F. Regnault, 1 March, 1526

- 228 HORAE USE OF SARUM, ANOTHER COPY, PRINTED ON PAPER, *stained saffron to imitate vellum, some headlines cut into, corner of sig. A 6-7 (second series) slightly defective and repaired, a few erasures in the rubrics, two or three small holes, black morocco gilt, g. e. in a padded pigskin case [Hoskins, 71]*
4to (228 mm. by 148 mm.). Paris, F. Regnault, 1 March, 1526
- 229 HORAE USE OF SARUM, PRINTED ON PAPER in red and black, ~~Black~~ letter, NUMEROUS LARGE AND SMALL WOODCUTS, *wants four leaves (sig. n 1-2, r 8 and s 5), title mended and partly laid down, sig. f 4 defective, some offices and the word "Pope" partly erased, otherwise in fair state, modern blind stamped black morocco over wooden boards, VERY RARE (only three or four copies seem to be known); George Dunn book-label [Hoskins, 89]; sold not subject to return*
4to (183 mm. by 129 m.). Paris, F. Regnault, 30 April, 1530
- 230 HORAE USE OF SARUM, PRINTED ON PAPER, ~~Black~~ letter, in red and black, NUMEROUS LARGE AND SMALL WOODCUTS, *borders throughout of biblical subjects, renaissance ornament, Dance of Death, etc. many of the rubrics and some of the prayers in English, some of the rubrics partly deleted, small hole in two or three leaves, old calf, "Gloddeth" on fly-leaf [Hoskins, 93]* 4to (243 mm. by 170 mm.). Paris, F. Regnault, 1530
- 231 HORAE. USE OF SARUM. PRINTED ON PAPER in red and black, ~~Black~~ letter, NUMEROUS FULL-PAGE AND SMALLER WOODCUTS, *printed within borders of biblical subjects, renaissance ornament, Dance of Death, etc. some prayers and rubrics in English, some small wormholes, OTHERWISE A LARGE AND FINE COPY, blind-stamped black morocco by C. Lewis, Huth book-label* 4to (255 mm. by 180 mm.) Paris, F. Regnault, 1534
** A very rare edition with some English offices at end.
- 232 HORAE. USE OF SARUM. PRINTED ON PAPER, another copy, *title and two other leaves in facsimile (sig. K 8 and z 7), two or three other leaves repaired, a few leaves slightly stained, a few rubrics scored through, a few small wormholes, modern blind tooled brown morocco, from Charles Butler collection*
4to (239 mm. by 180 mm.) Paris, F. Regnault, 1534
- 233 HORAE. USE OF SARUM. PRINTED ON VELLUM, ~~Black~~ letter, in red and black, NUMEROUS LARGE AND SMALL WOODCUTS, *many of the rubrics and some prayers in English, wants seven leaves (C 1, 3; G 7, 8; M 6, 7; R 3), folio G 4 defective; some of the rubrics partly deleted, calf (morocco back), the sides of a 16th Century binding inlaid, gilt tooled with the initials W.C. and E.C. on sides (? Carr; obit. of Robertus Carr on 3 Dec.); sold not subject to return [Hoskins, 116]*
4to (241 mm. by 170 mm.) Paris, F. Regnault, 25 May, 1536
- 234 HORAE. USE OF SARUM, ANOTHER COPY, PRINTED ON PAPER, *a few small wormholes, wants title and preliminaries (begins on sig. A 1), blind tooled black morocco, g. e.; sold not subject to return*
4to (255 mm. by 178 mm.) Paris, F. Regnault, 25 May, 1536

- 235 HORAE MORTUORUM. USE OF BESANÇON. MANUSCRIPT ON VELLUM, 103 ll. *finely written in a pointed gothic hand, three large miniatures in arched compartments within full bar borders surrounded by leafy scrolls and ivy decoration, a broad panel of delicate ivy-leaf decoration on the outer margin of every leaf, smaller initials and line endings in burnished gold on coloured backgrounds, Calendar at beginning in burnished gold, crimson and blue, in superb condition with very wide margins, old brown velvet worn at joints*
(7½ in. by 5½ in.) FRENCH, XV CENT. first half

** THE FRESH CONDITION OF THIS FINE MS. IS VERY STRIKING. On f 95 there appears in minute white letters on two line endings what is probably the name of the illuminator "Jacques V."

On a fly-leaf at the beginning are notes showing successive ownership by Maistre Nicole fonssard Canon of the Sainte Chapelle du Roy at Dijon (16th Century), Pierre Mareschal Sieur de Frontenay, 1600, and a note of purchase by Abraham Lincolne, Highbury Place, Islington, 28 Apr. 1826.

[See ILLUSTRATION].

- 236 Hymnarium Carthusianum. MANUSCRIPT ON VELLUM, 60 ll. *round gothic hand, initials in red, 16th Century blind-stamped sheepskin over wooden boards, wormed, brass clasps*
(12½ in. by 9½ in.) ITALIAN, XV CENT.

- 237 Hymns. Expositio hymnorum totius anni secundum usum Sarum, *gothic letter, woodcut on title, purple morocco, by Rivière*
4to. London, W. de Worde, 6 July, 1509

- 238 Hymns. Expositio Hymnorum totius Anni secundum usum Sarum; Expositio sequentiarum totius Anni secundum usum Sarum, *gothic letter, woodcut borders to both titles, margins covered with contemporary MS. notes in English and Latin, last three leaves missing, margins of a few others mended, calf, arms of the Duke of Sutherland on sides*
4to. Antwerp, M. Hillenius [c. 1510]

- 239 HYMNS. HYMNORUM CUM NOTIS OPUSCULUM USUI INSIGNIS ECCLESIE SARUM SUBSERVIENS, *gothic letter, printed in red and black, musical notation throughout, title within woodcut border, single wormhole at beginning and end, dark blue morocco, blind tooled, by Toovey, from the Huth collection*
4to. Antwerp, in officina Vidue Christophori Buremunden. sumptibus et impensis Joannis Cocci, July, 1541

- 240 Institutiones sive Statuta Canonorum Regularium, S. Augustini, MANUSCRIPT ON VELLUM, 148 ll. *written in lettres batardes, initials in red, contemporary stamped calf, rebaked, stamp of S. Catherine on top cover and S. Thomas on lower* (4½ in. by 3½ in.) EARLY XVI CENT.

** This is an interesting binding for the two saints are shown together on an English panel (Goldschmidt, 129). St. Thomas, however, is not named on the English panel and the saint's identity was conjectural until revealed by the present binding. He is often represented in art as holding a builder's rule, though in the present case it looks more like a pair of compasses.

- 241 Jackson (C. J.) *Illustrated History of English Plate*, 2 vol. *coloured frontispiece and 76 photogravure plates, half morocco, g. t.* 4to. 1911
- 242 Johannes de Janduno. *Quaestiones super libros Aristotelis De anima*, *gothic letter*, 157 (should be 158) leaves, wants fol. I (with register only), two columns, some marginal defects repaired, slightly affecting text on ff. 2 and 3, vellum [Hain, *7460; Proctor, 4344] folio. Venice, Johann, of Cologne, and Johann Menthen, 18 June, 1480
- 243 Josephus. *Opera*, *roman letter*, 277 ll. ff. 184, 185 and 278 blank, wants fol. 1 (blank), a few top margins waterstained, vellum [Hain, *9454; Proctor, *5118] folio. Venice, Johannes, Rubeus, 23 Oct. 1486
 ** The first book from this press.
- 244 Juvenal. *Satyri*, title within woodcut border and woodcuts in the text, title and a few leaves damaged by water, half calf folio. Venice, Joannes Tacuinus de Tridino, 1522
- 245 Kellison (M.) *A Treatise of the Hierarchie of Divers Orders of the Church*, old vellum, Douai, 1629—Salmasius (C.) *De Annis Climatericis et Antiqua Astrologia*, old vellum, Elzevir, 1648; and 2 others 8vo. (4)
- 246 Lacombe (P.) *Livres d'heures dans les bibliothèques publiques de Paris*, half morocco, Paris, 1907; etc. 8vo. (4)
- 247 Lactantius. *Opera*, engraved title, old red morocco, broad ornamental borders round sides, a lozenge-shaped ornament in centre, and a fan-shaped ornament ornament at corners of inner panel, panelled back, g. e.; sold as binding, not subject to return Leyden, 1660
- 248 Lactantius (L. C. Firmianus) *Divinarum Institutionum Libri septem*, corner of margins of first and last leaf torn, a few wormholes at beginning and end, Aldine anchor on title and at end, contemporary blind stamped calf, a little loose 8vo. Venice, In Aedibus Aldi, etc. 1515
- 249 LASCARIS (CONSTANTINUS) 'ΕΡΩΤΗΜΑΤΑ, CUM INTERPRETATIONE LATINA, *greek and roman letter*, 166 ll. a few wormholes throughout affecting text, small hole in title mended, green levant morocco gilt, inside borders, g. e. by Riviere [Hain, *9924; Proctor, *5546] 4to. Venice, Aldus Manutius, 28 Feb. 1494/5–8 Mar. 1495
 * * The first book printed in Greek by Aldus and probably the first book from his press.
- 250 LEGENDE TOTIUS ANNI TAM TEMPORE QUAM DE SANCTIS SECUNDUM ORDINEM SARUM, *gothic letter*, printed in red and black, 423 (should be 430) leaves, wants ff. 1 (title), 423-425 and 428-430, these seven leaves supplied in facsimile, two columns, many woodcuts, ornamental initials, ff 2 and 184 defective and restored in facsimile, large wormhole through the

Lot 250—*continued*.

*last 170 leaves (the holes in the last three quires mended), otherwise
A FINE COPY OF THIS MAGNIFICENTLY PRINTED BOOK, panelled brown
morocco, g. e. by Ramage*

folio. Paris, Wolfgang Hopyl for François Byrckman, 1518

** EXCEEDINGLY RARE. The S.T.C. records two copies only (Bodl. and U.L.C.), both of which are said to be imperfect. This copy was sold at Wellington Street in Feb. 1894, and no other sale is recorded in modern auction records.

- 251 *Liber Cantus Brigittinarum, MANUSCRIPT on paper, 208 ll. written in a clear gothic hand, musical notation throughout, many large decorated initials in red, blue and green, coat-of-arms facing p. 1, France ancient over all a bend gules, contemporary wooden boards, blind stamped calf with roses arranged in a lozenge pattern within a central panel surrounded by fleurs-de-lys, brass clasps (modern), catches original (8¼ in. by 5½ in.). FLEMISH, XV CENT.*
- 252 *LIVY. HISTORIAE ROMANAE DECADES, SECOND EDITION, vol. I only, roman letter, 179 ll. fol. 24 blank, wants ff 106, 181 and 182 (all blank), and vol. II (270 ll.), fine illuminated initial on the first page of text, the page surrounded by an illuminated border, from which two pieces (? containing miniatures) have been removed, touching three or four letters at fore-edge, nine other illuminated initials, a few top margins slightly affected by damp, old vellum [Hain, 10129; Proctor, *3345] folio. Rome, Ulrich Han, c. Mar. 1470*
- 253 *Livy. Decadum Epitomae. Lucius Florus. [Libri IV]. Polybius. Historiarum Libri quinque, Aldine anchor on title and at end, upper margin of title repaired, small defect in f. 78, old vellum 8vo. Venice, in Aedibus Aldi, 1521*
- 254 *Livy. Opera, some manuscript marginal notes in an old hand, Aldine anchor on title, a few very small worm-holes at beginning, half red morocco folio. Venice, Aldus, 1555*
- 255 *Loci Communes theologici, per dominicas et festas totius anni, MANUSCRIPT ON PAPER, 175 ll. written in a neat cursive hand, last few leaves relating to stores, supplies of corn, etc. original wallet binding of limp buckskin, with brass clasps (5¼ in. by 3⅞ in.). FLEMISH, 1542*
 ** Colophon on fol. 16 verso, "Scripta a°. dni. 1542 Fr[ater] Ph[ilipp]us."
- 256 *Lucretius. De Rerum Natura, old red morocco, panelled gilt sides and back, g. e. sm. 8vo. Florence, P. Junta, 1512*
- 257 *Ludolphus de Saxonia. Vita Jesu Christi redemptoris, title within wood-cut border, three full-page woodcuts, a few wormholes, morocco folio. Paris, B. Rembolt, 1509*

- 258 Lupton (Thomas) A thousand Notable Things of sundrie sorts, Whereof Some are wonderfull . . . and many very precious, **black letter**, a few leaves stained, half calf 8vo. 1631
- 259 Lyndwoode (W.) Provinciale seu Constitutiones Anglie, FIRST EDITION WITH THE NOTES, **gothic letter**, printed in red and black, name on title, a few small holes in title and in last leaf, old blind stamped calf, re-backed folio. Paris, A. Bocard, 1501
- 260 Lyndewood (W.) Provinciale seu Constitutiones Anglie, **gothic letter**, printed in red and black, woodcut titles, coat-of-arms, etc. first leaf repaired, name cut off first title, a few small wormholes, old stamped calf over wooden boards (slightly repaired) folio. Paris, W. Hopyl, 1506
- 261 Macquoid (Percy) History of English Furniture, FIRST EDITION, 4 vol. coloured plates, and illustrations in the text, half calf gilt folio. 1904-8

MANUSCRIPT MANUALS.

- 262 Manual. Use of Cologne, MANUSCRIPT ON VELLUM, 49 ll. written in **gothic letter** in black and red, double columns, musical notation, stains on some leaves, original calf stamped in blind with roses, Agnus Dei, fleurs-de-lys, eagles, etc. over beech boards, wormed (7 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.). GERMAN, XV CENT.
- 263 MANUAL. USE OF SARUM. MANUSCRIPT ON VELLUM, 105 ll. finely written in a pointed **gothic** hand, two large initials in burnished gold and colours with bar and leafy spray decoration in margin, many pen-work initials with grotesque heads and decoration in violet and green, other initials in blue with red pen-work, wants quire d and ten other leaves, f. 4 defective, six leaves from a slightly shorter Manual of about the same date inserted, purple morocco, g. e. (11 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.) ENGLISH, XIV CENT.

** Manuscripts of the Sarum Manual are extremely rare, and it is a remarkable instance of the richness of the present collection that there should be two of them.

The words "Secundum Hankok" written in large letters at the end of the Office for the Dead probably indicate the name of the scribe. A. L. s. from E. Gordon Duff about the collation of the MS. inserted loose at beginning.

[See ILLUSTRATION].

- 264 MANUAL. USE OF SARUM. MANUSCRIPT ON VELLUM, 113 ll. written in a bold **gothic** hand in red and black, with music, four initials in gold on backgrounds of blue and pink with marginal decoration, numerous initials in blue with red penwork ornament, about five leaves cut away from the body of the book and defective at end, contemporary doeskin over oak boards, worn, from the Poyntz collection (8 $\frac{3}{8}$ in. by 5 $\frac{5}{8}$ in.) ENGLISH, XIV CENT.

PRINTED MANUALS.

- 265 MANUALE SARISBURIENSE, **gothic letter**, printed in red and black, 134 (should be 136) leaves, wants ff. 129 and 136 (supplied in facsimile), musical notation, woodcuts and woodcut borders on title, full-page cut on verso, repeated on last page, woodcut before the Canon of the Mass, ornamental initials, title defective and restored in facsimile, hole in fol. 2 affecting three or four letters, wormholes throughout causing small defects (repaired), some words struck through with a pen, panelled morocco gilt, g. e. by Zaehnsdorf
folio. Paris, F. Byrckman, 1515
- ** EXCEEDINGLY RARE. Not recorded in the S.T.C. It contains the *Excommunicatio major* or "grete curs" in English (twelve pages); this was omitted in most later Manuals.
- 266 Manuale Sarisburiense, **gothic letter**, printed in red and black, 162 (should be 164) leaves, wants ff. 33 and 104, musical notation, woodcuts on verso of title and before the Canon, printer's device on title, publisher's at end, ornamental initials, ff. 99 and 100 slightly defective and mended, marginal repairs on ff. 1 and 48, a few words struck through with a pen, panelled calf
Rouen, Martin Morin for Jean Caillart, 31 May, 1515
- ** EXCEEDINGLY RARE. The S.T.C. records one copy only (Jesus College, Cambridge). It includes the *Excommunicatio major* in English (ff. 148-157).
- 267 Manuale Sarisburiense, another copy of this edition, 147 ll. wants ff. 140, 141 and 150-164, part of fol. 149 cut away, three or four words struck through with a pen, otherwise in good condition, purple morocco, g. e. by Riviere
4to. ib. 1515
- 268 Manuale Sarisburiense, **gothic letter**, printed in red and black, 200 (should be 208) leaves, wants ff. 89-96, musical notation, full-page cuts of the Crucifixion on title, Annunciation on verso and St. George at end, title very slightly defective, guarded and top margin renewed, two or three wormholes, purple morocco, g. e. by Riviere
4to. Rouen, for Jean Caillard, 24 Dec. 1522
- ** RARE. The S.T.C. records two copies only (Bodl. and U.L.C.). It includes the *Excommunicatio major* in English (ff. 186-196).
- 269 Manuale Sarisburiense, **gothic letter**, printed in red and black, 130 (should be 136) leaves, wants ff. 120-125 containing the *Excommunicatio major* in English, musical notation; woodcuts on title and before Canon, device at end, ornamental initials, contemporary stamped calf over wooden boards folio. Antwerp, Chr. Enthoven for F. Byrckman, 11 July, 1523
- ** EXCEEDINGLY RARE. The S.T.C. records one copy only of this issue. The imprint reads "Venundantur Londini apud Franciscum byrckman: in cimiterio sancti pauli."
- 270 Manuale Sarisburiense, **gothic letter**, printed in red and black, 106 (should be 166) leaves, wants ff. 1-40, 47-57, 64 and 129-136, musical notation, woodcut before Canon, device at end, fol. 166 slightly defective, fol. 137 torn and mended, contemporary Cambridge binding of stamped calf

Lot 270—continued.

over wooden boards with the binder's initials G.G. (Garret Godfrey, Grey, no. 43a, Roll I), rebaked, from the Dunn collection

4to. Paris, François Regnault, 17 Dec. 1529

- ** EXCEEDINGLY RARE. The S.T.C. records one copy only (U.L.C.). The *Excommunicatio major* in English occupies ff. 145-153. This is the last edition in which it appears.

- 271 MANUALE SARISBURIENSE, **gothic letter**, printed in red and black, 151 (should be 178) leaves, wants ff. 1, 69-84 and 155-164, musical notation, ornamental initials, ff. 2 and 177 slightly defective and mended, a few margins renewed, stamped crimson morocco

4to. Paris, for Jacques Cousin, of Rouen, 14 July, 1537

- ** EXCEEDINGLY RARE. The S.T.C. records no edition between 1529 and 1543.

- 272 MANUALE SARISBURIENSE, **gothic letter**, printed in red and black, 200 ll. musical notation, woodcuts on title and before Canon, ornamental initials, quire x in duplicate, slight marginal waterstains at end, otherwise in excellent condition, blue morocco, inside gilt borders, g. e. by Mackenzie

4to. Antwerp, Widow of Chr. Ruremond, Jan. 1543 [dated 1542 on title]

- ** RARE. The S.T.C. records two copies only (Bodl. and U.L.C.)

- 273 MANUALE SARISBURIENSE, **gothic letter**, printed in red and black, 168 ll. musical notation, title within woodcut border, woodcut before Canon, ornamental initials, panelled brown morocco, g. e. by Clarke and Bedford, FINE COPY, from the Huth Library, with book-label

4to. London, John Kingston & Henry Sutton, 1554

- ** The edition with "Londini recenter impressum" on title.

- 274 MANUALE SARISBURIENSE, another edition, a page-for-page reprint of the above, with the same woodcut (slightly more worn at top right-hand corner) before Canon and the same ornaments, last quire slightly wormed, otherwise a FINE COPY, panelled brown morocco, g. e. by Heyday

4to. ib. 1554

- ** The edition with "Londini nouiter impressum" on title.

- 275 Sacra Institutio Baptizandi, etc. **roman letter**, printed in red and black, 92 ll. (including the eight leaves of *Annotationes*), sheet P in duplicate, black sealskin over wooden boards, back gilt, g. e. from the Dunn Collection

4to. Douai, Laurence Kellam, 1604

- ** Pages 7 and 8 (a 4) in the *Annotationes* appear to have been cancelled, as the leaf is absent both in this copy and the one catalogued below, and the text runs on.

- 276 Sacra Insitutio Baptizandi, another copy, with the *Annotationes*, title defective and mounted, fol. 2 slightly defective and mended, several corners repaired, half calf

4to. ib. 1604

- 277 Manuale Sacerdotum, hoc est, Ritus administrandi sacramenta Baptismi, Matrimonii, etc., *roman letter, printed in red and black*, 149 ll. wants ff. 150-152 (? blank), original vellum
8vo. Douai, Laurence Kellam, 1610
- 278 [Ordo ad baptizandum, etc. (Abbreviated Manual, Use of Rome)], *gothic letter, printed red and black*, 27 (should be 36) leaves, wants ff. 1 (title) and 17-24, the latter eight leaves (comprising quire B) supplied from another edition, morocco 4to. Brescia, Damianus Turlinus, 1555
-
- 279 Martyrologium. Roman Use. MANUSCRIPT ON VELLUM, 62 ll. double column, neatly written in a round *gothic* hand in red and black, initials in red and blue with pen-work ornament, modern calf over old wooden boards, the original brass bosses and catches preserved
(10 in. by 7 in.). ITALIAN, XV CENT.
- 280 MARTYROLOGIUM AD USUM FRATRUM EREMITARUM COMI. AUGUSTINI. MANUSCRIPT ON VELLUM, 142 ll. clearly written in several *gothic* hands, initials in red, vellum of some leaves discoloured, old rough calf, worn (11 in. by 8½ in.) NORTH ITALIAN (COMO) XIV CENT.
- ** Note in a later hand on f. 75: "consecrata fuit hec ecclesia nostra S. Aug. Comi," and colophon f. 100 verso: "Iste liber fecit fieri Frater nichola de pizinel. prior fratrum sci. Augustini heremitis."
The book includes numerous notes added from the second half of the 14th Century onwards giving details of importance for local history.
Ff. 101-142 contain later additions, Capitula ordinationum fratrum heremitarum, Ordinarium cum notis (with music on 3-line stave), etc.
- 281 Martyrologium. Hoc est martyrum recensio sive catalogulus: in quo quid pro xpi ecclesia et fide sancti martyres dei passi gesserunt succincte et vere recensetur, *gothic letter, printed in red and black, woodcut on title original vellum, preserved in a padded cloth case, A FINE COPY*
4to. Paris, A. Girault, 1536
- 282 MARTYROLOGY. USE OF SARUM. The Martiloge in englysshe after the use of the chirche of Salisbury & as it is redde in Syon with addicyons [translated by Richard Whitford], *gothic letter, woodcut on title, title cut round and inlaid, last leaf repaired, contemporary blind stamped calf, rebacked* 4to. London, W. de Worde, 15 Feb. 1526
- 283 Martyrology. Use of Sarum. The Martiloge in englysshe, another copy, title and last leaf in facsimile, margins of several leaves at beginning and end repaired affecting text, contemporary calf, rebacked and repaired; sold not subject to return
4to. London, W. de Worde, 15 Feb. 1526
- 284 Maskell (William) Monumenta Ritualia Ecclesiae Anglicanae, 3 vol. FIRST EDITION, morocco, g. e. 1846-47—Legg (J. W.) The Sarum Missal, buckram gilt, uncut, Oxford, 1916; etc. 8vo. (10)

- 285 Maskell (W.) *Monumenta Ritualia Ecclesiae Anglicanae*, 3 vol. *Oxford*, 1882; *Ancient Liturgy of the Church of England*, *Oxford*, 1882—Hoskins (E.) *Horæ Beatae Mariæ Virginis, or Sarum and York Primers*, 1901—Procter and Wordsworth. *Breviarum ad usum insignis Ecclesiae Sarum*, *Camb.* 1882, *all original cloth* 8vo. (6)
- 286 Meffreth. *Sermones de tempore et de sanctis, sive Hortulus Reginae*, vol. I and III *only*, in 1 vol. **gothic letter**, 230 (*should be* 232) *leaves*, wants ff. 1 (*title*) and 232 (*blank*) + 196 (*should be* 198) *leaves*, wants ff. 1 (*title*) and 198 (*blank*), wants vol. II (316 ll.), containing *De tempore, pars aestivalis*, two columns, stamped pigskin, repaired, over wooden boards, g. e. Hain, *10999; Proctor, 7656] folio. [Bâle, Nicolaus Kesler, before 11 July, 1486]
- 287 Meffreth. *Sermones*, another edition, vol. I and III *only*, **gothic letter**, 232 + 198 *leaves*, wants vol. II (324 ll.), containing *De tempore, pars aestivalis*, two columns, device at end of vol. III, small hole in fol. 2 of vol. III, stamped calf over wooden boards, brass corner-pieces (not uniform), g. e. folio. *ib.* 20 Jan. 1487
- 288 Michaud (M.) *Histoire des Croisades*, 4 vol. *frontispieces and map*, morocco gilt, g. e. 8vo. *Paris*, 1857
- 289 Milton (John) *Paradise Lost*, new edition; with Notes of Various Authors by Thomas Newton, 2 vol. *portraits and plates*, calf, repaired, 1749—Scott (Sir W.) *Rokeby*, FIRST EDITION, half calf, g. t. other edges uncut, *Edinburgh*, 1813; *The Vision of Roderick*, FIRST EDITION, half calf, g. t. other edges uncut, *Edinburgh*, 1811 4to. (4)

MANUSCRIPT MISSALS.

- 290 MISSAL. *USE OF BASEL*, MANUSCRIPT ON VELLUM, 205 ll. written in a bold **gothic letter**, full-page *Crucifixion* within border facing Canon, initials in red and blue, one or two blank margins cut away, contemporary calf, gilt cinquefoil ornament within compartment stamped in blind, brass bosses and corners (12¼ in. by 8½ in.). SWISS, 1483
** Colophon on fol. 205 "Per me Vlricum Hirslin de lentzburg Anno 1483" (Lentzburg, Canton Aarau, Switzerland).
- 291 MISSAL. *USE OF OLMUTZ*, MANUSCRIPT ON VELLUM, 222 ll. double column, written in a clear **gothic hand**, a fine full-page miniature of the *Crucifixion* facing Canon and large historiated initial (*Man of Sorrows*) opposite, twelve other large historiated initials with painted borders or marginal flourishes, dark blue morocco, by Rivière (13¼ in. by 9½ in.). GERMAN, XV CENT.
[See ILLUSTRATION.]
- 292 MISSAL. *ROMAN USE*, MANUSCRIPT ON VELLUM, 260 ll. double column, finely written in a round **gothic hand**, *Crucifixion* picture at the beginning of the Canon very delicately painted in pale colours, full border on fol. 1 rather rubbed, thirty large initials in gold and colours, 24 of them historiated, smaller initials in red and blue with pen flourishes, blind stamped calf (13 in. by 9¼ in.). ITALIAN, XV CENT.
[See FRONTISPIECE.]

THE BUCKLAND MISSAL.

- 293 MISSALE AD USUM SARUM. THE BUCKLAND MISSAL, MANUSCRIPT ON VELLUM, 400 ll. *written in a bold liturgical hand*, THIRTEEN MAGNIFICENT BORDERS *in gold and colours at the commencement of the principal festivals, and numerous floriated initial letters, with unusually full music for all antiphons, verses, sequences, etc, the Calendar and first 70 leaves stained and defective at top, stains on one or two other leaves, but the main part of the book in fine condition with wide margins, red morocco* (16 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.). ENGLISH, XIV CENT.

** This noble volume was for many years in use in the Parish Church of Buckland, Berks. At the change of religion in the 16th Century it passed into the possession of the Catholic Lords of the Manor, the Throckmortons, whose house adjoins the church. With them it remained until it was sold by Sir William Throckmorton in 1909. It bears the 18th Century book-plate of Sir Robert Throckmorton.

In the Calendar there are, among others of interest, entries to the following effect :

Jan. 13. Obit. of W. Nowell who left the Church of Buckland a cow and 14d. annually.

Jan. 15. Obit. of R. Holcot the left 12d. to the clerk and 4d. for bread and beer for the ringers.

July 4. Dedication of Buckland Church.

The illuminated borders consist of foliate scrolls issuing from the mouths of grotesque animals and are executed with much boldness and eye for decorative effect and in an unusual range of colour, shades of purple and violet being freely employed.

[See ILLUSTRATION].

- 294 MISSAL. USE OF SARUM. THE SHEPTON BEAUCHAMP MISSAL. MANUSCRIPT ON VELLUM, 249 ll. *written in an upright gothic hand, two initials in burnished gold and blue, remainder in red and blue with penwork flourishes, Canon leaves discoloured, wants three leaves of Calendar, 18th Century boards, calf back*
(13 $\frac{5}{8}$ in. by 8 $\frac{3}{4}$ in.) ENGLISH, XIV CENT.

** This Missal formed part of the Savernake collection and was aquired by Mr. Meade Falkner from the same source as the Muchelney Breviary (lot ??). It was therefore probably at Muchelney Abbey at the time of the Dissolution when the Protector Somerset took over the Abbey and removed the contents to Savernake Park.

The Missal is, however, of secular and not monastic use and was in use at Shepton Beauchamp, Dorset, the Dedication of the church of that parish occurring in the Calendar at Feb. 7th.

Neither the name of St. Thomas of Canterbury nor the word "papa" have been erased.

The book is the subject of a long note by Dr. Armitage Robinson in Muchelney Memoranda, Somerset Record Soc. vol. XLII, a copy of which is included in lot 96.

- 295 MISSAL. USE OF SARUM. THE CLOSWORD MISSAL. MANUSCRIPT ON VELLUM, 252 ll. *two columns, written in a fine liturgical hand, a well preserved picture of the Crucifixion on a background of burnished and diapered gold facing opening of Canon, other initials in blue with red pen-work of unusual character including conventional flowers and fruits, grotesque heads and texts, panelled black morocco gilt*
(17 $\frac{1}{2}$ in. by 12 in.) ENGLISH, FIRST HALF OF XV CENT.

** A MAGNIFICENT ENGLISH MS. IN EXCEPTIONAL CONDITION. The Crucifixion picture is remarkable in that it represents the sea in the near distance. This sea-view and the way in which the "hills round about Jerusalem" are represented strongly recall the landscape between Bridport and Abbotsbury and suggest the possibility of the book having been written in the great Benedictine monastery of Abbotsbury. The suggestion is not incompatible with the fact of the book having belonged to the Church of Closword in Dorset. In the Calendar at June 19th is the entry "Dedicacio ecclesie parochialis de Clowsword duplex majus."

[See ILLUSTRATION].

THE "BANGOR" MISSAL.

- 296 MISSAL. USE OF SARUM. MANUSCRIPT ON VELLUM, 255 ll. double column, written in a fine liturgical hand, rubrics in red, 20 pp. HAVE LARGE AND FINELY DECORATED INITIALS on burnished gold grounds with bar borders and leafy sprays in margins, eight smaller decorative initials of similar character, other initials in blue with pen-work flourishes, the name of St. Thomas Becket and the word "papa" erased throughout but otherwise in excellent condition with wide margins, binding of brown morocco, covered with blind tooling, by Hayday, from the Maskell and Huth collections (15 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.) ENGLISH, XV CENT.

** A MAGNIFICENT SARUM MISSAL WITH MANY DECORATED PAGES BY A MOST ACCOMPLISHED HAND, recalling, though of course on a more modest scale, the illumination of the Bedford Horae.

Immediately after the Calendar is a highly interesting inscription to the effect that the book was given to the High Altar of the Church of Oswestry during the Marian revival by a priest named Griffith.

*This Booke was geuen to the hie Alter
of the parische Church of Oswestrey by
S^r Morys Griffith prist, To praye for all
Christen Soules, the yere of oure lordes god
a thousande epue hundred ffty and foure.*

This hint, together with certain variations in the rubrics and offices and in particularly in the forms used in the Marriage Service, induced a former owner, Rev. W. H. Maskell, to believe that the book belonged to an otherwise lost "Use of Bangor." The theory is fully discussed and much of the present missal printed in his "Ancient Liturgy of the Church of England." The conclusion is, however, untenable as the text is of Sarum type in the offices for the Sundays after Trinity, the touchstone for assigning missals to their particular use, and further the Calendar is a full Sarum one giving no indication of adaptation for any western district.

Finally, the stately appearance of the whole production is far from suggesting any provincial provenance.

In the Calendar on Aug. 4 appear the words "Dedicacio ecclesie sancti Egidii de Eyston ad montem."

[See ILLUSTRATION.]

Here
this
photograph
but we
cannot
the size
of original
for [W]

- 297 MISSAL. USE OF SARUM. MANUSCRIPT ON VELLUM, 478 ll. *double columns, 15 pp. have handsome borders painted in gold and colours with miniatures of saints in the initials, other initials in burnished gold and blue with penwork flourishes, calendar at beginning, wants first leaf of Canon, blind tooled russia* (8¼ in. by 5½ in.) ENGLISH, XV CENT.

** The MS. is historically interesting. It belonged to Richard Fitzjames, Bishop of London (1506-1521) and afterwards to his successor Cuthbert Tunstall. At the foot of the page containing the Prayer for Departed Souls [195 verso] is an autograph inscription by Fitzjames asking for prayers for himself and his father and mother, and on the last page the following inscription in what is probably Cuthbert Tunstall's handwriting "Missale Reverendi Patris Rici Fitzjames nuper London. epi. anno 1506 usque ad annum 1521 quo obiit et successit ei Cutbertus Tonstall in episcopatu."

Fitzjames was Warden of Merton, 1483-1507, and was a great benefactor of Merton and Oxford. He contributed to finishing St. Mary's. A note dated 9 Mch. 1924, by Dr. P. S. Allen, then Fellow and Librarian of Merton, is included in the lot. He identifies the inscription on p. 195 verso as being in Fitzjames' handwriting.

- 298 MISSAL. USE OF SARUM. THE FLAUNDEN MISSAL, MANUSCRIPT ON VELLUM, 203 ll. *double columns, clearly written in a gothic hand, several large painted initials in gold and colours with marginal decoration, other initials in blue with penwork in red, musical notation, two leaves of Calendar only remain, black morocco, by Wilson of Cambridge* (14¼ in. by 10½ in.) ENGLISH, EARLY XV CENT.

** Inserted at the beginning is an A.L.s. 3 pp. 8vo, from Henry Bradshaw to Rev. H. G. Morse, who formerly owned the book. He speaks of his work upon it and asks to be allowed to have it put into its present binding.

- 299 MISSAL. USE OF SARUM. MANUSCRIPT ON VELLUM, 301 ll. *double column, very well written in a clear gothic hand, beginning of Sanctoriale (f. 190) has a finely painted large initial and full border with foliate decoration in burnished gold and colours, four other leaves have similar initials with marginal decoration, many other initials in gold or blue with pen-work flourishes, two leaves of Calendar only, wants Canon, purple panelled morocco, in fine condition with wide margins* (15 in. by 10¾ in.) ENGLISH, EARLY XV CENT.

- 300 MISSAL. USE OF UTRECHT. MANUSCRIPT ON VELLUM, 309 ll. *written in a bold liturgical hand, full-page illumination of the Crucifixion opposite Canon, with landscape background with mountains and town, historiated initial and border on opposite page and at beginning of volume, red morocco gilt* (14½ in. by 10¼ in.) DUTCH, XV CENT.

- 301 MISSAL. USE OF YORK. MANUSCRIPT ON VELLUM, 221 ll. *written in gothic letter, rubrics in red, double columns, a full page miniature (slightly rubbed) of the Crucifixion, facing Canon, eighteen finely executed initial letters with marginal decoration, some forming complete borders, of bar and leafy spray type in burnished gold and colours, numerous small initials in red with pen-work ornament in red, musical*

LOT 301—*continued*.

notation on a four-line stave, first leaf of the Calendar defective and repaired, margins of other leaves of the Calendar repaired, blind tooled red morocco by Rivière, g. e. in slip case

(11 in. by 7 $\frac{3}{8}$ in.) ENGLISH, XV CENT.

** MANUSCRIPT COPIES OF THE YORK MISSAL ARE EXCEEDINGLY RARE. nearly all those known being in public institutions. This missal is said to have been originally in "The Castle Dairy," Kendal, Westmorland, which belonged to Catherine Parr, wife of Henry VIII. The last two leaves are in a later hand and the Canon shows signs of use, otherwise the book is in good condition.

In the Calendar the birth of Brian Garnet is recorded on 14th Oct. 1546. Afterwards in possession of Brigadier General W. Garnet-Braithwaite of Plumtree Hall, Milnthorpe, Westmorland.

- 302 MISSAL. ROMAN (AUSTIN CANONS') USE. MANUSCRIPT ON VELLUM, 195 ll. *written in clear gothic letter, nineteen large painted initials with leafy scrolls in margin in gold and colours, other initials in red and blue with pen-work flourishes, wants first leaf of Canon, defective at end, lower corner margins rounded, vellum*

(13 in. by 9 $\frac{1}{4}$ in.) ITALIAN, XV CENT.

- 303 MISSAL. CISTERCIAN USE. MANUSCRIPT ON VELLUM, 100 ll. *22 lines to a page, written in a bold and splendid hand with many large initials in red, pale blue and green, those at the beginning of the Canon having handsome ornamentation in all three colours, English calf, c. 1500 stamped with a lozenge pattern over oak boards, fragments of another early English missal being used as end-leaves*

(9 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.) ENGLISH, XII CENT.

** REGULAR MISSALS OF SUCH EARLY DATE AND IN REALLY FINE CONDITION ARE VERY UNCOMMON. The Office for St. Thomas of Canterbury appears on f. 79 verso. He was canonized in 1173 and on palæographical grounds the book cannot have been written many years after this date. On the last leaf the Office for St. Etheldreda is added in a hand of the 13th Century, a fact which associates the book with East Anglia. Both Temporale and Sanctorale are complete for the period of the year which the volume embraces (19th Sunday after Trinity—Quinquagesima). The ascription to Cistercian Use is made owing to the presence of the Offertory *Verbum Crucis* in the Votive Mass of the Cross (f. 91, top line) and from the Alleluia verses of the Sundays after Trinity.

[See ILLUSTRATION.]

- 304 MISSAL. CISTERCIAN USE. MANUSCRIPT ON VELLUM, 92 ll. *clearly written in several different hands, many ornamental initials in red and blue, red morocco*

(12 $\frac{1}{8}$ in. by 7 $\frac{1}{2}$ in.) ITALIAN, XIII CENT.

** A long note is inserted at the beginning by Dom Beyssac, O.S.B. in which he gives reasons for believing that the MS. is of Italian origin and possibly from the Cistercian Abbey of Morimond in Lombardy.

- 305 MISSAL. ROMAN (FRANCISCAN) USE. MANUSCRIPT ON VELLUM, 312 ll. *finely written in round gothic hand, some initials with pen-work decoration, remainder in red and blue, brown morocco*
(12 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.) ITALIAN, XV CENT.
- 306 MISSAL. ROMAN (FRANCISCAN) USE. MANUSCRIPT ON FINE VELLUM, 492 ll. *written in round gothic hand, a delicate pen drawing of the Crucifixion facing Canon, initials in red and blue with pen flourishes, vellum, in excellent condition with wide margins*
(6 $\frac{1}{8}$ in. by 4 $\frac{1}{8}$ in.) ITALIAN, XV CENT.

[See ILLUSTRATION.]

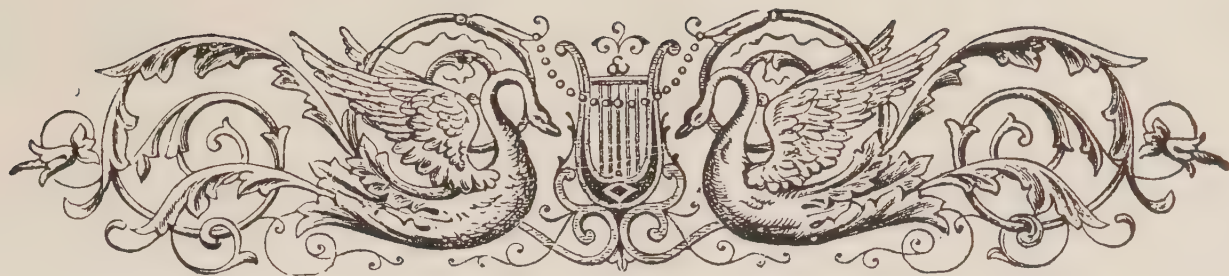
- 307 MISSAL. PRAEMONSTRATENSIAN USE. THE TONGERLOO MISSAL. MANUSCRIPT ON VELLUM, 309 ll. *clearly written in gothic letter, five miniatures in gold and colours and 44 large historiated woodcut initials, impressed directly on the vellum and illuminated by hand, original wooden boards covered with calf gilt, brass corner-pieces, rebaked and repaired*
(14 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.) FLEMISH, 1552-3

** THIS SPLENDID VOLUME WAS EXECUTED FOR ABBOT ARNOLD STREYTERS, 33RD ABBOT OF THE PRAEMONSTRATENSIAN MONASTERY OF TONGERLOO, FLANDERS, and bears his arms, or, on a chevron azure within a bordure gules, three fleurs-de-lys of the field, at the beginning of the Sanctorale, f. 164. At the end of the Sanctorale, f. 246 verso is the date 1552.

The volume was apparently written in connection with the rebuilding of the Chapel of the Blessed Virgin at Tongerlo, which was opened and dedicated in 1553. The initial letters are the work of two artists—one of whom is only responsible for the initials in the first 135 leaves. The remaining initials, and probably also the miniatures, are the work of a second artist, who, it has been suggested, was the abbot himself. The reasons for this assumption are: The initials in the earlier part of the volume are mostly of the ordinary North German and Dutch type of pen-letters, with profuse foliated arabesque work, which are all finished, while the remainder are of a Flemish renaissance character, in which precious stones, pearls and other jewels are introduced (in exactly the same style as the initials in a Psalter in the King's Library in the British Museum, executed in the same monastery for Abbot Antonius Isgrooten who preceded Abbot Streysters).

Many of them remain in an unfinished state. It is among this second series of ornamental letters that the Abbot's arms appear, firstly fully finished in the first leaf of the Proprium Sanctorum, secondly in an unfinished state in an initial on p. 247v., while in two cases (on pp. 194, 218v.) Arno and Arnol, part of the Christian name of the abbot, are unobtrusively introduced into the decoration in the initial. Although the presence of the arms prove nothing as to the personality of the artist, it is unlikely that the illuminator would have introduced any other than his own name in this secretive manner.





THIRD DAY'S SALE.

Wednesday, December 14th, 1932.

SIZES MIXED.

PRINTED MISSALS.

(In Weale's order)

USE OF AUGSBURG.

LOT 308.



MISSALE Augustense Speciale, gothic letter, printed in red and black, THE CANON OF THE MASS ON VELLUM, 102 (should be 105) leaves, ff. 11-37 and 44-105 numbered 1-19, 19 (repeated), 20-26 and 32-93, wants ff. 1, 38 (woodcut before Canon) and 43, woodcut arms and 13 large woodcut initials all printed in red and black, three pages of manuscript containing the Officium Michaelis Archangeli bound in at end, calf over wooden boards, from the Hailstone collection, with bookplate [Weale 106] folio. Augsburg, E. Ratdolt, 13 Apr. 1505

** EXCEEDINGLY RARE. Weale cites two copies only (Munich and Swarzac), both imperfect. His collation omits the second leaf 19 inserted between c 3 and 4. This comes between ff. XIX and XX, is numbered XVIII, and contains the office *In conseratione dedicationis altaris Augustensis*.

USE OF BRIXEN (in Tyrol).

- 309 MISSALE BRIXINENSE, gothic letter, printed in red and black, 230 (should be 240) leaves, wants ff. 1 (with woodcut), 14 (blank), 145-150 (Canon of the Mass), 231 and 240 (blank), two woodcuts, one printed in three colours, woodcut device in red, woodcut initials in red and black, a few corners defective and restored, a few margins strengthened, stamped pigskin over wooden boards, rebaked, [Weale, 206; Hain, 11273; Proctor, 1900] folio. Augsburg, E. Ratdolt, 17 Aug. 1493

USE OF CAMBRAI.

- 310 Missale Cameracense, *gothic letter*, printed in red and black, 264 (should be 268) leaves, wants ff. 1, 8, 149 and 150, woodcuts, first page of text within woodcut border, musical notation, apart from the missing leaves a FINE COPY, contemporary stamped calf over wooden boards, rebaked, [Weale, 227]
folio. Paris, Wolfgang Hopyl for S. Vostre and H. Estienne,
 30 Aug. 1503
- ** EXCEEDINGLY RARE. Weale cites three copies only (Arras, Brussels, Paris), all imperfect.

USE OF LE MANS.

- 311 Missale Cenomanense, *gothic letter*, printed in red and black, 197 (? should be 226) leaves, wants L 1 and 8, M 1 and 8, N 1-8, O 1, 2, 7 and 8, P 1-4 and 7, b 8, c 1 and 8, d 1, 2 and 8, f 6 and 9, two columns, 44 lines, ornamental initials printed in red, printer's device in red within woodcut border below title, top outer corner of H 5 and 6 (misbound as 3 and 4) defective and mended, G 2 torn and roughly mended, blue sealskin, g. e. [not in Weale] 4to. Rouen, Martin Morin, ? c. 1510
- ** APPARENTLY UNRECORDED. Collation: 8 ll. unsigned; A-x, a-f 10 in eights. The first 8 leaves are unnumbered; the remainder are numbered in sections of 30 preceded by a letter, running from a 1 to g 30, followed by h 1-8. The full title is: Missale ad vsum insignis ec/clesie Ceno-manensis de no/uo per Petrum hēnier eius-/dem ecelesie canonicum. cū/consilio et auxilio phurimorum etiam/doctorum fideliter emendatum.

USE OF YORK.

- 312 MISSALE EBORACENSE, *gothic letter*, printed in red and black, 203 (should be 206) leaves, wants ff. 1, 2 and 176, all supplied in facsimile, musical notation, two full-page woodcuts, ornamental initials, many leaves defective at bottom inner corners, several large wormholes affecting text at end, purple morocco, g. e. by Rivière, [Weale, 361]
 4to. Rouen, Pierre Olivier for Guillaume Bernard & Jacques Cousin, 26 Oct. 1517
- ** VERY RARE. Weale records only six copies, of which three are imperfect. The third of the five known York Missals.
- 313 MISSALE EBORACENSE, *gothic letter*, printed in red and black, 187 (should be 206) leaves, wants ff. 106 and 189-206, musical notation, full-page woodcut, ornamental initials, title border shaved at foot, corner torn from folio 107 affecting three or four words, contemporary stamped calf, [Weale, 363] 4to. Paris, F. Regnault, 1533
- ** The fifth and last of the York Missals. Weale records copies in the Bodleian, the Law Institution and St. John's College, Cambridge.

[See ILLUSTRATION.]

USE OF EICHSTÄDT.

- 314 MISSALE EYSTATENSE, *gothic letter*, printed in red and black, the Canon of the Mass and preceding leaves (ten in all) PRINTED ON VELLUM, 306 ll. two columns, three full-page woodcuts (the Crucifixion, portrait of a bishop and coat-of-arms, the last coloured), small cut of the Vernicle, ornamental initials illuminated in gold and colours, woodcut title, fol. 5 torn and mended, a few margins repaired, otherwise a FINE COPY, contemporary stamped pigskin over wooden boards, "Rebdorf" stamped in three places on lower cover, [Weale, 391]
folio. Nuremberg, H. Holtzel, 1517

** An inscription dated 1520 on the vellum fly-leaf records the gift of this Missal to the canons regular of Rebdorf by Gabriel von Eybe, Bishop of Eichstädt, whose pastoral letter to the clergy of his diocese is printed on the vellum leaf preceding the Canon of the Mass.

USE OF ITINERANT PRIESTS.

- 315 Missale Parvum pro Sacerdotibus in Anglia, Scotia, & Ibernia intinerantibus, *roman letter*, 172 ll. wormhole at end, contemporary calf, in a cloth box [Weale, 482] 4to. [? Antwerp], 1626
- ** Mostly Roman use, but the English sentences in the marriage service are "Ex Manual Sarum."

USE OF LIEGE.

- 316 MISSALE LEODIENSE, *gothic letter*, printed in red and black, first leaf of the Canon and preceding leaf with two full-page woodcuts PRINTED ON VELLUM, 300 ll. two columns, woodcuts, ornamental initials, contemporary stamped calf over wooden boards, rebacked, brass clasp and catch, FINE COPY, from the Dunn collection [Weale, 517]
folio. Paris, Wolfgang Hopyl for F. Byrckman, 1 Sept. 1513
- 317 Missale Itinerantium ad usum ecclesiæ Leodiensis, *gothic letter*, printed in red and black, 52 ll. two columns, device on title and three woodcuts, all coloured, 15 ll. of MS. offices at end, contemporary stamped calf, back mended, from the Dunn collection [Weale, 523]
8vo. Paris, Jean Herouf for Valérien Natalis of Mons [1527]
- ** VERY RARE. Weale cites two copies only (Düsseldorf and Paris).

USE OF PASSAU.

- 318 Missale Pataviense, *gothic letter*, printed in red and black, the Canon of the Mass and preceding leaves (11 in all) PRINTED ON VELLUM, 351 (should be 378) leaves, wants ff. 190 and 353-378, two columns, printer's device and large initials printed in two colours, woodcut arms on fol. 1 verso and woodcut of the Crucifixion (both coloured), contemporary stamped calf over wooden boards, rebacked [Weale, 766]
folio. Augsburg, E. Ratdolt, 3 Mar. 1503

USE OF ROME.

- 319 *MISSALE ROMANUM*, **gothic letter**, printed in red and black, 256 ll. two columns, musical notation, full-page woodcut of the Crucifixion, Hertzog's third device in red at end, waterstained, ff. 113 and 177 torn, boards, roan back [Weale, 926; Hain, *11402; Proctor, 5191]
8vo. Venice, J. Hertzog for O. Scotus, 1 Dec. 1493
- 320 *MISSALE ROMANUM*, roman letter, printed in red and black, 275 ll. wants fol. 276 (blank), two columns, musical notation, full-page woodcut of the Crucifixion, woodcut initial, Sessa's first cat and mouse device in red on title, slight worming in a few lower margins, vellum [Weale, 939; Hain, *11412; not in Proctor]
4to. Venice, J. B. de Sessa, 8 Oct. 1497
** VERY RARE. No copies are located by Weale.
- 321 *Missale Romanum*, **gothic letter**, printed in red and black, 224 ll. two columns, woodcuts and woodcut initials, musical notation, stamped morocco over wooden boards [Weale, 1109]
4to. Venice, Petrus Liechtenstein, 1549
- 322 *Missale Romanum Ex Decreto Sacrosancti Concilii Tridentini restitutum*, **gothic letter**, printed in red and black, 305 (should be 316) leaves, wants ff. 1 (? blank), 38, 157, 206, 211, 214, 221, 223, 229, 246 and 316, musical notation, woodcuts, ff. 155-161 slightly defective and mended, panelled red morocco gilt, g. e. [not in Weale]
folio. Rome, Heirs of B. Faletti, Giovanni Varisco & Co. [1571]
** APPARENTLY UNRECORDED. Collation: *, +-+++4, A-Z, AA-NN in eights. The date is fixed by a note on fol. 11 "Hoc anno 1571."
- 323 *Missale Romanum*, roman letter, printed in red and black, 278 ll. two columns, anchor on title and at end, contemporary panelled calf gilt, an imitation of the "Pegasus" cameo stamp subsequently impressed in the centre of each panel; sold not subject to return [Weale, 1191]
4to. Venice, Aldus, 1574

USE OF SARUM.

- 324 *MISSALE SARISBURIENSE*, **gothic letter**, printed in red and black, 297 (should be 298) leaves, wants fol. 208, two columns, full-page woodcut of the Crucifixion, device on title, fol. 25 defective, passages referring to Thomas à Becket defaced, English binding of stamped calf over wooden boards, on the upper cover two impressions of a panel of the Tudor Rose, upheld by angels, on the lower two impressions (one much worn, the other defective), of a panel of the Annunciation with the initials A.H. back and sides repaired, end-leaves from a MS. on vellum [Weale, 1402]
4to. Paris, T. Kerver, 4 Apr. 1503
** EXCEEDINGLY RARE. Weale cites two copies only (Stonyhurst and Ushaw), both imperfect.

- 325 MISSALE SARISBURIENSE, another copy of this edition, 294 ll. *wants ff. 1, 63, 64 and 298, marginal repairs at beginning and end and in the Canon, otherwise in good condition, morocco, g. e.* [Weale, 1402]
4to. *ib.* 1503
- 326 MISSALE SARISBURIENSE, **gothic letter**, *printed in red and black, 272 ll. woodcuts, device on title, ornamental initials, stamped morocco, g. e. by J. Clarke, from the Huth collection, with book-label* [Weale, 1408]
4to. Rouen, Martin Morin, 6 Aug. 1508
- ** EXCEEDINGLY RARE. Weale cites only the imperfect copy in the British Museum.
- 327 MISSALE SARISBURIENSE, another copy of this edition, 252 ll. *wants ff. 1-4, 7, 8, 108 and 109 (these two are supplied from Byrckman's edition of 1515) and 261-272, the two remaining leaves of the Calendar bound at end, fol. 272 slightly defective and mounted, bottom inner corners of the first seven leaves renewed, affecting two or three letters, panelled calf gilt, by J. Larkins* [Weale, 1408]
4to. *ib.* 1508
- 328 MISSALE SARISBURIENSE, **gothic letter**, *printed in red and black, 316 ll. woodcuts, including title-border and cut of St. George on last page, ornamental initials, stamped morocco, g. e.* [Weale, 1413]
folio. Paris, Wolfgang Hopyl for F. Byrckman, 23 Mar. 1510
- 329 MISSALE SARISBURIENSE, **gothic letter**, *printed in red and black, 272 ll. woodcuts, including device at end and cut of St. George on title, ornamental initials, passages referring to Thomas à Becket and the Pope struck through with a pen, contemporary stamped calf over wooden boards, repaired, brass clasps and catches* [not in Weale]
4to. Rouen, Martin Morin, 27 Feb. 1510 and 21 June 1511
- ** APPARENTLY UNRECORDED. A very close reprint of Weale 1408 (see above) even to the misprinted numeral on fol. 148. The first colophon appears on the recto of fol. 260, the second on the recto of the last leaf.
- 330 MISSALE SARISBURIENSE, **gothic letter**, *printed in red and black, cut of the Crucifixion and first leaf of Canon PRINTED ON VELLUM, 305 (should be 314) leaves, wants ff. 17-24 and 314 (Table on recto, cut on verso), woodcuts, ornamental initials, fol. 313 repaired, covering a few lines of text on verso, the Becket offices scored with ink, otherwise in excellent condition, contemporary stamped calf, with initials G.W. and I.G. over wooden boards, rebacked* [Weale, 1419]
folio. Paris, Wolfgang Hopyl for F. Byrckman, 28 Nov. 1514
- 331 Missale Sarisburiense, another copy of this edition, 314 ll. *cut of the Crucifixion and first leaf of Canon PRINTED ON VELLUM, title defective and restored in facsimile, last six leaves defective and mended, wooden boards, morocco back, brass clasps and catches; sold not subject to return* [Weale, 1419]
folio. *ib.* 1514

- 332 *MISSALE SARISBURIENSE*, gothic letter, printed in red and black, 364 (should be 376) leaves, wants ff. 365-376, woodcuts, ornamental initials, a few leaves at beginning slightly defective and mended, a few wormholes, panelled blue morocco gilt, g. e. by Rivière [Weale, 1422]
8vo. Paris, Wolfgang Hopyl for F. Byrckman, 1515
- 333 *MISSALE SARISBURIENSE*, gothic letter, printed in red and black, 360 ll. woodcuts, including a full-page *Mater Dei* on last page, ornamental initials, woodcut on fol. 236 shaved, panelled blue morocco gilt, g. e. by Rivière [Weale, 1423]
8vo. Paris, Jean Kerbriant & Jean Adam for Jean Petit & Jean Bienaise, 22 Aug. 1516
- ** Immediately before the Canon of the Mass is a prayer for Henry VIII, which does not appear in earlier editions.
- 334 *Missale Sarisburiense*, another copy of this edition, 293 ll. wants ff. 1, 2, 7, 8, 109, 165 and 172, ff. 3-6 inlaid, a few margins repaired, affect- in text in three or four cases, blue morocco gilt, inside borders, t. e. g.; sold not subject to return [Weale, 1428] 8vo. ib. 1516
- 335 *MISSALE SARISBURIENSE*, gothic letter, printed in red and black, first leaf of Canon and preceding leaf with woodcut PRINTED ON VELLUM, 248 ll. woodcuts, ornamental initials, publisher's device at end, russia, panels from original stamped calf binding inlaid on sides, edges gilt and gauffred [Weale, 1429]
folio. [Rouen], Pierre Olivier for Jacques Cousin, 24 Dec. 1519
- ** This copy is of the second variant quoted by Weale, agreeing with the B.M. copy in having the *Sanctorale* on 58 ll. (A-G 10 in eights); the other variant has 74 (A-I 10 in eights). In both collations Weale has overlooked the repeated leaves 73, 74, in the *Temporale*, which gives 130 ll. instead of 128 ll. for that section, and 248 ll. or 264 ll. for the total.
- 336 *MISSALE SARISBURIENSE*, PRINTED ON VELLUM in gothic letter in red and black, 200 (should be 210) leaves, wants. ff. 53, 54, 77, 176, 186-189, 206 and 207, woodcut before the *Sanctorale*, cut of the royal arms and emblems on title and on fol. 9, ornamental initials, part of fol. 85 cut away, parts of the Becket offices obliterated, rough calf, rebacked [Weale, 1430] folio. LONDON, RICHARD PYNSON, 24 Dec. 1520
- ** A monument of English printing only surpassed by the Kelmscott Chaucer. From the Dunn collection.
- 337 *Missale Sarisburiense*, gothic letter, printed in red and black, first leaf of Canon and preceding leaf with woodcut PRINTED ON VELLUM, 294 (should be 308) leaves, wants ff. 1-8 and 303-308, woodcuts, ornamental initials, a piece cut from fol. 97 (numbered 89), otherwise in fine condition, the Canon unused, panelled green morocco gilt over wooden boards, from the Dunn collection [Weale, 1436]
folio. Antwerp, Chr. van Ruremand for F. Birkman, 28 Mar. 1527

- 338 Missale Sarisburiense, **gothic letter**, printed in red and black, 235 (should be 264) leaves, wants ff. 1-9 and 251-264, also six other leaves, several leaves defective, waterstained, red sealskin gilt, g. e. [? Weale, 1437]
4to. Paris, F. Regnault [? 27 July, 1527]
- 339 MISSALE SARISBURIENSE, **gothic letter**, printed in red and black, first leaf of Canon and preceding leaf with woodcut PRINTED ON VELLUM, 314 ll. woodcuts, ornamental initials, a few top margins at beginning water-stained, lower margin cut from last leaf, otherwise in good condition, old French red morocco gilt [Weale, 1438]
folio. Paris, Nicolas Prevost for F. Birkman, 27 Feb. 1527
- ** The collation in Weale is inaccurate. There are only six leaves in quire 1 and the folio numbers 87, 88 are omitted.
- 340 Missale Sarisburiense, another copy of this edition, first leaf of Canon PRINTED ON VELLUM, title in facsimile, wants last leaf, woodcut before Canon and other leaves, some leaves mutilated, contemporary stamped calf over wooden boards, back mended [Weale, 1438] folio. ib. 1527
- 341 MISSALE SARISBURIENSE, **gothic letter**, printed in red and black, first leaf of Canon and preceding leaf with woodcut PRINTED ON VELLUM, 230 leaves, woodcuts, the cut of the Crucifixion coloured, ornamental initials, the central portion of the title-page cut out and replaced by a cut of St. George, thus rendering the table on verso defective, repairs to upper margins affecting headlines on ff. 17-23, otherwise in good condition, blue morocco gilt, inside borders, g. e. one joint breaking [Weale, 1439]
folio. Antwerp, Chr. van Ruremond, 14 Apl. 1528
- ** EXCEEDINGLY RARE. Only two or three copies seem to be known. Weale does not locate a copy and merely refers to the Harleian Sale Catalogue and a Quaritch catalogue.
- 342 Missale Sarisburiense, **gothic letter**, printed in red and black, a fragment only, containing the Temporale, ff. 1-104 (a-n in eights), the Sanctorale, ff. 9-62 (B-H 6 in eights), and ff. 1-8 and 14 of the Commune Sanctorum, 167 ll. in all (probably of 264), brown sealskin, in a leather case; sold not subject to return [? Weale, 1443]
4to. Paris, F. Regnault [? 27 May, 1533]
- 343 Missale Sarisburiense, **gothic letter**, printed in red and black, 312 ll. woodcuts, ornamental initials, ff. 1, 103, 104 and 312 slightly defective and repaired, small defects in a few other leaves made good, brown morocco, sides of a stamped calf binding inlaid as linings [Weale, 1449]
4to. Rouen, Robert Hamilton for Richard Valentin, 1554
- ** The first Sarum Missal printed in Queen Mary's reign, after an interval of probably 20 years.
- 344 MISSALE SARISBURIENSE, **gothic letter**, printed in red and black, 320 ll. woodcut on title and before Canon, ornamental initials, contemporary stamped calf over wooden boards, back repaired, [Weale, 1450]
4to. London, John Kingston & Henry Sutton, 1555
- ** The first Missal printed in England since Pynson's in 1520.

- 345 MISSALE SARISBURIENSE, another copy of this edition, 320 ll. *a few headlines and catchwords shaved, a few leaves cropped at foot, panelled brown morocco gilt, g. e. by Bedford* [Weale, 1450] 4to. ib. 1555
- 346 MISSALE SARISBURIENSE, **gothic letter**, printed in red and black, first leaf of Canon with woodcut on recto and preceding leaf with woodcut on verso PRINTED ON VELLUM, 312 ll. MANY FINE WOODCUTS, including one by Tory, ornamental initials, the title mended, last leaf guarded, the two vellum leaves (from another copy) slightly wormed, panelled red morocco gilt, g. e. [Weale, 1451]
folio. Paris, Jean Amazeur for Guillaume Merlin, 1555
** Considered by Maskell the finest of the Sarum Missals.
- 347 Missale Sarisburiense, another copy of this edition, 309 ll. *wants ff. 156 and 157 (supplied in facsimile ON VELLUM), and fol. 59, the Sanctorale bound before the Temporale, wormholes at end causing defects, vellum,* [Weale, 1451] folio. ib. 1555
- 348 Missale Sarisburiense, another copy of this edition, 284 ll. *wants ff. 1, 2, 8, 154-159, 169-172, 198, 201, 218, 219, 221, 223-230, 304 and 312, of which ff. 1, 2, 312, 156 and 157 are supplied in facsimile, the two latter ON VELLUM, panelled calf,* [Weale, 1451] folio. ib. 1555
- 349 MISSALE SARISBURIENSE, **gothic letter**, printed in red and black, 246 ll. (should be 252) leaves, *wants ff. 5-10 (with Calendar only), ornamental initials, the woodcut of the Crucifixion shaved at fore-edge, otherwise in excellent condition, panelled morocco, g. e. by Clarke & Bedford* [Weale, 1453] folio. London, [John Day], 1557
** The last Missal printed by authority in England.
- 350 Missale Sarisburiense, studio F. H. Dickinson, vellum 1861-83

USE OF UTRECHT.

- 351 MISSALE TRAJECTENSE, **gothic letter**, printed in red and black, 248 ll. *two columns, musical notation, the full-page woodcut of the Crucifixion coloured, smaller cuts uncoloured, bottom outer corner torn from fol. 164, a few other leaves slightly defective at foot and mended, otherwise an excellent copy, stamped brown morocco, panelled sides, g. e. [Weale, 1554; Hain, 11434; Proctor, 8139]*
folio. Paris, Johann Higman & Wolfgang Hopyl, 30 Nov. 1497
- 352 Missale Trajectense, **gothic letter**, printed in red and black, woodcut of the Crucifixion and first leaf of Canon PRINTED ON VELLUM, 276 ll. *two columns, musical notation, woodcuts, woodcut borders and initials, small defect in fol. 145 mended, fol. 129 torn and mended, margins of fol. 1 renewed, a few wormholes at beginning, otherwise an excellent copy, contemporary red velvet over wooden boards, back worn* [Weale, 1555] folio. Paris, Wolfgang Hopyl, 17 Mar. 1507

USE OF BRESLAU.

- 353 *MISSALE VRATISLAVIENSE*, **gothic letter**, printed in red and black, 266 ll. the last blank, ff. 11-115 and 123-265 numbered 1-105 and 105-117, 115, 117-245, two columns (except in the *Benedictio salis*, the *Calendar*, and the *Canon of the Mass*), 34 lines (18 in the *Canon* and 24 in the *Benedictio salis*), full-page woodcut of the *Crucifixion* (coloured by a contemporary hand), two illuminated initials, other large initials supplied in blue, the *Canon* slightly thumbled, otherwise a VERY FINE COPY, contemporary stamped calf over wooden boards, the central panel on the upper cover and the lettering "*Missale*" above tooled in pale gold, brass clasp (one missing) and catches, in a linen solander case [Weale, 1655; Copinger, 4269; not in Hain or Proctor] folio. [Strassburg, Johann Prüss, c. 1487]
- ** EXCEEDINGLY RARE. Weale locates two copies only (Breslau and Harlem).

[See ILLUSTRATION.]

BENEDICTINE MISSALS.

USE OF THE ABBEY AT MONTE CASSINO.

- 354 *Missale monasticum secundum ritum et morem monachorum congregationis casinensis alias sanctae justinae*, **gothic letter**, printed in red and black, 294 (should be 312) leaves, wants ff. 1, 2 and 297-312, musical notation, many woodcuts, woodcut initials, first leaf slightly defective, a few small stains, modern stamped calf [Weale, 1689] 8vo. [Venice, L. A. de Giunta, 16 Apr. 1507]

USE OF THE ABBEY AT MELK (in Styria).

- 355 *MISSALE BENEDICTINAE RELIGIONIS MONACHORUM CENOBII MELLICENSIS*, **gothic letter**, printed in red and black, 188 (should be 190) leaves, the last blank, wants ff. 119 (woodcut of the *Crucifixion*) and 190 (blank), the *Canon of the Mass* (ff. 120-126) PRINTED ON VELLUM, pictorial woodcut T before the *Canon* and other large initials coloured, a few defects in quires F-H roughly mended, otherwise a FINE COPY, mottled calf gilt, arms on sides, rebounded [Weale, 1703; Hain, 11325; Proctor, 2284] folio. Nuremberg, Georg Stuchs, c. 1499

CARTHUSIAN MISSALS.

- 356 *MISSALE CARTHUSIENSE*, **gothic letter**, printed in red and black, 184 ll. many woodcuts, contemporary stamped calf over wooden boards, brass clasps and catches [Weale, 1734] 8vo. Paris, T. Kerver, 1520
- 357 *MISSALE CARTHUSIENSE*, **gothic letter**, printed in red and black, 184 ll. many woodcuts, panelled green morocco gilt, g. e. [Weale, 1737] 8vo. Paris, Yolande Bonhomme, widow of T. Kerver, 1541

CISTERCIAN MISSALS.

- 358 MISSALE CISTERCIENSE, *gothic letter*, printed in red and black, 204 ll. musical notation, woodcuts and woodcut initials, red morocco gilt, edges gilt and gauffred [Weale, 1759]
8vo. Paris, Jean Kerbriant and Jean Adam for Jean Petit, 1516
- 359 MISSALE CISTERCIENSE, *gothic letter*, printed in red and black, first leaf of Canon with woodcut on recto and preceding leaf with woodcut on verso PRINTED ON VELLUM, 182 ll. musical notation, woodcuts, ornamental initials, a few illuminated in gold and colours, the coat-of-arms on title emblazoned, corner torn from fol. 173, affecting one letter, fol. 174 slightly defective and mended, otherwise in excellent condition, contemporary red velvet over wooden boards, gold centre-pieces [Weale, 1770]
folio. Paris, Jean Le Blanc for Jérôme de Marnef, 1560
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- 360 Modus Confitendi. Libellus de modo confitendi et penitendi, *gothic letter*, 24 (should be 26) leaves, wants ff. 1 (with title only) and 26 (blank), woodcut initial, rubricated, half calf [Campbell, *1133; Hain, 11497; Proctor, 9386] 4to. Antwerp, Gerard Leeu, 17 Mar. 14—
- 361 Molière (J. B. P.) Œuvres, 6 vol. portrait, contemporary morocco gilt, g. e. sm. 8vo. Paris, 1805
- 362 Musa Graeca Selecta ex Poetis Melioris, half vellum, Oxford, 1833—
Lang (A.) XXII Ballades in Blue China, FIRST EDITION, original wrappers, 1880; and others (11)
- 363 New Testament. English, second edition of the Rhemes version, morocco 4to. Antwerp, Daniel Vervliet, 1600
- 364 Nicolaus de Milis. Repertorium, *black letter*, double column, woodcut on title, device on verso of last leaf, a few wormholes at beginning, niger morocco sm. folio. Lyons, J. de la Place, 1510
- 365 Nider (Johannes) Praeceptorium divinae legis, *gothic letter*, 329 ll. wants fol. 330 (blank), two columns, rubricated, small defect in fol. 7, stamped calf over wooden boards, rebacked [Hain. *11780; Proctor, *898]
folio. [Cologne, Ulrich Zel, c. 1475]
- 366 Nider (J.) Manuale confessorum, *gothic letter*, 75 ll. wants fol. 76 (blank), rubricated, green morocco gilt, inside borders, g. e. by Lortic [Hain, *11836; Proctor, *1153]
4to. [Cologne, Bartholomæus de Unkel, c. 1485]

- 367 *Novum Testamentum*, 2 vol. *contemporary red morocco, panelled gilt backs and sides, g. e. Amstel. 1658—Sulpitius Severus. Opera, red morocco gilt, g. e. Amstel. 1656—Voiture (V. de) Lettres, straight-grained red morocco gilt, g. e. by Rivière, Amstel. 1657* 16mo. (4)
- 368 *OBIT BOOK. MANUSCRIPT ON VELLUM, 95 ll. written in various handwritings, calendar headings in red, modern vellum*
(11 in. by 8½ in.) FLEMISH, XIV-XV CENT.
- ** It appears from entries of 15th Century date on ff. 1, 4, 25, 91 that the register was then in use at the monastery or church of S. Germain at Mons. Entries in the earlier hands also connect the book with Mons and neighbourhood.
- 369 *Octavarium Romanum, roman letter, printed in red and black, contemporary panelled red morocco gilt, g. e.* 8vo. Venice, 1713
- 370 *Officia Propria Sanctorum, contemporary red morocco, with arms of a cardinal on sides, g. e. 4to, 1687—Neues Gesangbuch, contemporary green morocco, g. e. Strassburg, 1798; sold as bindings, not subject to return* 4to. (2)
- 371 *Officium Beatæ Mariæ Virginis, plates, red morocco, g. e. 8vo, Antwerp, 1700—The Devotion to the five Wounds of our Bd. Saviour, MANUSCRIPT on paper, old panelled red morocco gilt, 8vo, c. 1700; and 2 others* (4)
- 372 [ORDINARY OF CHRISTIAN MEN.] THORDYNARY OF CRYSTEN MEN, *black letter, xylographic title with large woodcut below, ten woodcuts (on eight pages) in the text, title partly in facsimile, the next four leaves partly defective and repaired, corner of G 8 and H 1 torn, small slits or tears in a few other leaves neatly repaired, last two leaves in facsimile; wanting A 1 (first leaf of text) also H 2, 3, 4, OO 1 and PP 1-4, a few small wormholes at beginning, morocco gilt, g. e.*
sm. 4to (7¾ in. by 5¾ in.) Wynkyn de Worde, 1506
- 373 *Ordo ad succerrundum infirmorum et Officium Defunctorum ad usum Fratrum Heremitarum de Fexulis [Fiesole], MANUSCRIPT ON VELLUM, 181 ll. written in a bold liturgical hand, rubrics in red, musical notation, contemporary blind-stamped calf, border of interlacing design round sides, rebacked* (6½ in. by 4½ in.) ITALIAN, XV CENT.
- ** The passage identifying the manuscript with Fiesole occurs on f. 146 verso.
- 374 *Osler (Sir William) Incunabula Medica, portrait and facsimile, original half holland, g. t. (Bibliographical Society Monographs, no. XIX)* 4to. 1923
- 375 *Ovid. Metamorphoses, title within woodcut border, with blank leaf and leaf containing printer's device at end, old blind-stamped calf over wooden boards, remains of clasps*
sm. 8vo. Basel, Henricus Petrus, 1523

- 376 PARALDUS (GULIELMUS) SUMMA DE VIRTUTIBUS, **gothic letter**, 430 ll. *two columns, stamped pigskin over wooden boards, brass clasps and catches, FINE COPY, from the Charterhouse at Buxheim and the collection of Paul Schmidt* [Hain, *12383; Proctor, 7464]
folio. [Bâle, Michael Wenssler, c. 1475]
- 377 Petrarca (Francisco) Sonetti e Canzone, *roman letter*, 110 (should be 112) leaves, wants ff. 29 and 30 (D 5 and 6), *two columns, 62 lines (commentary), printers' fourth device at end, a few small stains, vellum* [Hain, 12764; not in Proctor]
folio. Venice, Peregrinus de Pasqualibus & Dionysius Bertochus, 7 June, 1486
- 378 Petrarca (F.) Trionfi con commento, *roman letter*, 152 ll. (a-t in eights), *the first blank, text surrounded by commentary (61 lines), a few leaves stained, vellum* [Hain, 12788; not in Proctor] folio. ib. 8 Apr. 1488
- 379 Petrus (Joannes de Ferrara) Practica singularis ac perutilis . . . una cum additionibus domini Francisci de Curte, **gothic letter**, *double column, twenty small woodblocks on title, old stamped calf over wooden boards, rebaked* 4to. Lyons, J. de la Place, etc. 1510
- 380 Plat (Sir Hugh) The Jewel House of Art and Nature: containing Divers Rare and Profitable Inventions, FIRST EDITION, *woodcuts, slits in margins of four leaves at end, old calf, rebaked*
sm. 4to. Elizabeth Alsop, 1653
- 381 Platina (Battista) Delle Vite de Pontefici, *woodcut portraits, half vellum*, Venice, 1643; and another (2)
- 382 PLETHO (GEORGIUS GEMISTUS) De Generatione Deorum. Aelianus. Varia Historia, GREEK MANUSCRIPT ON PAPER, 169 ll. *finely written, three-quarter ornamental border in red on first page of text, headings in red, contemporary Italian stamped calf lettered in gold on back, brass corner and centre pieces, in leather case*
(8 in. by 5½ in.) ITALIAN, XV CENT.
- 383 PLUTARCH. VITAE PARALLELAE, 2 vol. in 1, *roman letter*, vol. I 231 (should be 233) leaves, wants ff. 1 (blank) and 233 (with register only), vol. II 216 (should be 226) leaves, wants ff. 217-226, *the last with register only, one or two wormholes at end, vellum* [Hain, *13127; Proctor, *4113]
folio (419 mm. by 266 mm.) [Venice, N. Jenson, 2 Jan. 1478]
- 384 Pontificale, **gothic letter**, *printed in red and black, 211 ll. wants fol. 212 (? blank or with device only), two columns, musical notation, woodcuts, ornamental initials, vellum*
folio. Venice, L. A. Giunta, 14 Feb. 1510

- 385 Pontificale, **gothic letter**, printed in red and black, 247 ll. wants fol. 248 (? blank), two columns, musical notation, woodcuts, ornamental initials, fol. 17 slightly defective, two or three wormholes at beginning and end, vellum folio. Venice, Giunta, 1561
- 386 Pontificale, **gothic letter**, printed in red and black, 256 ll. two columns, musical notation, woodcuts, ornamental initials, title soiled and mended, last leaf slightly defective and mounted, purple morocco, g. e. folio. Rome, 1611
- 387 PORE CAITIF. [PROLOGUE]. This tretis compiled of a pore caitif & redi of goostli help of alle cristen peple. bi ye great merci & help of god shal teche symple men & wymen of good will ye right weie to heuene, MANUSCRIPT ON VELLUM, 98 ll. written in a neat book hand, one initial in gold and colours, others in blue with pen-work in red, early 16th Century calf, gilt centre ornaments (6¾ in. by 4½ in.) ENGLISH, XV CENT.
- ** A partially defaced inscription in red on the last page reads : M[emorandum] that I dame Margaret Hasley ladi and sister of the Meneresie [Minoreesses] of London have be the licence of my sovren geve this boke to the use of Dame Anne Bassynburne sister of the same Priory and after hir death to the comforte of hir sisters and not to be geve nor lent without the place aforesaid. On whose soule God have mercy. Amen.
- 388 PRIMER. USE OF SARUM. This prymer of salysbury use is set out a lōg wout only serchyng with many prayers and goodly pyctures in the Kalēder in the matyns of our lady in the houres of the crosse in the .vii. psalmes ād ī the dyryge. And be newly enprynted at Parys, **gothic letter**, printed in red and black, large oval woodcuts in the Calendar, full-page and smaller woodcuts in the text; title, margins of Calendar and other leaves mended, bottom border of title and signature in Calendar cut into, some leaves soiled, wants r 6 and aa 5, red morocco gilt, by Birdsall 8vo. Paris, F. Regnault, 30 June, 1531
- ** Duke of Sussex-Amherst copy. The only one recorded. Hoskins, 97.
- 389 PRIMER. USE OF SARUM. [Thys prymer in Englyshe and in laten]. Part II. [Savonarola (G.)] An exposicyon after the maner of a cōtēplacyō vpon the. Lj. Psalme which Hierom of Ferrarye made. Part III. Here begynneth the Pystles and Gospels of every Sonday and holy daye in the yere, **gothic letter**, printed in red and black, oval Calendar woodcuts and large and small woodcuts in text, all uncoloured, wants title, small hole in fol. 2, otherwise a clean and tall copy, blind tooled red morocco, g. e. 8vo. Paris [F. Regnault], 1538
- ** EXTREMELY RARE. Colophon at the end of each part. Hoskins, 136.

- 390 PRIMER. USE OF SARUM. [Thys prymer in Englyshe and in Laten]. Part II. [Savonarola (G.)] An exposycyon after the maner of a cōtemplacyon upon the li Psalme. Part III. Here begynneth the Pystles and Gospels of euery Sonday and holy Daye in the yere, **gothic letter**, printed in red and black, large and small woodcuts, wants title, four leaves in facsimile, blind tooled brown morocco, g. e.; sold not subject to return 8vo. [Rouen], N. le Roux, 1538
- 391 PRIMER. USE OF SARUM. [The prymer in Englysh and Latyn after the use of Sarum . . . with the exposycyon upon the Psalme called Miserere mei deus . . . with Epystels and Gospels], **gothic letter**, printed in red and black, small woodcuts in text, title in facsimile, some margins repaired, 16th Century English panelled calf, brass corner-pieces and catches 4to. London, Thomas Petyt, 1543
- 392 PRIMER. USE OF SARUM. The Prymer in Latine, set forth after the vse of Salisburie, **gothic letter**, printed in red and black, woodcuts in text, last four leaves defective, chiefly in margin, calf 8vo. London, Assigns of John Wayland, 1557
- 393 PRIMER. USE OF SARUM. The Prymer in Englishe and Latine, after Salisbury use, **gothic and roman letter**, woodcut border to title cut into at fore-edge, some headlines shaved, straight-grained morocco, g. e. 8vo. London, Assigns of John Wayland, 1557
- 394 Primer. The Primer, or Office of the blessed Virgin Marie, in Latin and English. According to the reformed Latin, plates, old sharkskin, in cloth case 12mo. Antwerp, Widow of J. Cnobbaert, 1650
- 395 Primer. The Primer or three Offices of the B. Virgin Mary in Latin and English with addition of many sweet devotions, contemporary panelled calf gilt, name of Margarett Roche stamped on covers, clasps 8vo. Rouen, D. Maurry, 1669
- 396 Processional. MANUSCRIPT ON VELLUM, 86 ll. finely written in a liturgical hand, music on a four-line stave throughout, a text in gold on a blue background covering an original inscription on fol. 1, 17th Century red morocco gilt, emblems of the Passion in centre of sides, g. e. (6½ in. by 4½ in.). FRENCH, XV CENT.

** A long description by Dom F. G. M. Beyssac, O.S.B., is inserted loose. In his opinion, based on a partial reading of the inscription hidden under the text on fol. 1, and on the readings of the manuscript, the book probably comes from a Convent of Claresses (sisters of S. Francis) in the diocese of Paris. Book-slip of Charles Butler, of Warren Wood.

- 397 PROCESSIONAL. USE OF SARUM, MANUSCRIPT ON VELLUM, 226 ll. *long lines, musical notation throughout, two leaves have initials and marginal decoration in gold and colours, other initials in blue with red pen-work, contemporary doeskin over beech boards, in cloth box*
($7\frac{3}{4}$ in. by $5\frac{1}{8}$ in.). ENGLISH, XIV CENT.
- 398 Processional, MANUSCRIPT ON VELLUM, 56 ll. *musical notation throughout, arms of a bishop repeated at foot of first leaf of each quire, old limp vellum*
($7\frac{3}{4}$ in. by $5\frac{1}{2}$ in.). SPANISH, XV CENT.
- 399 PROCESSIONALE AD USUM SARUM per dominum episcopum de Winton castigatum, **gothic letter**, *printed in red and black, woodcut device on title and diagrams in text, a few wormholes at beginning, top margins repaired at beginning and end affecting a few letters of text, calf, g. e. signature of E. S. Dewick at beginning*
4to. [Antwerp], C. Ruremond, 1528
- 400 PROCESSIONALE AD USUS (sic) INSIGNIS ECCLESIE SARUM observandos accommodum presertim in iis que in habendis processionibus, ad ceremoniarum splendorem faciunt imprimis opportunum, **gothic letter**, *printed in red and black, title in woodcut border, woodcut liturgical diagrams in text, musical notation, two or three wormholes at beginning, dark blue morocco, g. e. by Hayday, from the Huth collection*
4to. [Antwerp], nuper in officina Vidue Christophori Ruremundensis, iterum prelo applicatum, sumptibus et impensis honesti viri Johannis Raynes, 1544
- 401 PROCESSIONALE AD USUM INSIGNIS ECCLESIE SARUM, **gothic letter**, *printed in red and black, title within woodcut border, musical notation, wants last leaf of table and colophon (2 ll.), dark blue morocco gilt, g. e.*
4to. Impressum Lond. [J. Kingston and H. Sutton], 1554
- 402 PROCESSIONALE AD USUM INSIGNIS ECCLESIE SARISBU. observandos accommodum prefentim [sic] in iis que in habendis processionibus, ad ceremoniarum splendorem faciunt imprimis opportunu: **gothic letter**, *printed in red and black, title within woodcut border, just shaved at foot, musical notation, a few wormholes, diced russia, [S.T.C. 16246]*
4to. Impressum Lond. T[homas R[aynald]], 1555
- 403 Processionale ad usum insignis ecclesie Sarum, **gothic letter**, *printed in red and black, musical notation, title in facsimile, wants five other leaves and all after r 8, old blind stamped calf, rebacked*
4to. London [? T. Raynald], 1555

** S.T.C. 16247. Has the rare extra leaf b 7 with the restored Office of St. Thomas of Canterbury. The roll on the binding is described in the Gordon Duff Catalogue, lot 37, and in Weale, 236. Binder's initials R.B.

- 404 PROCESSIONALE AD USUM INSIGNIS AC PRECLARE ECCLESIE SARUM, **gothic letter**, printed in red and black, printer's device on title, musical notation, a few wormholes, title and last leaf discoloured, old calf
4to. Rouen, in officina R. Hamilionis impensis R. Valentini,
18 Oct. 1555
- 405 Processionale ad usum insignis ac preclare ecclesie Sarum, **gothic letter**, printed in red and black, printer's device on title, musical notation, a few wormholes at beginning and end, wants last sheet (10 ll.), wooden boards, old stamped calf on top cover, back and lower cover restored
4to. Rouen, R. Valentin, 1557
- 406 PROCESSIONARIUM ORDINIS FRATRUM PRAEDICATORUM, **gothic letter**, printed in red and black, 143 (should be 144) leaves, wants fol. 1 (with title and device only), musical notation, THREE FULL-PAGE WOODCUTS, 27 smaller cuts (including the fine historiated initials), publisher's device in red at end, 37 leaves of additional services, neatly written in red and black with musical notation by a contemporary hand, bound in at end, contemporary Italian stamped calf, worn, over wooden boards, brass catches, clasps missing [Hain, *13381; Proctor, 5496]
8vo. Venice, J. Emerich for L. A. Giunta, 9 Oct. 1494
- 407 Processionarium Ordinis Praedicatorum, **gothic letter**, printed in red and black, small woodcuts in text, musical notation, old calf, with clasps, in cloth box
8vo. Venice, apud Juntas, 1572
- 408 Processionarium Ordinis Praedicatorum, **gothic letter**, printed in red and black, three full-page woodcuts, smaller woodcuts in text, musical notation, wants last leaf of Tabula, ✠ 4, niger morocco, g. e.
8vo. Venice, L. A. Giunta, 1517

MANUSCRIPT PSALTERS.

- 409 PSALTER. MANUSCRIPT ON VELLUM, 174 ll. written in a clear **gothic hand**, large initials in gold on coloured backgrounds, blind stamped niger morocco with clasps (4 $\frac{7}{8}$ in. by 3 $\frac{1}{2}$ in.). FLEMISH, XIII CENT.
** Though of foreign origin, the book belonged at an early date to the nuns (Austin Canonesses) of Buckland Denham, Somerset. A partially erased inscription to this effect is on what is now the first leaf of the text. The original first leaf is missing and must have been so at the date of the inscription.
- 410 Psalter. MANUSCRIPT ON VELLUM, 90 ll. written in an upright **gothic hand**, five initials in gold and colours with marginal decoration, other initials in red and blue with pen-work flourishes, Calendar at beginning, black morocco (9 $\frac{1}{4}$ in. by 6 $\frac{1}{8}$ in.). ENGLISH, c. 1400
** Many obits of the Alman family of Easton Maudit, Northants, in Calendar.

- 411 PSALTER. MANUSCRIPT ON VELLUM, 96 ll. *written in a clear gothic hand, five large historiated initials and illuminated borders in a good style, rubbed, notes in a 15th Century cursive hand between the lines and at foot of pages, Calendar at beginning, dark blue morocco, blind tooled, g. e.* (11 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.). ENGLISH, EARLY XIV CENT.

- 412 PSALTER. THE BUXHEIM PSALTER, *written in a large and clear gothic hand, three fine full-page miniatures, eight Calendar pictures in circular medallions, many large ornamental initials in red and blue with interior decoration of heads, etc., old monastic binding of white pigskin over beech boards, brass catches* (8 $\frac{3}{8}$ in. by 6 $\frac{1}{8}$ in.). SOUTH GERMAN, EARLY XIV CENT.

** THREE IMPORTANT FULL-PAGE MINIATURES IN A VERY UNCOMMON STYLE RECALLING WORK OF A MUCH EARLIER PERIOD. The subjects are: f. 6 Beatus Vir, David as King in top lobe of B, as Priest in lower. F 46 Quid gloriaris. The Archangel Michael fighting with the Dragon. F. 85 Christ in the act of Blessing. The burnished silver background of these miniatures has flaked, but otherwise they and the rest of the manuscript are in good condition.

The Calendar begins with the month of May. The other eight months have naive but effective occupation pictures, that for September with grape-harvest and wine press being especially noticeable.

The manuscript once belonged to the Monastery of Buxheim, near Memmingen in Suabia. On the first page is an inscription: "P. P. Cartusianorum in Buxheim," and on the reverse: "Pertinet libellus iste ad buchshaim usui fratris Conradi rietesel d. nyffen professi eius domus deputatus sub anno 1446."

Throughout the volume the Chants for the Psalms and the beginnings of the different Antiphons, have been added by a later hand than that of the original scribe, possibly that of brother Conrad.

The original provenance of this interesting and unusual manuscript remains to be determined. The Calendar is not of Carthusian type so that we must look elsewhere than Buxheim for an answer to the question.

[SEE ILLUSTRATION.]

- 413 PSALTER AND CANTICLES. BRIGITTINE USE. MANUSCRIPT ON VELLUM, 120 ll. *long lines, written in a narrow gothic hand, five large historiated initials with full borders in burnished gold and colours, Calendar at beginning, old red morocco, g. e.* (7 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in.). ENGLISH, XV CENT.

** An inscription on the first fly-leaf is to the effect that the book was given by Robert Hare, Clerk of the Pells, in Oct. 1568, to the Ex-

Lot 413—*continued*.

chequer Court and left by him in the chest for the clerks and others to take oath upon.

The indications of original use of the book by the Brigittine Order are to be found in the Calendar, May 28 and Oct. 7.

- 414 Psalter. Dominican Use. MANUSCRIPT ON VELLUM, 202 ll. 18 lines to a page, *gothic hand, initials in red and blue, musical notation, half rough calf over oak boards* (6¾ in. by 5 in.). GERMAN, X CENT.

** Note by Dom Beyssac, O.S.B., inserted, identifying the psalter as of Dominican Use and possibly from Bamberg.

PRINTED PSALTERS.

- 415 PSALTERIUM CISTERCIENSE, *gothic letter, printed in red and black, 204 (should be 208) leaves, ff. 8-207 numbered 1-200, wants ff. 1-3, (title and two leaves of Calendar), and 208 (? blank), 25 lines, musical notation, ornamental initials, including a large historiated B, contemporary panelled calf over wooden boards, rebaked, brass cornerpieces (six), bosses (two) and catches (two), clasps missing, in a cloth case [not in Hain, Copinger, Reichling or Proctor]*
folio. [Paris, ? Ulrich Gering & B. Rembolt, c. 1500]

** The Calendar appears to be printed in Gering & Rembolt's type 12, and some of the initials to be from their sets (a)-(d) (Haebler). The other two types used do not seem to be recorded by Haebler and the date of printing is probably after 1500.

- 416 PSALTERIUM CUM HYMNIS SECUNDUM USUM ET CONSUETUDINEM SARUM ET EBORACENSEM, *gothic letter, printed in red and black, 192 ll. musical notation, devices on title and at end, small cut at beginning of Psalter, and full-page cut of Bathsheba at end, ornamental initials, a few defects at beginning and end mended, otherwise in good condition, blue morocco gilt, g. e. by Riviere, in a cloth case*
4to. Paris, for E. Byrckman, 7 June, 1522

** VERY RARE. The S.T.C. records two copies only (Bodl. and U.L.C.).

- 417 Psalterium ad Us. Sar. et Ebor. Another copy, *the Psalter only, 148 ll. wants title (supplied in facsimile) and Calendar (ff. 1-8) and the Hymnal (ff. 157-192), woodcuts of David and Bathsheba at beginning and end, headlines touched on a 4 and 6, purple morocco, g. e.*
4to. ib. 1522

- 418 Psalterium [et Cantica Canticorum Salomonis] *gothic letter, double columns, woodcut titles, and four woodcuts in the text, a few wormholes, sheep*
4to. Lyons, 1525

- 419 Psalterium chorale fratrum sancti Dominici: cum . . . Hymnis, **gothic letter**, printed in red and black, 304 ll. musical notation, woodcut of St. Dominic on title and fol. 8, and of the Death of the Virgin on fol. 284, device on title, ornamental initials, foliation numbers have failed to print on one side of sheet y, contemporary panelled brown morocco gilt, g. e. brass clasp (one missing), and catches
8vo. Venice, Giunta, Jan. 1551 2/5/-
- 420 Psalterium chorale, another copy, numerals in sheet y correctly printed, v 2-7 supplied from a smaller copy, contemporary panelled calf
8vo. ib. 1551 2/5/-
frehold
- 421 Psalterium Daud, majoribus typis et lineis vt choro conueniat, pro Antiphonis et versiculis (prout in diuersis Ecclesiis cantantur) inscribendis: una cum Hymnis, **gothic letter**, printed in red and black, 164 ll. four-line staves left blank for the insertion of notes, woodcut on title, ornamental initials, contemporary stamped calf, panels on sides of a roll with medallion heads, in the centre a shield with initials I.C.
4to. Antwerp, J. Gymnicus, 1556 10/-
- 422 PSALTERIUM DAUIDICUM, AD VSUM ECCLESIE SARISBURIENSIS, **gothic letter** printed in red and black, 144 ll. "An Almanacke for vi yeares" (1555-60) on fol. 8, title within woodcut border (slightly defective and inlaid), otherwise in good condition, panelled blue morocco gilt, g. e. by Riviere 8vo. London, John Kingston and Henry Sutton, 1555 4/2/-
tallin
- ** VERY RARE. The S.T.C. records two copies only (Pepysian Library, Cambridge and Harmsworth).
- 423 Psalterium Beatae Mariae Virginis. Compositum per S. Bernardum. Et Psalterium Beati Hieronymi Presbyteri, **gothic letter**, printed in red and black, 144 ll. woodcuts on title and on pp. 12 and 273, contemporary black morocco gilt, g. e. back defective
16mo. Florence, Giunta, 1568 10/-
myr
- 424 Psalterium Romanum una cum Hymnario, ex Decreto Concilii Tridentini, 187 ll. wants fol. 12, small defects in last three leaves, Venice, Giunta, 1576; [Manuale] Sacra Baptizandi Institutio, etc. 176 ll. musical notation, woodcuts, ornamental initials, ib. 1581, in 1 vol. contemporary panelled morocco gilt, stamp of the Crucifixion on upper cover, "S. Antonia Piasentina" on lower, brass clasps and catches 8vo 10/-
Tusculum
- 425 Psalter. The Whole Book of Psalmes, Newly Corrected by T. Ravenscroft, black leather, 1633—[Davies (J.)] The Ancient Rites and Monuments of the Cathedral of Durham, old calf, 1672 (2) 10/-
tallin

- 426 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, 73
chromo-litho plates including frontispiece, half morocco, repaired
4to. 1844 2/8/- Joseph
- 427 Purcell (Henry) Orpheus Britannicus, 2 parts in 1 vol. portrait, calf
folio. 1698-1702 5/10/- Halliday
- 428 Rabelais (F.) Œuvres, édition variorum, 9 vol. plates, half morocco, g. t.
8vo. Paris, 1822-3 2/12/- J. J. J.
- 429 RAINERIUS DE PISIS. PANTHEOLOGIA, FIRST EDITION, bound in 2 vol.
gothic letter, 862 ll. of which ff. 1, 32, 33, 102, 190 and 441 are blank,
wants ff. 863-865 (all blank), two columns, initials illuminated in gold
and colours, three with floral borders carried into the margin, other
large initials in red and blue, smaller initials and paragraph marks in
alternate blue and red, the tables misbound at end of vol. I, contem-
porary stamped pigskin over wooden boards, vellum end-leaves, brass
clasps and catches, bosses removed, FINE COPY [Hain, *13015; Proctor,
*1959] 15/10/- Thorne
folio (404 mm. by 285 mm.) Nuremberg, Johann Sensenschmidt
and Heinrich Kefer, 8 Apr. 1473
- 430 Raymundus de Pennafort (S.) Summula Raymundi: septem sacramenta
ecclesiastica ingeniose complectens, commentariis ac succulentis glossis
. . . Joannis Chappuis, gothic letter, printer's device on title and at end,
red morocco, g. e. sm. 8vo. Paris, T. Kerver, 1516 25/-
12. 431 Receipt Book, MANUSCRIPT on paper, 123 ll. neatly written in various
hands, beginning at both ends, contemporary panelled olive morocco
gilt, a large crowned rose in centre of both sides, brass lock 33
(7½ in. by 5½ in.) ENGLISH, XVII CENT. 2/10/-
- ** Medical and Culinary Receipts, with a "Catalogue of the Maladies
to which they are proper alphabetically sett down."
- 432 Receuil d'Airs Serieux et à boire, MANUSCRIPT ON PAPER, 158 pp. music
throughout, at foot of p. 1 is written Besançon, 1734, contemporary
French red morocco gilt, g. e. 1/2
(7⅜ in. by 5⅜ in.) FRENCH, XVIII CENT. 6/6/-
- 433 Regula beati Augustini hipponensis episcopi cum expositione edita per
beatum Vgonem de sancto Victore, MANUSCRIPT ON VELLUM, clearly
written in a round gothic hand, large initial at beginning with portrait
of an Austin Canoness, corner margins eaten away, barely affecting
text of one or two leaves, 17th Century Italian red morocco gilt, green
silk ties 14/7/- do.
(10½ in. by 7¾ in.) ITALIAN, XV CENT.

- 434 *Regulae Monasticae*. "Habes isto volumine lector candidiss. Quatuor: primū approbatas religiosis quibusque vivendi regulas," etc. [*Regulae Ordd. SS. Benedicti, Basilii, Francisci, etc.*], **gothic letter**, *double column, title in red and black, with printer's device, woodcut initials painted in red, MS. additions on fly-leaves and a MS. historical calendar of saints on 51 ll. at end, small hole in title, original monastic binding of oak boards covered with red leather, brass clasps, rebounded*
sm. 4to. Paris, Joannes Petit, 1514
- 435 Richard de Media villa. *Scriptū super quarto sententiarū*, **gothic letter**, *double column, wanting sig. a 1 (? a blank), old blind stamped leather*
8vo. Lyons, Antonius du Ry, 1527
- 436 Richardson (John) Dictionary, Persian, Arabic and English; enlarged by F. Johnson, *calf, rubbed*, 1829—Poetry of the Anti-Jacobin, *calf, rebounded*, 1801
4to. (2)
- 437 Richter (J. P.) and A. C. Taylor. *The Golden Age of Classic Christian Art, coloured and plain plates, original buckram*, 1904—Seyffert (O.) Dictionary of Classical Antiquities, *illustrations, original cloth*, 1908
4to. (2)
- 438 *Rituale ad usum ecclesie S. Sylvii Venetiis pro patriacha Gradensi*, MANUSCRIPT ON VELLUM, 91 ll. *finely written in round gothic hand, initial in colours on gold background at beginning, other initials in red and blue, musical notation, half sheepskin*
(9¼ in. by 7½ in.) ITALIAN, XV CENT.
- 439 Rivoli (Le duc de) *Les Missels imprimés à Venise de 1481 à 1600, illustrations, half morocco, t. e. g. from the Dunn collection*
folio. Paris, 1896
- 440 Rock (D.) *The Church of Our Fathers*, Edited by G. W. Hart and W. H. Frere, 4 vol. *illustrations, cloth*, 1905—Van Millingen (A.) *Byzantine Churches in Constantinople, illustrations, cloth*, 1912; and another
8vo. (6)
- 441 Rutter (John) *Fonthill and its Abbey, plan, coloured and plain plates, morocco gilt, g. e.* 1823—Hugo (T.) *Mediaeval Nunneries of the County of Somerset, facsimile, roxburghe*
4to and 8vo. (2)
- 442 *Sacerdotale iuxta S. Romane ecclesie [ritum]*, **gothic letter**, *printed in red and black, woodcuts in text, vellum*
4to. Venice, Leredes P. Rabani, 1554
- 443 *Sacerdotale iuxta S. Romane ecclesie [ritum]*, **gothic letter**, *printed in red and black, contemporary blind-stamped morocco*
4to. Venice, P. Bosellus, 1555

- 444 Sacerdotale ad consuetudinem SS. Romane ecclesie, **gothic letter**, printed in red and black, last leaf of table defective, wants some leaves at end; sold not subject to return 4to. Venice, P. Lichtenstein, 1567 10/-
Thompson
- 445 SACRAMENTARY. THE SACRAMENTARY OF BANZ. MANUSCRIPT ON VELLUM, 149 ll. and paper 47 ll. = 196 ll. written in clear **gothic** hands, many large painted initials in red, blue and green with interior foliate decoration, interlinear musical notation (neumes) throughout the first 51 ll. 15th Century binding of pigskin over wooden boards, brass bosses (11½ in. by 8 in.) GERMAN, XII CENT. 120/-
Paul
- ** This highly important liturgical and musical MS. is accompanied by an 11 pp. Dissertation by Dom G. M. Beyssac, O.S.B., in which he proves the book to originate from the Benedictine Abbey of St. Peter and St. Denis at Banz, about 20 miles north of Bamberg.
- The MS. consists of three parts, 1. Antiphonary, 63 ll. written in a small neat hand with large initials in red and two larger foliate initials. The musical notation is of a type closely associated with Bamberg, and some of the melodies are unpublished.
2. Sacramentary, 85 ll. written in a larger and rather later hand. Large decorative initials, some of which are enriched with gold and silver. At the foot of ff. 86 and 94 verso appears in the lower margin the name Fridericus diaconus, considered by Dom Beyssac to be the writer of the MS.
3. Supplement, 46 ll. written on paper in a cursive hand of the 15th Century. This is of interest as it is by the same hand which has paginated the MS. throughout and contains frequent references to the earlier text, thus proving that the MS. was still in use in the 15th Century.
- [See ILLUSTRATION.]
- 446 Sallust. De Coniuratione Catilinae Historia. De bello Jugurthino, old calf, blind-stamped ornament on sides, rebaked 5/-
sm. 8vo. Paris, R. S. Stephanus, 1544 marks
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sm. 4to. Ingolstadt, 1584 Thompson
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FIRST EDITIONS, 12 vol. *half calf, t. e. g. other edges uncut*
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- 453 Scott (Sir W.) Rob Roy, FIRST EDITION, 3 vol. *vol. II p. 193, line 24 has*
the inverted commas mis-set upside down, original boards, uncut, paper
labels 8vo. *Edinb.* 1818 *4/18/- Last-*
- 454 Scott (Sir W.) Ivanhoe, FIRST EDITION, 3 vol. *half calf, t. e. g. other edges*
uncut 8vo. *Edinb.* 1820 *2/10/-*
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Edinb. 1820, *half calf, t. e. g. other edges uncut, FIRST EDITIONS*
8vo. (6) *2/5/-*
magg.
- 456 Scott (Sir W.) Kenilworth, 3 vol. 2 ll. of *advertisements at end of vol.*
III, Edinb. 1821; The Pirate, 3 vol. *half-titles removed and frontis-*
pieces inserted, Edinb. 1822; The Fortunes of Nigel, 3 vol. 2 ll. of
advertisements at end of vol. III, 1822, half calf, t. e. g. other edges
uncut, FIRST EDITIONS 8vo. (9) *2/- do*
- 457 Scott (Sir W.) Peveril of the Peak, 4 vol. *no erratum slip in vol. III,*
Edinb. 1822; Quentin Durward, 3 vol. *Edinb.* 1823; St. Ronan's Well,
3 vol. *Edinb.* 1824, *half calf, t. e. g. other edges uncut, FIRST EDITIONS*
8vo. (10) *3/-*
- 458 Scott (Sir W.) Redgauntlet, 3 vol. 2 ll. of *advertisements at end of*
vol. III, Edinb. 1824; Tales of the Crusaders, 4 vol. *one leaf of*
advertisements at end of vol. IV, Edinb. 1825; Woodstock, 3 vol.
Edinb. 1826; Chronicles of the Canongate, First and Second Series,
5 vol. 1827-8; Anne of Geierstein, 3 vol. 1829, *half calf, t. e. g. other*
edges uncut, FIRST EDITIONS 8vo. (18) *3/4m*
magg.
- 459 SCRIPTORES HISTORIAE AUGUSTAE, vol. II *only, roman letter, 194 ll. ff. 1*
144, 193 and 194 blank, wants vol. I (109 ll.), some signatures cut,
*half vellum [Hain, *14561; Proctor, *5845]*
folio (328 mm. by 233 mm.). Milan, Philippus de Lavagna, 22 Dec.
1475 *10/-*
Thorp.

** FIRST EDITION of the authors contained in this volume. The first volume (printed in the previous July) contained only Suetonius, whose History had been several times previously printed. The signatures are printed low down and far out in the bottom margin, and are intended to be cut away. This is an exceptionally large copy, however, and the majority remain, wholly or in part.

- 460 Scriptores Historiae Augustae, *roman letter*, 171 ll. wants fol. 66 (blank), a few wormholes at beginning and end, contemporary Venetian stamped calf over wooden boards, rebaked [Hain, 14563; Proctor, *5127] folio. Venice, Johannes Rubeus, 15 July, 1490 2/5/-
- 461 Segoing (C.) Mercure Armorial, woodcuts of arms, many coloured, original vellum, Paris, 1652—Giullim (J.) A Display of Heraldrie, 3rd edition, armorial woodcuts, a few border lines cut off or cut into, russia, one joint broken, 1638 4to and sm. folio. (2) 5/-
- 462 Seneca. Opera, title within woodcut border, wanting sig. a 2, a few wormholes throughout, old calf with clasps folio. Basel, Froben, 1515 much, 5/-
- 463 Seneca. Opera Omnia, 3 vol. contemporary red morocco gilt, g. e. Lugd. Bat. 1649—Terence. Comœdiæ, contemporary red morocco gilt, Lugd. Bat. 1635—Pliny. Historiæ Naturalis, 3 vol. straight-grained morocco, g. e. by Bozerian Jeune, Lugd. Bat. 1635 16mo. (8) 3/1/-
- 464 Sequences. Textus sequentiarum cum commento, *gothic letter*, 126 ll. ff. 4 and 5 torn and mended, a few wormholes at end and one at beginning, brown morocco [Hain, *14688; Proctor, *2736] 4to. Reutlingen, Michael Greyff, 1490 2/15/-
- 465 Sequences. Expositio sequentiarum secundum usum Sarum, *gothic letter*, woodcut on title, dark blue morocco, g. e. by Riviere 4to. London, W. de Worde, 26 Aug. 1509 1/58
- 466 Sequences. Expositio sequentiarum totius anni secundum usum Sarum, *gothic letter*, woodcut on title, last leaf, with printer's device only, in facsimile, russia, g. e. 4to. London, W. de Worde, 10 Jan. 1512 6/5/-
- 467 Silius Italicus. Punica, cum commentariis Petri Marsi, *roman letter* 155 (should be 156) leaves, wants fol. 156 (with device only), woodcut initials, a few wormholes at end, half stamped pigskin, rebaked, wooden boards, brass clasps and catches [Hain, *14740; Proctor, *5034] folio. Venice, Bonetus Locatellus for O. Scotus, 18 May, 1492 20/-
- 468 Simplicius. Commentarii in octo Aristotelis Physicæ Auscultationis Libros cum ipso Aristotelis textu (græce), Aldine anchor on title and at end, half sheep folio. Venice, Aldus, 1526 38/-
- 469 Stimmer (Tobias) Novae sacrorum Bibliorum figurae, text in Latin and German, woodcut title, 170 woodcuts in the text, straight-grained red morocco, g. e. sm. 8vo. Strassburg, B. Jobin, 1590 38/-
- 470 Stratton (Arthur) The English Interior: a Review of the Decoration of English Homes, plates, original cloth, g. e. folio. [1920] 28/-

- 471 Strozii (*Pater et fillius*) *Poemata*, FIRST ALDINE EDITION, 2 parts in 1 vol. anchor on title and at end, contemporary black calf, panelled sides with line borders tooled in gilt and blind, gilt gauffred edges sm. 8vo. Venice, in *Aedibus Aldi et Andreae Asulani Soceri*, 1513
- 472 Sucquet (A.) *Via Vitae Aeternae*, plates, old vellum, Antwerp, 1620—
Aretino (P.) *Lettere*, 6 vol. old vellum with ties, Paris, 1609 (7)
- 473 TACITUS. OPERA, FIRST EDITION, roman letter, 176 ll. fol. 162 blank, wants ff. 1 and 178 (both blank), some wormholes at beginning and end, red morocco gilt, arms of J. B. Colbert on sides and his monogram surmounted by a coronet in six panels on back, inside borders, g. e. [Hain, *15218; Proctor, *4061]
folio. [Venice], Wendolin of Speier [1473]
- ** One of the first two books printed with catchwords.

[See ILLUSTRATION facing p. 4.]

- 474 TAGLIENTE (G. A.) *Lo presente libro Insegna la vera arte delo Excellente scrivere de diverse varie sorti de litere*, single wormhole neatly repaired in most leaves, full woodcut specimens of lettering, morocco 4to. Venice, F. Rampazeto, 1560
- 475 Terence. *Comoediae* [with the Commentary of Ælius Donatus], roman letter, 177 ll. wants fol. I (blank), a few small stains, fol. 178 (with register only) slightly defective and mounted, fol. 126 torn, vellum [Hain, *15409; Proctor, *4463]
folio. Venice, Nicolaus Girardengus, 15 Dec. 1479
- ** The second known book from this press.

- 476 UHTRED DE BOLDON. *TRACTATUS VARIJ*:—De Regalia et Sacerdotio; De Dotacione ecclesie; Contra garulos dotacionem ecclesiae impugnantes; etc. MANUSCRIPT ON VELLUM, 139 ll. written in a neat contracted hand, paragraph marks in red, straight-grained dark green morocco, by Lewis, arms of the Duke of Sutherland on top cover
(6 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.) ENGLISH, XV CENT.

** The author, a Durham man, after a University course at Stamford and Oxford, wrote works attacking the friars and later became Sub-Prior of Durham.

- 477 USUARDUS. *MARTYROLOGIUM*. MANUSCRIPT ON VELLUM, 65 ll. double column, gothic hand, rubrics and initials in red, pigskin
(12 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.) GERMAN, 1426

** A note by Dom Beyssac, O.S.B., attributes the origin of the MS. to Dominicans, probably Dominican nuns, in South Germany. A colophon on f. 65 is dated 2nd May, 1426.

? 25.

11.

478

Val de Grace. Sensuyt ung livre de plusieurs difficultes q'on pourrait avoir. Comment on doibt faire et proceder en aulcunes choses de observances et manieres de faire, MANUSCRIPT on paper, 69 ll. elegant lettres batardes, initials and rubrics in red, panelled brown morocco, by Bedford (7½ in. by 5¼ in.) FRENCH, EARLY XVI CENT.

** The contents include forms for the election of an Abbess, manner of addressing great persons, and medical and culinary recipes. The names of several of the nuns are incidentally given, e.g. "Nous seur N. confessons avoir eu et resen de monsieur maistre guillaume le cop medecin du roy notre sire la somme de XXV l[ivres] t[ournois] pour la pension de sa fille marie le cop . . ."

479 Varia doctorum piorumque virorum, De corrupto dell Ecclesia statu, Poemata . . . cum praefatione Mathiae Flacii, old vellum gilt, with the arms of De Thou on sides and his cypher on back, g. e. sm. 8vo. Basel, 1557

480 Vasari (G.) Le Vite dé piu eccelenti Pittori, Scultori e Architettori, 3 vol. titles within woodcut borders, vol. I slightly cut into, woodcuts, russia gilt, g. e. 8vo. Fiorenza, 1568

481 VAUX (PIERRE DE) CATALOGUS SANCTORUM ET GESTORUM EORUM, FIRST EDITION, roman letter, 331 ll. wants fol. 332 (blank), two columns, title in red and black, device on fol. 326, woodcut initials, a few small stains, contemporary stamped calf over wooden boards, brass catches, clasps wanting [Hain, *11676; Proctor, *7173] folio. Vicenza, Rigo di ca Zeno, 12 Dec. 1493

** The only incunable edition of this important collection of hagiology. The author is variously known as Petrus de Vallibus, de Annalibus, de Natalibus and de Remis. He appears to have been born at Reims and died about 1450.

482 Viola Sanctorum, gothic letter, 144 ll. rubricated, vellum, g. e. [Hain, *10872; Proctor, 1822] 4to. Augsburg, Johann Froschauer, 23 Dec. 1496

483 VORAGINE (JACOBUS DE) LEGENDA AUREA, gothic letter, 398 ll. the last blank, ff. 3-397 numbered, 1-146, 149, 149-233, 233-240, 240-394, 40 lines, woodcut initials, rubricated (to fol. 238 only), wormholes at beginning and end, modern panelled brown morocco [? Copinger, 6389; ? Proctor, † 2520] folio. [Ulm, Johann Zainer, c. 1478]

** VERY RARE. Printed in Zainer's type 4, with foliation in Arabic figures.

THE LARGEST CAXTON KNOWN.

- 484 VORAGINE (JAC. DE) THE GOLDEN LEGEND, FIRST EDITION, 362 ll. (*should be 449 ll.; 87 ll. including two blanks missing*); FIFTEEN LARGE AND SIXTY-TWO SMALLER CUTS; *modern blind tooled pigskin*

FOLIO (400 mm. by 274 mm.; 15 $\frac{3}{4}$ in. by 10 $\frac{1}{16}$ in.) WILLIAM CAXTON, WESTMINSTER [AFTER 20 Nov. 1483]

** THE LARGEST CAXTON KNOWN. S. de Ricci's *Census of Caxtons*, 98 (no. 31). M. DE RICCI RECORDS NO PERFECT COPY OF THIS FIRST EDITION OF THE GOLDEN LEGEND AND OF THE COPIES IN HIS LIST ONLY SEVEN OTHERS REMAIN IN PRIVATE HANDS.

For this book and the second edition of c. 1487 Caxton used much larger paper than for any other productions of his press (*Cp. Blades II*, p. 151, no. 53) and this copy with its magnificent margins (the edges in many cases practically untrimmed) is the largest recorded, the next largest being Bishop Moore's copy in Cambridge University Library. The Cambridge copy has been partly spoilt by having the cuts "daubed with a green wash" (*Blades*, p. 183), while in this copy they are entirely uncoloured. The larger cuts extend across the page and measure about 6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in., while the smaller ones are the width of a single column and measure about 4 in. by 3 in. They are of the greatest importance in the history of English woodcutting and their superiority in design, size and execution over their predecessors in Caxton's books can be seen by comparing them with the cuts in the *Parvus et Magnus Catho* (? 1481), *Mirroure of the World*, 1481, and *Game and Play of the Chess* (? 1481), the first three books with woodcuts printed in England.

Gordon Duff in his *Fifteenth Century English Books* (no. 409) notes that it is impossible to separate definitely copies of Caxton's two editions of the Golden Legend as so many have been made up indiscriminately with leaves from either. The present copy is a "mixed" one and a number of the leaves are from the second edition, but it is obvious from the size of the leaves that this is how it was originally published.

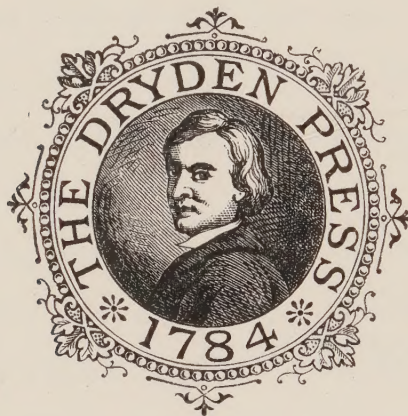
The missing leaves are as follows: AA 1-6; a 1, a 8; b 5; g 7; l 6; n 8; o 1-2; q 8; r 1-2; s 4; B 4, B 7; S 3-5; bb 1-8; cc 1-8; dd 1, dd 7-8; ee 1-8; ff 1-8; gg 1-6; hh 1-8; ii 1-8; kk 1-6. The margins of about fifteen leaves are repaired, the text being slightly damaged in the case of about five. The corners of the margins of some other leaves have been mended and there are a few other trifling repairs or defects, BUT ON THE WHOLE THIS COPY OF A BOOK WHICH BLADES (*op. cit.* p. 154) DESCRIBES AS "THE MOST LABORIOUS, AS WELL AS THE MOST EXTENSIVE, OF ALL CAXTON'S LITERARY AND TYPOGRAPHICAL LABOURS" IS IN EXCEPTIONALLY FINE CONDITION.

[See ILLUSTRATION.]

- 485 [VORAGINE (JACOBUS DE) LEGENDA AUREA] Historiae plurimorum sanctorum noviter laboriose collectae, *gothic letter*, 296 ll. *wants ff. 297 and 298 (both blank), two columns, initials supplied in red, rubricated, citron morocco gilt, inside borders, g. e.* FINE COPY [Campbell, *1753; Copinger, 6441; Proctor, *9235]
folio. Louvain, Johann of Paderborn, October, 1485
- 486 Weale (W. H. J.) Bookbinding in the National Art Library, South Kensington, 2 parts in 1 vol. *half morocco*, 1898-4—Cagnat (R.) Cours d'Epigraphie Latine, *half calf*, 1898; and others *8vo.* (6)
- 487 Zanchius (B.) Poemata, *old red morocco, g. e.* 1550—Satyre Menippée de la vertu du Catholicon d'Espagne, *folding plate, red morocco, Ratisbonne*, 1664; and 5 others *12mo.* (7)

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